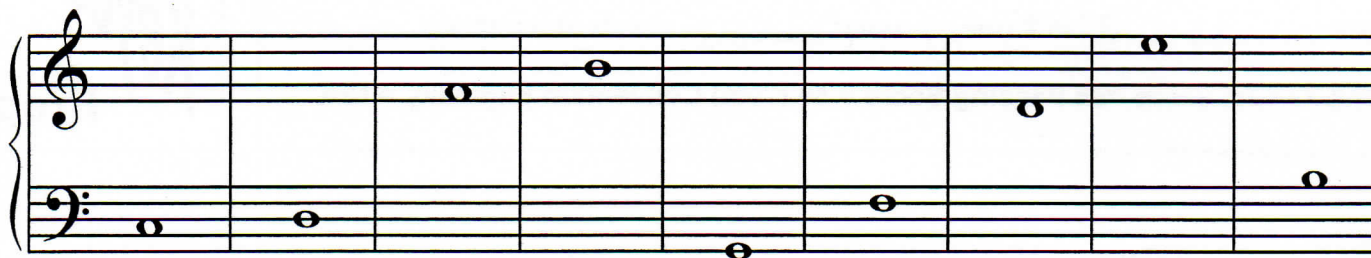


1. Write the letter name for each note. (8 points)



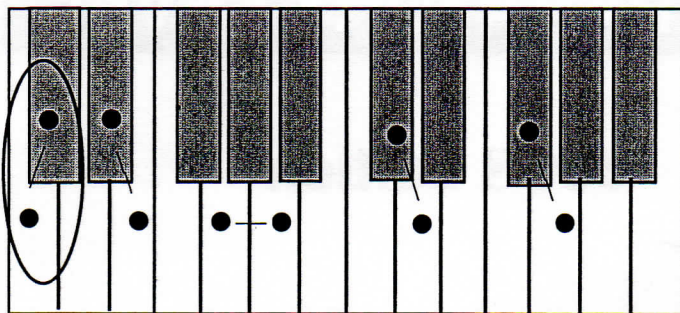
C  
(example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



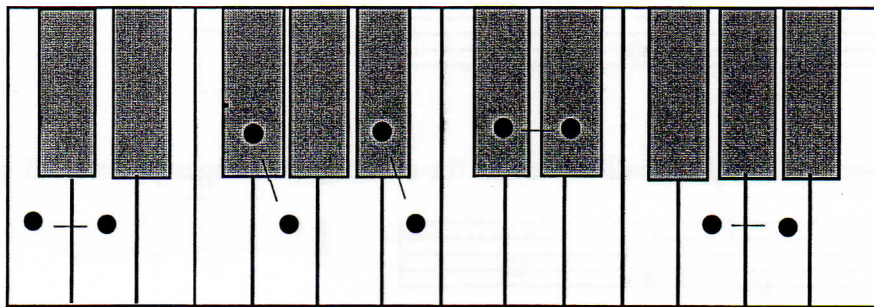
4th  
(example)

3. Circle the rest of the half steps on this keyboard. The first one is done for you. There are three more. (3 points)



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4. Circle the whole steps on this keyboard. There are three. (3 points)



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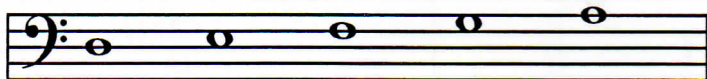
5. Write the correct name for each five finger pattern. The first one is done for you. (10 points)



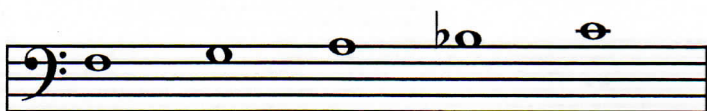
      C             Major      



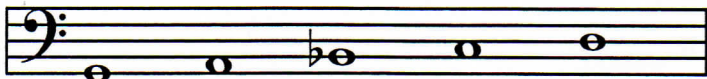
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

