

Student's Name MARIA POZNANSKAYA

Teacher's # 464 Branch \_\_\_\_\_

Score: \_\_\_\_\_ (Check one): *passed* \_\_\_\_\_ *needs more study* \_\_\_\_\_

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard  
2

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# Certificate of Merit



## Musical Knowledge Examination

Keyboard: Level 2

2005 Edition

1. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

3rd  
Example

\_\_\_\_\_ ~~X~~ \_\_\_\_\_ ~~X~~ \_\_\_\_\_

2. Name each Major key signature. (5 points)

C Major  
Example

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\_\_\_\_\_

\_\_\_\_\_

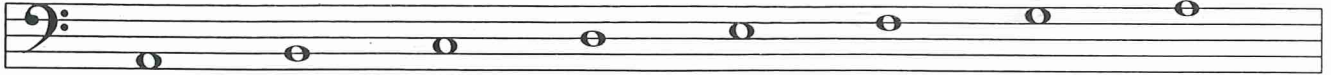
\_\_\_\_\_

\_\_\_\_\_

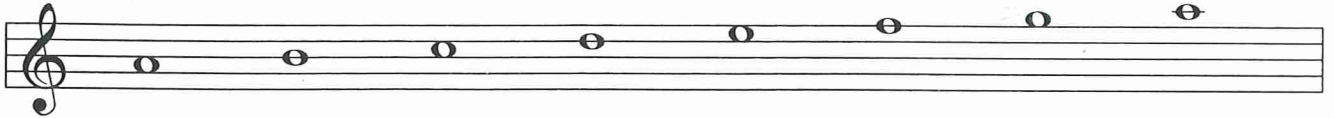
\_\_\_\_\_

3. Add the sharps (#) or flats (b) needed to form the following scales. (5 points)

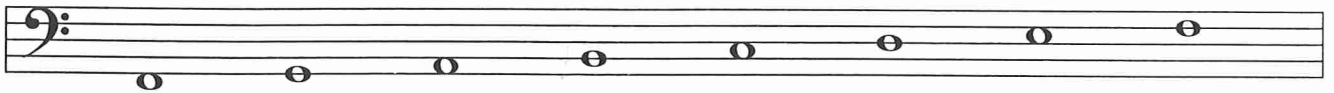
A Major



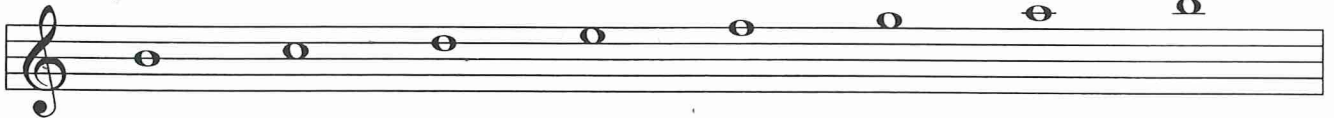
A minor, harmonic form



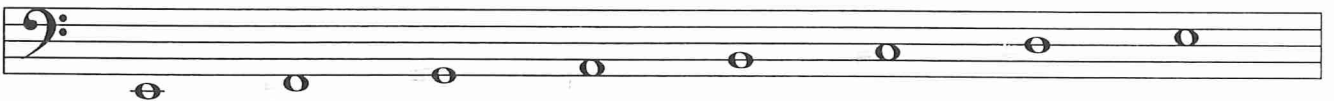
F Major



Bb Major



E Major



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4. Name each triad. Tell if it is Major or minor. (10 points)

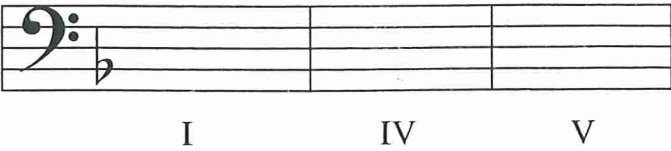
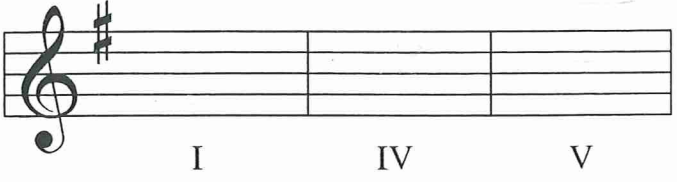


C Major

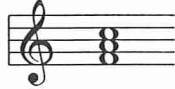
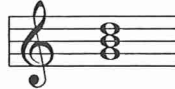
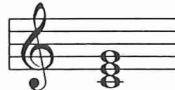
(example)

5. Draw the primary triads for the following keys. (6 points)

F Major
G Major

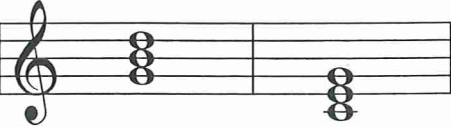



6. Match these terms with the primary triads in the key of C Major. (3 points)

- a. Tonic \_\_\_\_\_  F Major triad
- b. Subdominant \_\_\_\_\_  G Major triad
- c. Dominant \_\_\_\_\_  C Major triad

