

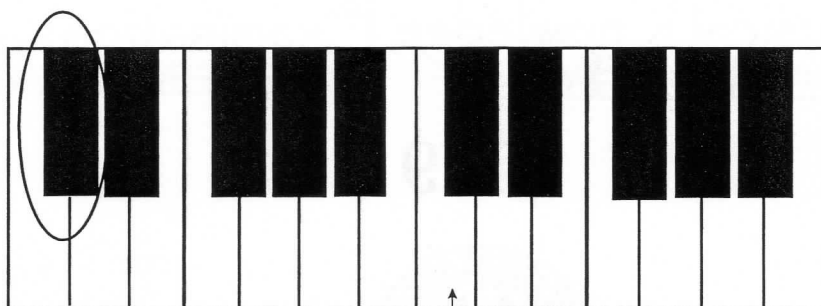
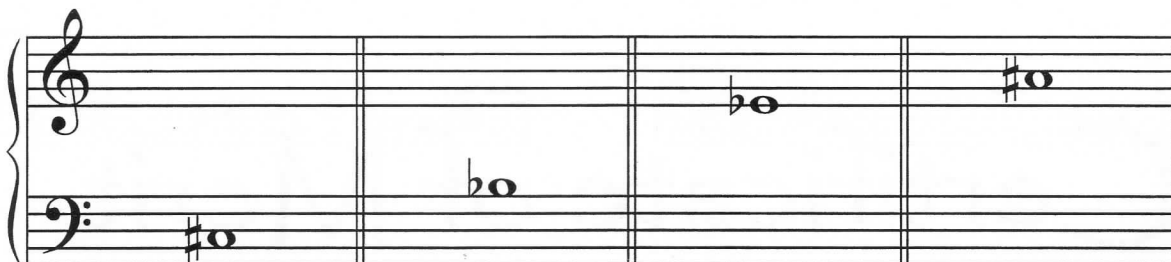
1. Write the letter name for each note. (8 points)



G  
(example)

\_\_\_\_\_

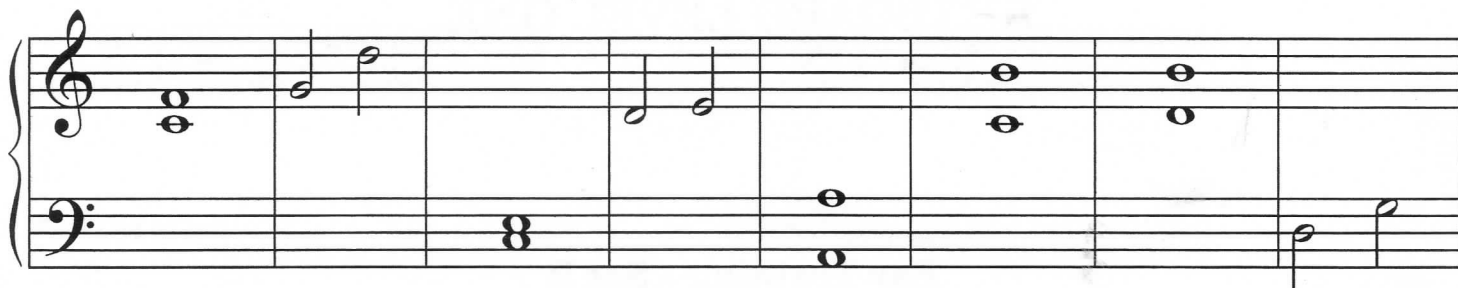
2. Circle the piano key that matches each note. The first one is given. (3 points)



(example)

Middle C

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)



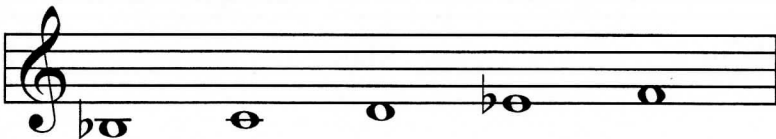
4th  
(example)

