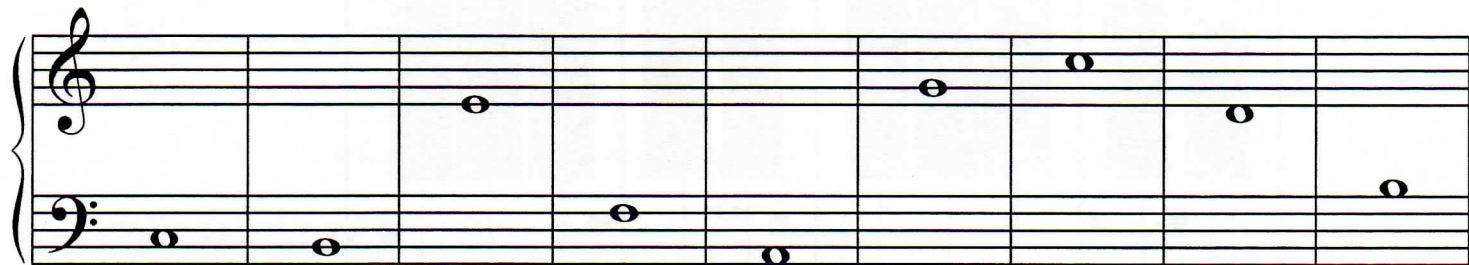


1. Write the letter name for each note. (8 points)



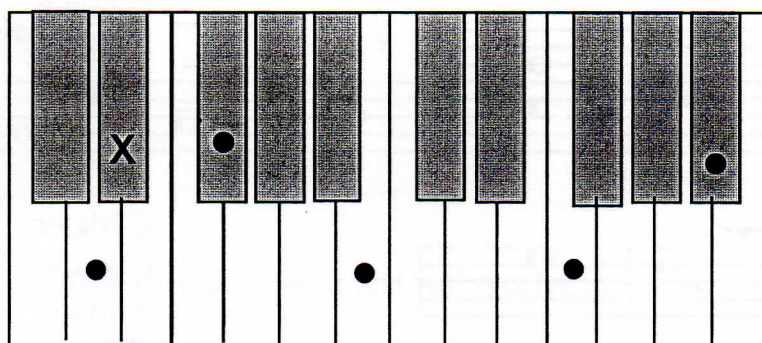
C
(Example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



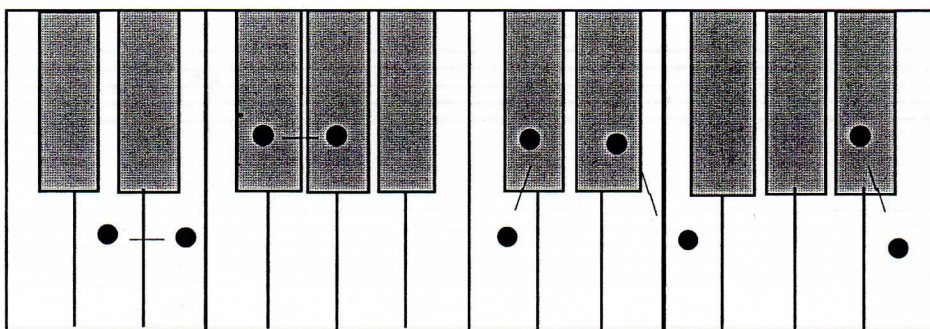
4th
(Example)

3. Put an X on the key that is a half step above each key that has a dot. The first one is given. (4 points)

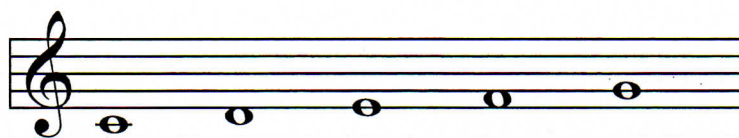


Example

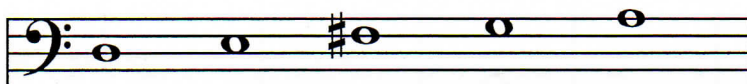
4. Circle the whole steps on this keyboard. There are three. (3 points)



5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points)