7. Label with Roman numerals the triads in the following examples. (4 points)

C Major




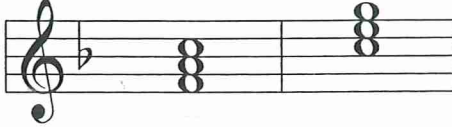
(example)      I

D Major



\_\_\_\_\_      \_\_\_\_\_

F Major



\_\_\_\_\_      \_\_\_\_\_

8. Match the cadence name with the Roman numerals. (3 points)

- a. IV I \_\_\_\_\_ Half cadence
- b. I V \_\_\_\_\_ Authentic cadence
- c. V I \_\_\_\_\_ Plagal cadence

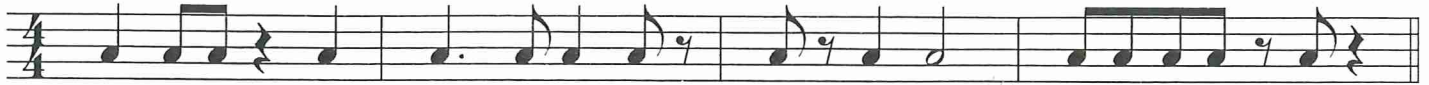
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9. Write in the counts for this rhythm. (4 points)



10. Match each time signature with a rhythm. (4 points)

a.  $\frac{2}{4}$



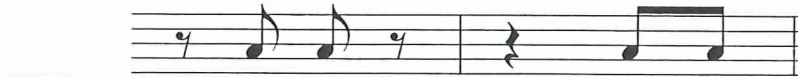
b.  $\frac{3}{4}$



c.  $\frac{4}{4}$



d.  $\frac{6}{8}$



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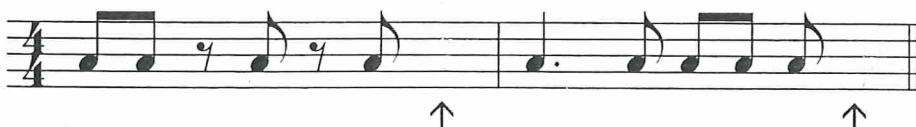
11. Add three bar lines to this rhythm. (3 points)







12. Add three bar lines to this rhythm. (3 points)



13. Add one rest to each measure to complete this rhythm segment. (2 points)






14. Write the meaning of each word or sign. (7 points)

- a. *tenuto* (  ) \_\_\_\_\_
- b. *diminuendo* (  ) \_\_\_\_\_
- c. *vivace* \_\_\_\_\_
- d. *mezzo forte* (*mf*) \_\_\_\_\_
- e. *andante* \_\_\_\_\_
- f. *staccato* (  ) \_\_\_\_\_
- g. *fermata* (  ) \_\_\_\_\_

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15. Match these items with the correct meaning or sign. (12 points)

- |   |   |                                      |
|---|---|--------------------------------------|
| A. <i>ritardando</i> ( <i>rit</i> )   |    | _____ gradually louder               |
| B. <i>allegro</i>   |   | _____ medium soft                    |
| C. <i>ff</i>  |   | _____ play one octave higher         |
| D. <i>a tempo</i>   |   | _____ moderate tempo                 |
| E. <i>ppp</i>   |   | _____ fast tempo (cheerfully, happy) |
| F. slur   |   | _____ gradually slowing              |
| G. <i>crescendo</i>   |  | _____ return to original tempo       |
| H. <i>moderato</i>  |   | _____ very, very soft                |
| I. accent (  ) |   | _____ sforzando: sudden sharp accent |
| J. <i>mp</i>  |   | _____ very loud                      |
| K. <i>8<sup>va</sup></i> - - - -  |   | _____ louder, stressed, marked       |
| L. <i>sfz</i>   |   | _____ play legato                    |



16. Answer these questions about the music above. Put a check ( ✓ ) on the line in front of your answer. (4 points)

- a. In what Major key is this music written? \_\_\_ D Major  
\_\_\_ G Major  
\_\_\_ C Major
- b. The music in measures 2 and 3 is best described as \_\_\_ ritardando  
\_\_\_ repetition  
\_\_\_ sequence
- c. Study the treble clef notes in measures 5, 6 and 7.  
The pattern formed by the notes is best described as \_\_\_ diminuendo  
\_\_\_ repetition  
\_\_\_ sequence
- d. How many ties appear in this piece? \_\_\_ none  
\_\_\_ two  
\_\_\_ five  
\_\_\_ seven

17. Name the boxed chords in these measures. Tell if each is Major or minor. (example: C Major) (4 points)

measure 1	___ _____
measure 3	___ _____
measure 5	___ _____
measure 7	___ _____

18. Are the boxed chords from question 17 primary triads? (1 point)

\_\_\_ yes  
\_\_\_ no

19. Name the circled intervals (2nd, 3rd, octave, etc) in the following measures. (4 points)

\_\_\_ measure 2  
\_\_\_ measure 4  
\_\_\_ measure 6  
\_\_\_ measure 8

# EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example.  
Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Major



minor



5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano