

Student's Name _____
Teacher # _____ Branch _____

KEYBOARD
LEVEL 1

Perfect Score: 80
Number Incorrect: _____
Final Score: _____

Circle
Passing: 56 Y / N
Convention Eligibility: 64 Y / N

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

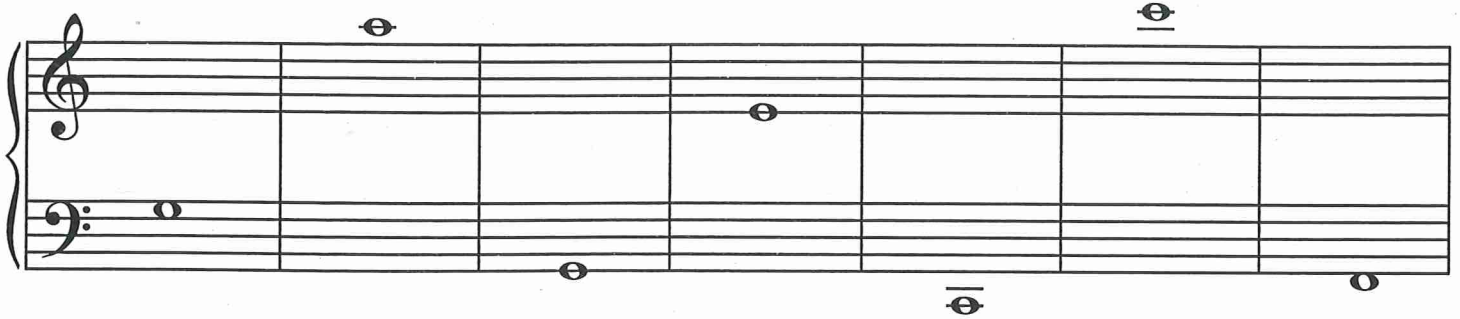
2010



KEYBOARD LEVEL ONE

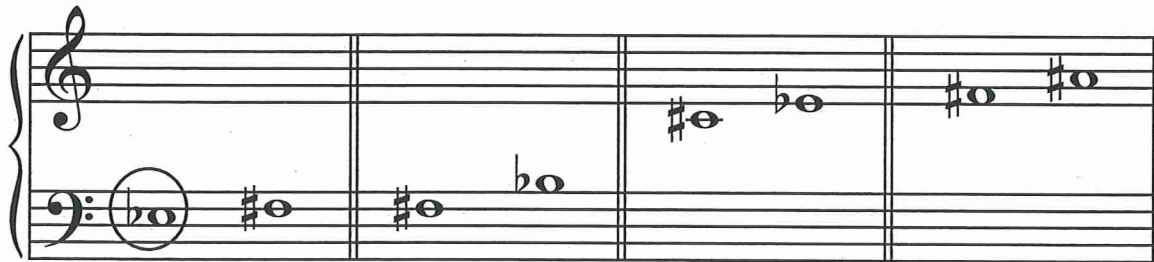
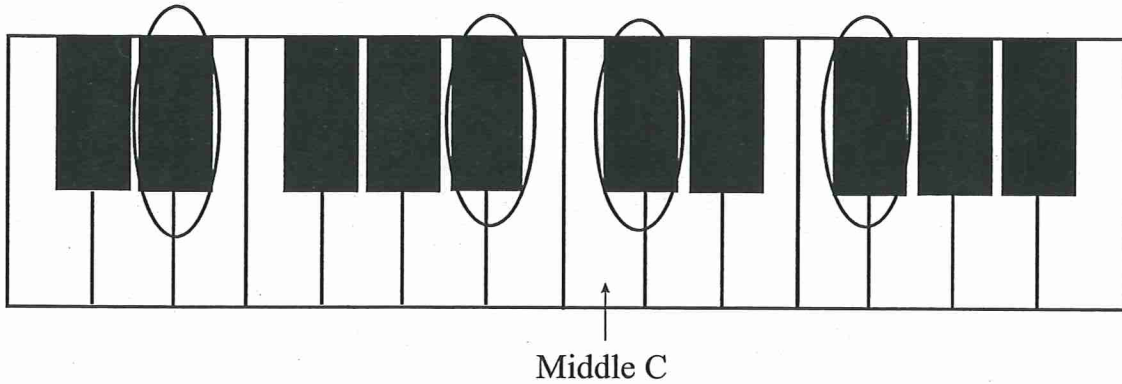
EAR TRAINING - SET B