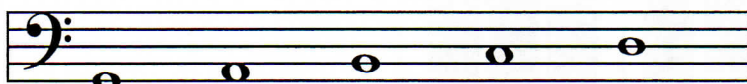
- C Major
- G Major
- c minor



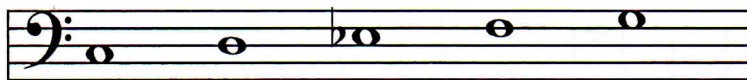
- d minor
- G Major
- D Major



- c minor
- f minor
- F Major



- G Major
- d minor
- g minor

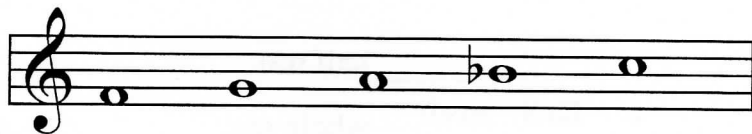


- C Major
- c minor
- g minor

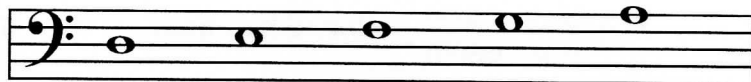


- d minor
- D Major
- C Major

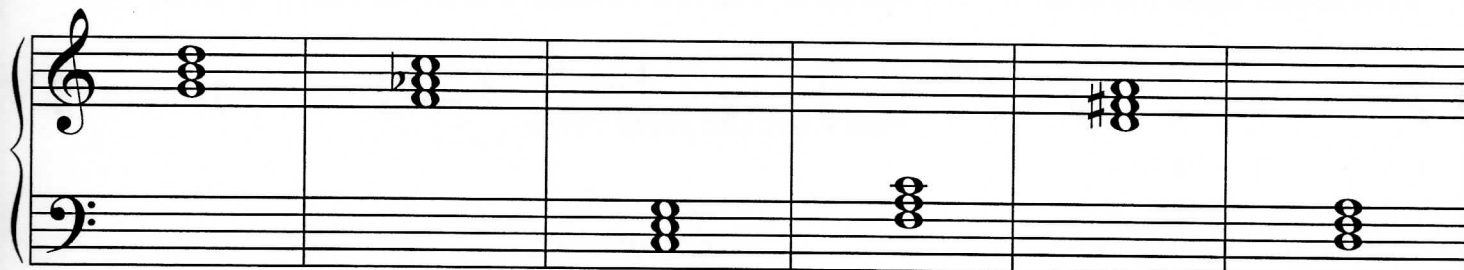
6. a. Add the flat before the note that will make this the f minor five-finger pattern. (1 point)



b. Add the sharp before the note that will make this the D Major five-finger pattern. (1 point)



7. Name each triad. Tell if each is Major or minor. (10 points)

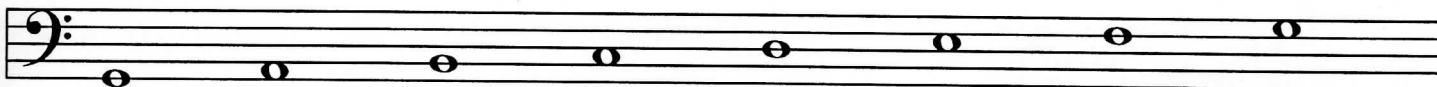


G Major

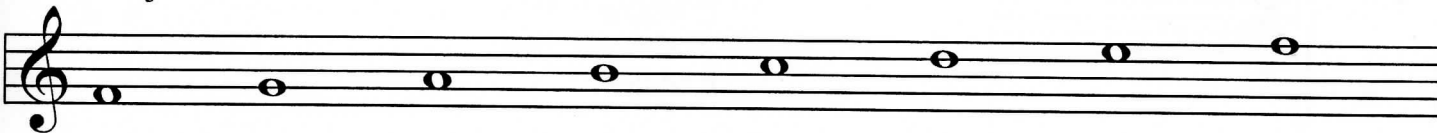
(example)

8. Add the correct sharp (#) or flat (b) to finish these Major scales. (2 points)

G Major Scale



F Major Scale



9. Check the number of beats each note or rest will receive in $\frac{4}{4}$ time. (4 points)

a. ♩ _____ 2 beats
 _____ 3 beats

c. ♩ _____ 1 beat
 _____ 2 beats


b. ♩ _____ 2 beats
 _____ 3 beats


d. ♩ _____ 3 beats
 _____ 1 beat

10. Check the name for each note or rest. (4 points)

a.  _____ quarter note
_____ half note

c.  _____ half rest
_____ whole rest

b.  _____ whole rest
_____ quarter rest


d.  _____ half note
_____ dotted half note


11. Write counts under the notes for this example. The first measure is done for you. (3 points)




A musical staff in 4/4 time. The first measure contains a quarter note on C4, with the number '1' written below it. The second measure contains a quarter note on D4, with the number '2' below it. The third measure contains a quarter note on E4, with the number '3' below it. The fourth measure contains a quarter note on F4, with the number '4' below it. The fifth measure contains two eighth notes, G4 and A4. The sixth measure contains a quarter note on B4. The seventh measure contains a quarter note on C5. The eighth measure contains a quarter note on B4. The ninth measure contains a quarter note on A4. The tenth measure contains a quarter note on G4. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter note on F4. The thirteenth measure contains a whole rest. The piece ends with a double bar line.


12. Check the correct name for each key signature. (3 points)

a.  _____ C Major
_____ F Major
_____ G Major


b.  _____ C Major
_____ F Major
_____ G Major

c.  _____ C Major
_____ F Major
_____ G Major

13. Check the correct meaning for each term or symbol. (10 points)

a.  _____ *forte*: loud
_____ *fermata*: hold longer

b. *p* _____ fast
_____ *piano*: soft

c.  _____ Treble clef
_____ Bass clef


d. *a tempo* _____ go faster
_____ return to the original tempo


e. *rit.* _____ gradually slower
_____ repeat the music

f. Dynamics _____ symbols or terms that indicate staccato or legato
_____ symbols or terms that indicate loud or soft



g. *D.C. al fine* _____ return to the beginning and play to *fine*
_____ play the music slower

h.  _____ play the note softer
_____ play the note louder

i.  _____ staccato: not connected, crisp
_____ hold longer

j.  _____ tie: hold the second note
_____ play legato

Answer questions 14-24 about the above music, from a Minuet by Reinagle. (14 points)

14. What is the key?
 _____ G Major
 _____ F Major
15. How many beats are in each measure?
 _____ 4
 _____ 3
16. Which type of note will receive one beat?
 _____  _____ 
17. How will this music sound?
 _____ loud
 _____ soft
18. In measure 7, what two types of notes are used in treble clef?
 _____ half and whole
 _____ quarter and eighth
19. How many times should this music be played?
 _____ 1
 _____ 2
20. How will the notes in measure 4 sound?
 _____ legato
 _____ staccato
21. How many beats will each left-hand note receive?
 _____ 2
 _____ 3
22. What is the name of the first note in the treble clef?
 _____ G
 _____ F
23. What is the name of the last note in the bass clef?
 _____ C
 _____ G
24. Name each circled interval (2nd, 3rd, 4th or 5th).
 a. _____
 b. _____
 c. _____
 d. _____