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Student's Name _____

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Teacher's # _____

Branch _____

Score: 80

(Check one): passed ✓

needs more study _____

Total Perfect Score = 100 Passing Score = 70 (70%)

-20
80

Keyboard
2

#406

Certificate of Merit



Musical Knowledge Examination

Keyboard: Level 2

2003 Edition

1. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

A musical staff with seven pairs of notes. The first pair is a 3rd interval (C4 to E4). The second pair is a 4th interval (C4 to F4). The third pair is a 5th interval (C4 to G4). The fourth pair is a 6th interval (C4 to A4). The fifth pair is a 7th interval (C4 to B4). The sixth pair is an 8th interval (C4 to C5). The seventh pair is an 8th interval (C4 to C5).

3rd
Example

2. Name each Major key signature. (5 points)

A musical staff with a C Major key signature (no sharps or flats).

C Major
Example

A musical staff with a D Major key signature (two sharps: F# and C#).

A musical staff with a Bb Major key signature (two flats: Bb and Eb).

A musical staff with an E Major key signature (four sharps: F#, C#, G#, and D#).

A musical staff with an A Major key signature (three sharps: F#, C#, and G#).

A musical staff with an F# Major key signature (one sharp: F#).

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2 3. Add the sharps (#) or flats (b) needed to form the following scales. (10 points)

F Major

X

A Major

Bb Major

A minor, harmonic form

X

D Major

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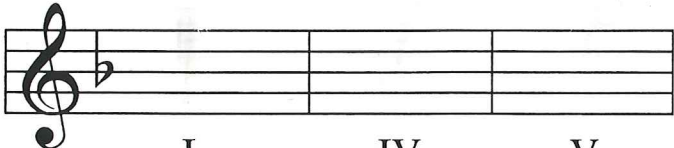
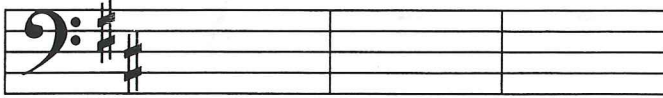
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1 4. Name each triad. Tell if it is Major or minor. (10 points)

C Major
(example)

5. Draw the primary triads for the following keys.. (6 points)

F Major	D Major
	
I IV V	I IV V

6. Match the names for the primary triads with their Roman numerals. (3 points)

- | | |
|----------------|----------|
| a. Tonic | _____ V |
| b. Subdominant | _____ I |
| c. Dominant | _____ IV |

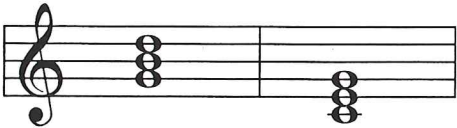
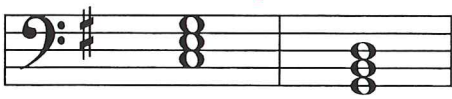
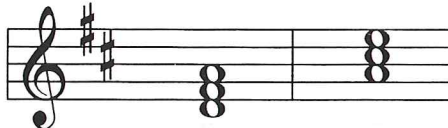
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7. Label with Roman numerals the triads in the following examples. (4 points)

C Major	G Major	D Major
		
<u> </u> (example) <u> </u>	_____ _____	_____ _____

8. Match the cadence name with the Roman numerals. (3 points)

- | | | | |
|----|----|---|-------------------------|
| a. | IV | I | _____ Half cadence |
| b. | V | I | _____ Authentic cadence |
| c. | I | V | _____ Plagal cadence |

9. Write in the counts for this rhythm. (4 points)



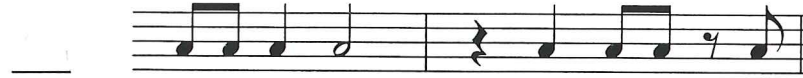
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10. Match each time signature with a rhythm. (4 points)

a. $\frac{3}{4}$



b. $\frac{2}{4}$



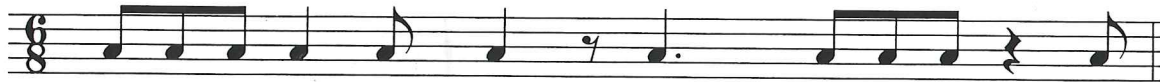
c. $\frac{4}{4}$



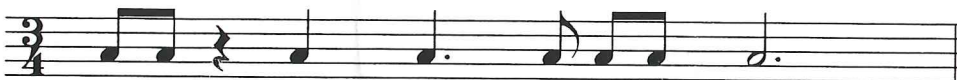
d. $\frac{6}{8}$



11. Add two bar lines to this rhythm. (2 points)



12. Add two bar lines to this rhythm. (2 points)






13. Add one rest to complete this measure. (1 point)



14. Match these items with the correct meaning or sign. (18 points)

-10

- | | |
|--|---|
| A. allegro | _____ moderate tempo |
| B. fermata | _____ return to original tempo |
| C. forte (<i>f</i>) | _____ not connected |
| D. <i>8vb</i> - - - - - | _____  |
| E. ritardando (<i>rit.</i>) | _____ very, very loud |
| F. slur | _____ a sign indicating legato |
| G. vivace | _____ gradually slower |
| H. cadence | _____ medium soft |
| I. sforzando (<i>sfz</i>) | _____ play one octave lower |
| J. <i>ppp</i> | _____ growing louder |
| K. staccato | _____ walking tempo |
| L. tenuto | _____ very, very soft |
| M. moderato | _____ fast (cheerfully) |
| N. <i>a tempo</i> | _____ a sudden, strong accent |
| O.  | _____ quickly, lively |
| P. mezzo piano (<i>mp</i>) | _____ the chords that end a phrase |
| Q. andante | _____ loud |
| R. <i>fff</i> | _____  |

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15. Answer these questions about the music above. Put a check (✓) on the line in front of your answer. (7 points)

a. On what beat does the music begin?

- 1
 2
 3

b. In what Major key is this music written?

- A Major
 D Major

c. Name the boxed chord in measure 1.

- D minor
 D Major

d. Which word describes the music in measures 2 and 3?

- repetition
 sequence

e. Which word describes the music in measures 5 and 6?

- repetition
 sequence

f. How will the notes in measure 7 be played?

- connected
 detached

g. What kind of rest appears in this music?

- half rest
 eighth rest
 quarter rest

16. Name the circled intervals (2nd, 5th, octave, etc.) in the following measures. (5 points)

meas. 2 _____, meas. 4 _____, meas. 5 _____, meas. 6 _____, meas. 7 _____,

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major

minor



4. Major

minor



5. Second

Sixth



6. Third

Seventh



7. A.

B.



8. A.

B.



9. Piano to Forte

Forte to Piano