1. Write the letter name for each note. (6 points)



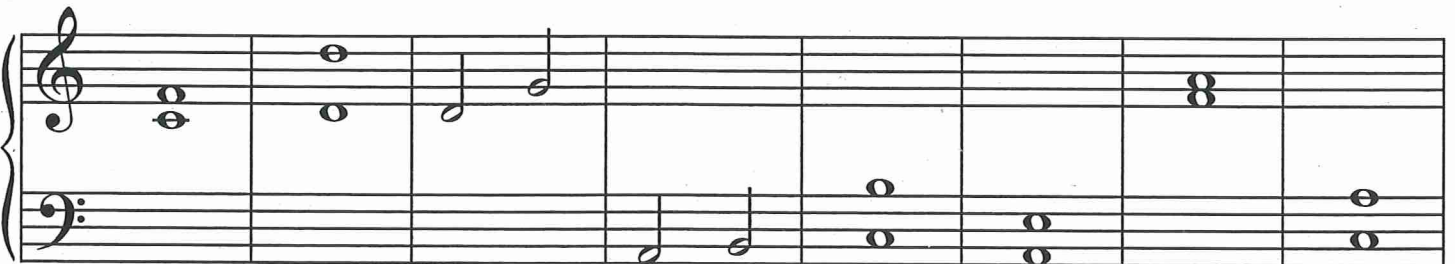
G
(example) _____

2. Circle the note on the grand staff that matches each circled piano key. The first one is done for you. (3 points)



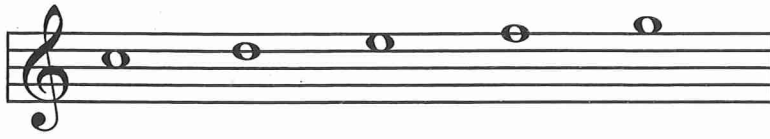
(Example)

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

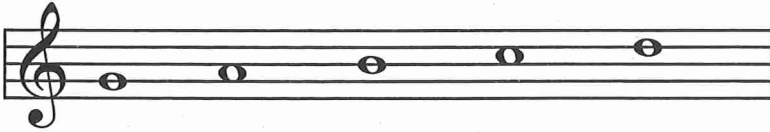


4th
(example) _____

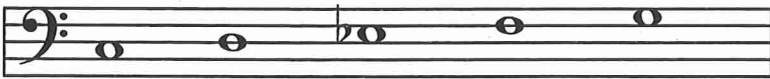
4. Write the letter name for each five-finger patterns and circle Major or minor for each one. The first one is done for you. (10 points)



C Major minor
 (Name) (Circle one)
 (Example)



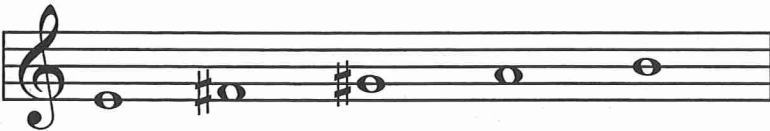
____ Major minor
 (Name) (Circle one)



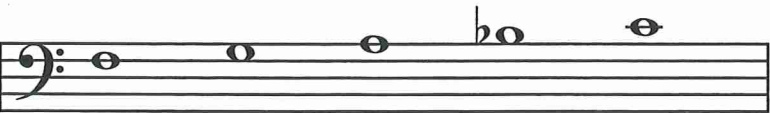
____ Major minor
 (Name) (Circle one)