\_\_\_\_\_

4. Name each five-finger pattern. Tell if each is Major or minor. (10 points)



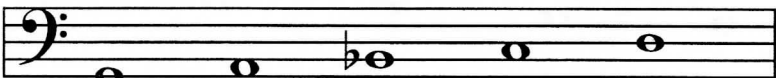
C Major  
(example)



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

5. Name each triad. Tell if each is Major or minor. (10 points)



C Major  
(example)

6. Name the Major key for each of these key signatures. The first one is given. (3 points)

G Major  
(example)

\_\_\_\_\_ Major

\_\_\_\_\_ Major

\_\_\_\_\_ Major

7. Add the correct sharps (#) or flats (b) to complete these Major scales. (3 points)

D Major Scale

F Major Scale

G Major Scale

8. Check the correct Roman numeral for each primary triad in this example. (3 points)

\_\_\_\_\_ I  
\_\_\_\_\_ IV


\_\_\_\_\_ V  
\_\_\_\_\_ IV


\_\_\_\_\_ V  
\_\_\_\_\_ I


9. In question 8, are the primary triads Major or minor? Check the answer. (1 point)

\_\_\_\_\_ Major    \_\_\_\_\_ minor

10. Write the name for each note or rest. The first one is given. (2 points)

a.  quarter note


b.  \_\_\_\_\_


c.  \_\_\_\_\_


11. Write counts under the notes for each measure of this example. The first measure is given. (3 points)

$\frac{3}{4}$    
1            2            3

12. Check the number of beats each of these notes or rests will receive in  $\frac{4}{4}$  time. (3 points)

a.  \_\_\_\_\_ 4 beats  
\_\_\_\_\_ 3 beats  
\_\_\_\_\_ 2 beats

b.  \_\_\_\_\_ 2 beats  
\_\_\_\_\_ 1 beat  
\_\_\_\_\_ 3 beats

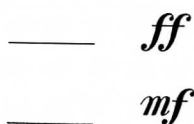
c.  \_\_\_\_\_ 3 beats  
\_\_\_\_\_ 1 beat  
\_\_\_\_\_ 2 beats

13. Check the term or symbol that the definition describes. (8 points)

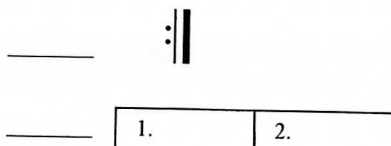
a. Gradually softer



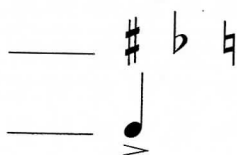
b. Medium loud



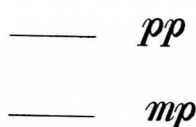
c. First and second ending



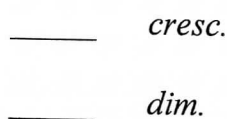
d. Accidentals



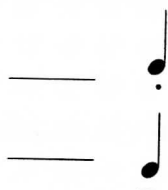
e. Very soft



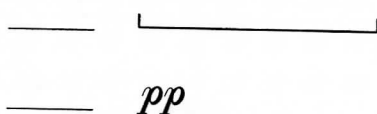
f. Gradually louder



g. Stress the note (tenuto)



h. Use damper pedal



Answer questions 14-24 about the music above, from a German Dance by Beethoven. (12 points)

14. What is the key?  G Major  
 C Major
15. How many beats are in each measure?  4  
 3
16. How will the music sound at the beginning?  medium soft  
 very soft
17. How will the music sound in measure 1?  legato  
 staccato
18. How will the notes in measure 6 sound?  legato  
 staccato
19. How will the dynamics in measure 3 sound?  gradually softer  
 gradually louder
20. What is the bass clef chord in measure 2?  G Major  
 D Major
21. What is the bass clef chord in measure 4?  G Major  
 C Major
22. How many beats will the bass clef chord in measure 2 receive?  3 beats  
 6 beats
23. How many times should this music be played?  Once  
 Twice
24. Name the circled intervals (2nd, 3rd, etc.). a. \_\_\_\_\_  
b. \_\_\_\_\_