

1. Write the letter name for each note. (9 points)



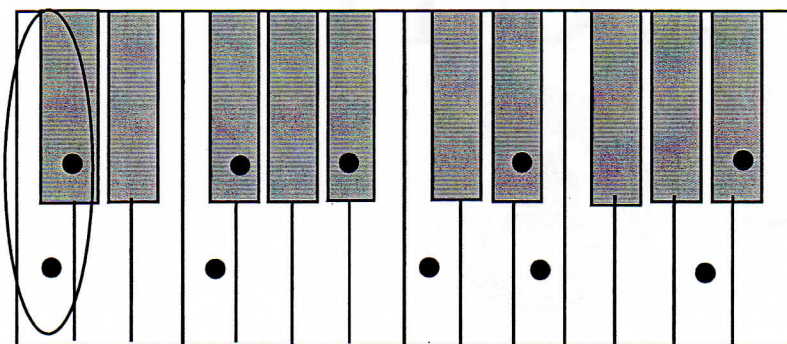
C
(Example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



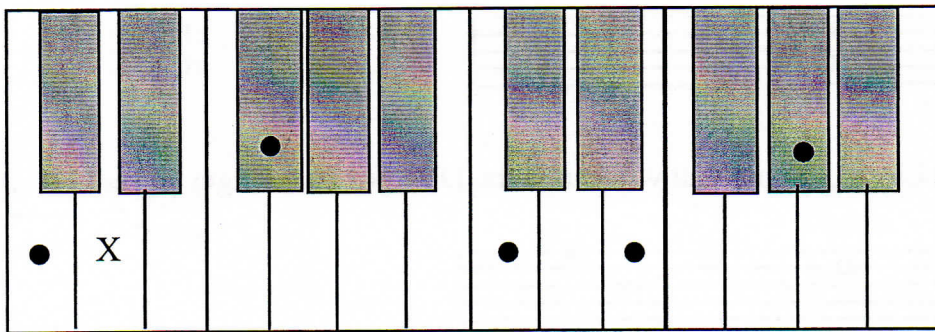
4th
(Example)

3. Circle the half steps on this keyboard. The first one is done for you. There are three more. (3 points)



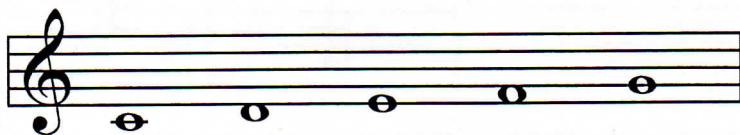
Example

4. Put an X on the key that is a whole step above each key with a dot. The first one is done for you. (4 points)



Example

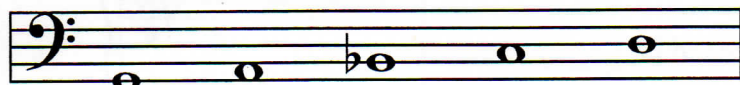
5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points)



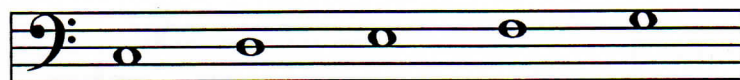
- C Major
- G Major
- c minor



- F Major
- D Major
- d minor



- g minor
- F Major
- G Major



- C Major
- c minor
- F Major



- F Major
- f minor
- C Major

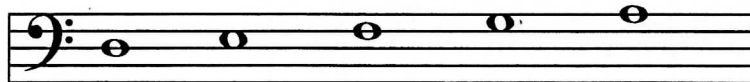


- G Major
- F Major
- f minor

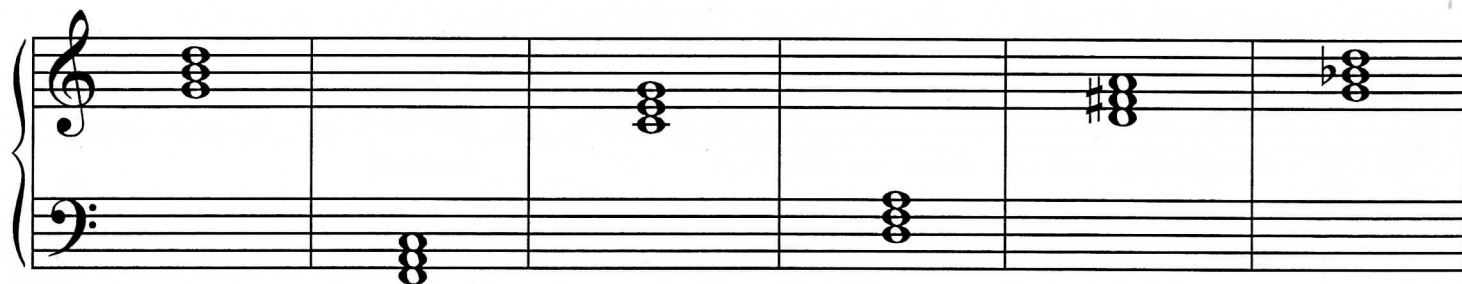
6. a. Add the flat (b) before the note that will make the c minor five-finger pattern. (1 point)



b. Add the sharp (#) before the note that will make the D Major five-finger pattern. (1 point)