____ Major minor
 (Name) (Circle one)



____ Major minor
 (Name) (Circle one)



____ Major minor
 (Name) (Circle one)

5. Write the letter name for each of these triads and circle Major or minor for each one. The first one is done for you. (10 points)



C Major Major Major Major Major Major
 minor minor minor minor minor minor minor
 (Example)

6. Name the Major key for each of these key signatures. The first one is done for you. (3 points)

The image shows four measures of musical notation on a grand staff. The first measure has one flat in both staves. The second measure is blank. The third measure has two sharps in both staves. The fourth measure has one sharp in both staves.

C Major
(example)

_____ Major

_____ Major

_____ Major

7. Add sharps (#) or flats (b) to complete each of these Major scales. (3 points)

F Major Scale

A single staff in treble clef showing the F Major scale starting on F4. The notes are F, G, A, B, C, D, E, F, with blank lines for accidentals.

G Major Scale

A single staff in bass clef showing the G Major scale starting on G2. The notes are G, A, B, C, D, E, F, G, with blank lines for accidentals.

D Major Scale

A single staff in treble clef showing the D Major scale starting on D4. The notes are D, E, F, G, A, B, C, D, with blank lines for accidentals.

8. Check the Roman numeral for each primary triad in this example. (3 points)

A single staff in treble clef showing three primary triads: F major (F, A, C), D minor (D, F, A), and G major (G, B, D), followed by three whole notes: C, E, G.

_____ IV
_____ I


_____ IV
_____ I


_____ I
_____ V

9. In question 8, are the primary triads Major or minor? Check the answer. (1 point)

_____ Major _____ minor

10. Check the name for each note or rest. (2 points)


a.  _____ whole note
_____ dotted half note

b.  _____ eighth rest
_____ half rest

11. Check the correct counting for each of these examples. (2 points)


a. $\frac{4}{4}$ 


_____ 1 2 3 4 1 2 3 4 1 2 3 4 & 1 2 3 4
_____ 1 2 3 4 1 & 2 & 3 4 1 2 3 4 1 2 3 4


b. $\frac{3}{4}$ 

_____ 1 2 & 3 1 2 3 1 2 3 1 & 2 & 3
_____ 1 2 3 & 1 2 3 1 2 3 1 & 2 & 3

12. Check the number of beats each note or rest receives in $\frac{4}{4}$ time. (3 points)


a.  _____ 1 beat
_____ 3 beats
_____ 2 beats

b.  _____ 3 beats
_____ 4 beats
_____ 2 beats

c.  _____ 2 beats
_____ 3 beats
_____ 1 beat

13. Check the meaning of each term or symbol. (8 points)

a. *8^{va}* Play eight notes (one octave) higher
 first and second endings

b.  tenuto: hold for full value, stress
 use damper pedal

c.  rests
 accidentals

d. *mp* very soft
 medium soft

e. *ff* very loud
 medium loud



f.  whole step
 half step

g.  half step
 whole step

h. *dim.* gradually louder
 gradually softer

Answer questions 14-23 about the music above. (12 points)

Carr: *Gavotte*

14. What is the key?
 F Major
 C Major
15. How many beats are in each measure?
 2 beats
 4 beats
16. Which type of note will receive one beat?
  
17. How will measures 1-4 sound?
 medium loud
 medium soft
18. How will measures 5-8 sound?
 loud
 soft
19. What is the name of the circled triad in measure 3?
 a minor
 e minor
20. In measure 1, how will the first two notes in the treble clef sound?
 legato
 staccato
21. In measure 1, how will the last three notes in the treble clef sound?
 legato
 staccato
22. How many times should this example be played?
 once
 twice
23. Name each boxed interval.
 a. _____
 b. _____
 c. _____

EAR TRAINING EVALUATION

This is your Level 1 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (7 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Second



Sixth



5. A.



B.



6. A.



B.



7. Loud to soft

Soft to loud