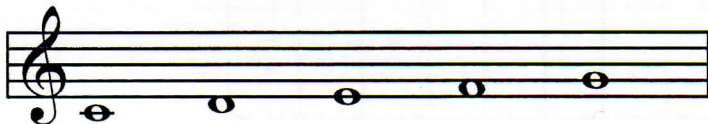


\_\_\_\_\_

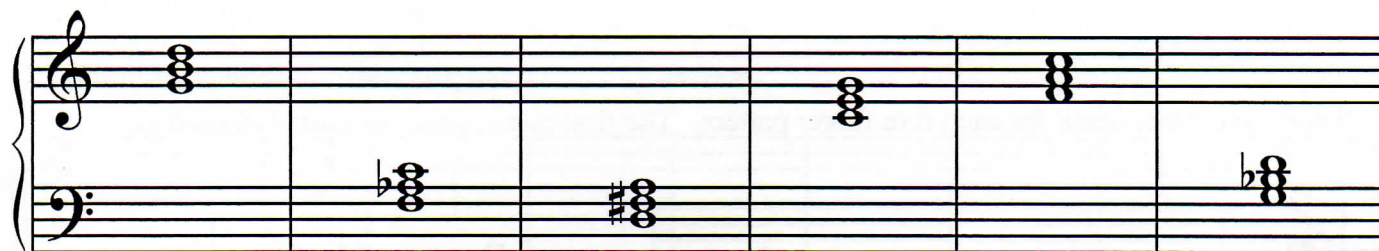
6. a. Add the sharp before the note that will make this the D Major five finger pattern. (1 point)



b. Add the flat before the note that will make this the c minor five finger pattern. (1 point)



7. Name each triad. Tell if each is Major or minor. (10 points)



G Major  
(example)

8. Add the correct sharp (#) or flat (b) to finish these Major scales. (2 points)

G Major Scale




F Major Scale



9. Check the name for each note or rest. (2 points)




a.  \_\_\_\_\_ half note  
 \_\_\_\_\_ quarter note

b.  \_\_\_\_\_ quarter rest  
 \_\_\_\_\_ half rest




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10. Check the rest that has the same number of beats as each note. (4 points)


a.  \_\_\_\_\_   
 \_\_\_\_\_ 


c.  \_\_\_\_\_   
 \_\_\_\_\_ 


b.  \_\_\_\_\_   
 \_\_\_\_\_ 


d.  \_\_\_\_\_   
 \_\_\_\_\_ 


11. Check the number of beats each note or rest will receive in  $\frac{4}{4}$  time. (6 points)


a.  \_\_\_\_\_ 2 beats  
 \_\_\_\_\_ 3 beats

d.  \_\_\_\_\_ 1 beat  
 \_\_\_\_\_ 3 beats

b.  \_\_\_\_\_ 1 beat  
 \_\_\_\_\_ 4 beats

e.  \_\_\_\_\_  $\frac{1}{2}$  beat  
 \_\_\_\_\_ 4 beats

c.  \_\_\_\_\_ 3 beats  
 \_\_\_\_\_ 4 beats

f.  \_\_\_\_\_  $\frac{1}{2}$  beat  
 \_\_\_\_\_ 3 beats

12. Check the correct name for each key signature. (2 points)

a. 

\_\_\_\_\_ F Major  
 \_\_\_\_\_ G Major


b. 


\_\_\_\_\_ F Major  
 \_\_\_\_\_ G Major

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13. Mark each sentence with T for True or F for False. The first one is given. (11 points)

a.   F   C Major scale has two sharps.

b.         is a bass clef.

c.         means to repeat the music.

d.        *D.C. al fine* means to play faster.

e.        *a tempo* means to return to the original tempo.

f.        Dynamics are symbols that tell which piano keys to play.


g.        *rit.* means to play gradually slower.

h.        Barlines separate music into measures.

i.        *fine* means to continue playing the music.

j.        The Grand Staff includes both the treble clef and the bass clef.

k.        *p* means to play softly.

l.         Hold for full value of both notes.


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Answer these questions about this music. (13 points)

14. What is the key?  
 C Major  
 G Major
15. How many beats are in each measure?  
 3  
 4
16. How will this music sound?  
 loud  
 soft
17. How will the first note be played?  
 legato (connected)  
 staccato (not connected)
18. How will the second note be played?  
 louder than the other notes  
 softer than the other notes
19. The notes in measures 7-8 have a curved line over them (  ). How will these notes be played?  
 legato (connected)  
 staccato (not connected)
20. How many beats will the first note receive?  
 1  
 2
21. How many beats will the last note in the treble clef receive?  
 3  
 4
22. What type of notes are used in measure 4?  
 quarter and eighth  
 half and whole
23. Check the name for the last note in the treble clef.  
 E  
 C
24. Check the name for the last note in the bass clef.  
 E  
 C
25. Name the circled intervals: 2nd, 3rd, 4th, or 5th.  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_

Preparatory Level 2008

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