Student's Name _					
Teacher's #	Branch				
Score:	_ (Check one): passed	needs more study			
Total Perfect Score = 93 Passing Score = 65 (70%) Convention Eligibility = 74 (80%)					



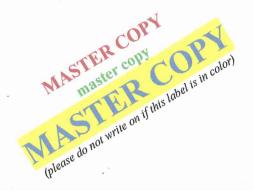
CERTIFICATE OF MERIT



Musical Knowledge Examination

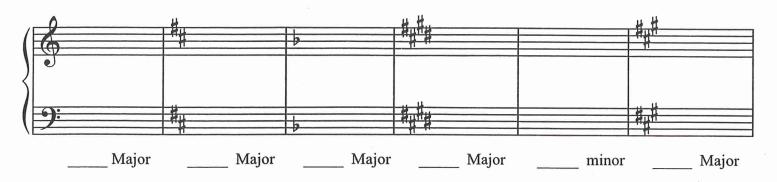
Keyboard: Level 2

2007 Edition



Ear Training - Set A

1. Name these keys. (6 points)



2. Add sharps (#) or flats (b) needed to complete the following scales. (5 points)

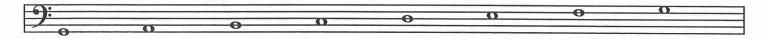




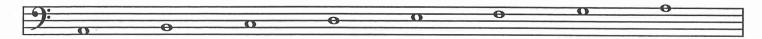
D Major



G Major



a minor, harmonic form

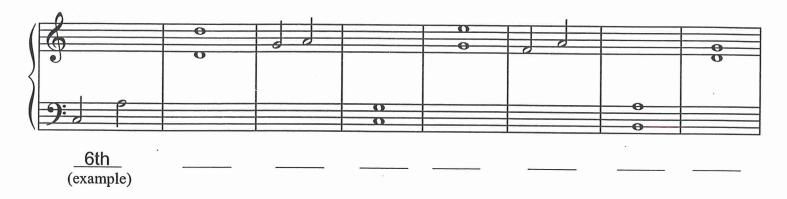


A Major

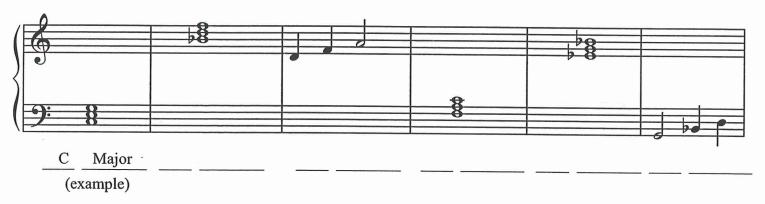




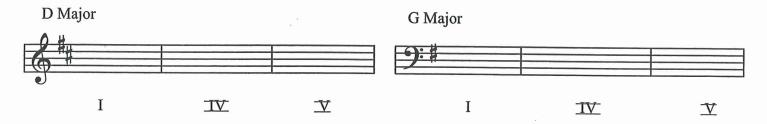
3. Name these intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)



4. Name each triad. Tell if each is Major or minor. The first one is given. (10 points)



5. Write the primary triads for these keys. (6 points)





6. Check th	e correct name for each primary	y triad. (3 points)	
a. I	Dominant Tonic		
b. <u> </u>	Tonic Subdominant		
c. V	Dominant Subdominant		
	ese triads with their Roman Nuns (for example, 文). (5 points) G Major	nerals. Please put lines above and belo	ow the Roman
	d Major	8	
	I (example) F Major		
		8	TR COPI
	C Major	8	MASTER COPY PRESCOPY PRESCOPY COPY PRESCOPY COPY COPY COPY COPY COPY COPY COPY
8. Check the	e correct name for each cadence	e. (3 points)	
a. 9:	I V	Half Cadence Authentic Cadence	
b. 9:	JV I	Authentic Cadence Plagal Cadence	
c. 9:	8	Authentic Cadence Half Cadence	
4	Y I	Level 2 2007	

9. Write counts under the notes for this rhythm. (4 points) $\frac{3}{4}$ 10. Add three barlines to complete this rhythm. (3 points) 11. Add one <u>rest</u> to complete each measure. (4 points) (please do not write on if this label is in color) c J. 12. Match each rhythm with its time signature. (4 points) C

٥.	r lace u	iese uyna	inic marks	III OI G	er mom s	onesi id	loudes	. The mrs	t one is give	en. (7 po	ints)	
	ff	mf	ppp	p	fff	f	mp	pp				
	ppp								-			
14.	Place th	nese temp	oos in order	from j	<u>fastest</u> to	slowes	st. The	first one is	given. (3 p	points)		
	Alle	gro	Vivace		Andant	e ,	Mo	derato				
		Vivace										
15.	Check	the term t	hat describ	es the	melody i	n each	of these	phrases. ((2 points)			
		Melody A	<u>A.</u>									
		Diminue	ndo		R							
		Repetitio	n		V							•
		Sequence	;									
	\overline{V}	Melody B	<u>.</u>									
-	R	epetition	2	.								
_	S	equence			/			-	V			
	S	forzando		¥				M (plea	MAS! ASTI se do not write of	TER Coster copy ER Con if this lab	7	Y
												/



Answer these questions about this music, from Minuet by Mozart. (12 points)

16.	According to the key signature, in what Major key is this music?	Major
17.	How many beats are in each measure?	
18.	What type of note receives one beat? (Check the answer)	
19.	Name each circled chord with its root (letter) and quality (Major or minor)	a
	(for example, C Major).	b
		c
20.	Name each boxed interval (2nd, 3rd, etc.). 1 2 3	4
21.	What term describes the melody in measures 3-5 (the bracketed section)?	Repetition
		Sequence



22. What does the symbol

at the end of the music mean?

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



2. Legato touch

3. Major



4. Major



5. Second



6. Third



7. A.



8. A.



9. Piano to Forte

minor



Staccato touch

minor



minor



Sixth



Seventh



B.



B.



Forte to Piano

	Student's Name		
	Teacher's #	Branch	
	Score:	(Check one): passed	needs more study
Т	otal Perfect Score =	100 Passing Score = 70 (70%) Co	envention Fligibility = 80 (80%)



CERTIFICATE OF MERIT





Musical Knowledge Examination

KEYBOARD: LEVEL 4

2008 Edition

Ear Training – Set C

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