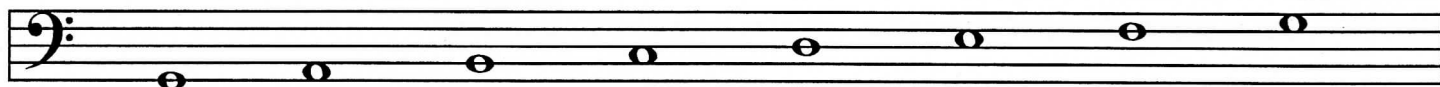
7. Check the correct name for each triad. The first one is done for you. (5 points)



- | | | | | | |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> G Major | <input type="checkbox"/> f minor | <input type="checkbox"/> C Major | <input type="checkbox"/> D Major | <input type="checkbox"/> d minor | <input type="checkbox"/> D Major |
| <input type="checkbox"/> g minor | <input type="checkbox"/> c minor | <input type="checkbox"/> c minor | <input type="checkbox"/> d minor | <input type="checkbox"/> D Major | <input type="checkbox"/> d minor |
| <input type="checkbox"/> C Major | <input type="checkbox"/> F Major | <input type="checkbox"/> G Major | <input type="checkbox"/> F Major | <input type="checkbox"/> f minor | <input type="checkbox"/> g minor |

8. Add the correct sharp (#) or flat (b) to make these Major scales. (2 points)

G Major Scale



F Major Scale



9. Check the name for each note or rest. (6 points)

a. half note
 eighth note

c. quarter note
 half note


e. whole rest
 eighth rest


b. quarter rest
 half rest


d. whole note
 dotted half note


f. quarter rest
 eighth rest

10. Check the number of beats each note or rest will receive in $\frac{4}{4}$ time. (4 points)


a.  _____ 4 beats
 _____ 2 beats


c.  _____ 1 beat
 _____ 2 beats


b.  _____ 2 beats
 _____ 3 beats


d.  _____ 2 beats
 _____ 4 beats

11. Check the correct counting for each example. (4 points)

a. $\frac{2}{4}$  ||
 _____ 1 & 2
 _____ 1 2 &

b. $\frac{3}{4}$  ||
 _____ 1 2 3
 _____ 1 2 & 3

c. $\frac{4}{4}$  ||
 _____ 1 2 3 4
 _____ 1 2 3 & 4

d. $\frac{2}{4}$  ||
 _____ 1 & 2
 _____ 1 2 &

12. Check the correct name for each key signature. (3 points)

a. 

- _____ C Major
- _____ G Major
- _____ F Major

b. 


- _____ C Major
- _____ G Major
- _____ F Major

c. 


- _____ C Major
- _____ G Major
- _____ F Major

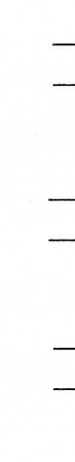
13. Check the correct meaning for each term or symbol. (11 points)

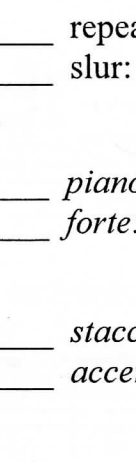
a. *rit.* _____ gradually slower
 _____ return to the original tempo


b.  _____ repeat sign: play the music again
 _____ slur: connect the notes; play smoothly

c. *p* _____ *piano*: soft
 _____ *forte*: loud

d.  _____ *staccato*: not connected; crisp
 _____ *accent*: play louder, stressed, marked


e.  _____ slur: connect the notes; play smoothly
 _____ *staccato*: not connected; crisp


f.  _____ grand staff
 _____ repeat sign

g.  _____ treble clef
 _____ bass clef

h. *D.C. al fine* _____ gradually slower
 _____ return to the beginning and play to *fine*

i. *f* _____ *piano*: soft
 _____ *forte*: loud

j.  _____ tie: hold for full value of both notes
 _____ *fermata*: hold longer

k.  _____ *accent*: play louder, stressed, marked
 _____ *fermata*: hold longer

1 2 3 4



p

5 6 7 8

rit.

c. d.

Answer questions 14-24 about the example above. (14 points)

14. What is the key?
 C Major
 F Major
15. How many beats are in each measure?
 4
 3
16. Which type of note will receive one beat?
  
17. How will this music sound?
 soft
 loud
18. What triad is used in measure 1?
 C Major
 F Major
19. What five-finger pattern is used in measures 5-6?
 f minor
 F Major
20. What is the name for the rest used in measure 4?
 quarter rest
 half rest
21. What does *rit.* mean (used in measure 7)?
 gradually slower
 the end
22. How many beats will the last note receive (in measure 8)?
 2 beats
 3 beats
23. How many times should this music be played?
 one time
 two times
24. Name each circled interval (2nd, 3rd, 4th or 5th).
 a. _____
 b. _____
 c. _____
 d. _____