

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 88 Passing Score = 62 (70%) Convention Eligibility = 71 (80%)

Keyboard
2

CERTIFICATE OF MERIT™



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Musical Knowledge Examination

KEYBOARD: LEVEL 2

2008 Edition

Ear Training – Set C

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1. Name each key. (7 points)

____ Major ____ minor ____ Major ____ Major ____ Major ____ Major ____ Major

2. Add sharps (#) or flats (b) to complete the following scales. (5 points)

F Major

E Major

D Major

a minor, harmonic form

Bb Major

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (8 points)

6th
(example)

4. Name each triad. Tell if each is Major or minor. The first one is given. (10 points)

C Major
(example)

5. What name is used for the I, IV, and V chords? Check the answer. (1 point)

- Primary Notes
 Primary Triads
 Perfect Triads

6. Check the correct Roman Numeral for each triad. (8 points)

Key of: C Major D Major G Major F Major

I
 IV

IV
 V

I
 V

I
 IV

Key of: C Major G Major F Major D Major

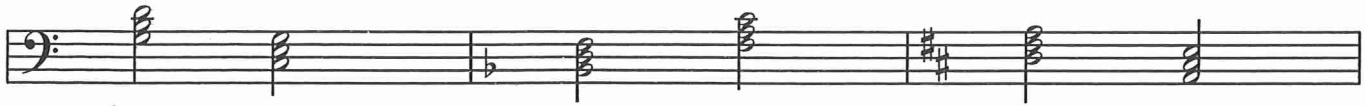
I
 IV

IV
 V

IV
 V

I
 IV

7. Check the correct name for each cadence. (3 points)



V

I

IV

I

I

V

Authentic
 Half
 Plagal

Authentic
 Half
 Plagal

Authentic
 Half
 Plagal

8. Name each note or rest. The first one is given. (5 points)

a. quarter note
(example)

d. _____

b. _____

e. _____

c. _____

f. _____

9. Give the number of beats each note, rest, or group of notes will receive in $\frac{4}{4}$ time. (6 points)

a. _____

d. _____

b. _____

e. _____

c. _____

f. _____

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10. Write the counts under the notes for this rhythm. The first measure is given. (3 points)

$\frac{4}{4}$

1 2 & 3 & 4

11. Circle the measure that does not have the correct number of beats. (1 point)

$\frac{6}{8}$

12. Check the correct meaning for each term, symbol, or musical example. (9 points)

a. *ppp* very, very soft
 medium soft

b. *sfz* medium loud
 a sudden, sharp accent

c. *moderato* moderate tempo
 moderately loud

d. *allegro* fast, quick
 slow, sadly

e. *andante* running tempo
 walking tempo

f. *vivace* lively
 sadly

g. **C** $\frac{2}{4}$
 $\frac{4}{4}$

h. repetition 



i. sequence 



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Answer these questions about this example from a Minuet by Sperontes. (13 points)

13. What is the key?

- F Major
- D Major
- G Major

14. How many beats are in each measure?

- 2
- 3
- 4

15. Which type of note receives one beat?

- 
- 
- 

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(Minuet, continued)

16. What is the name for the boxed chord in measure 1?
_____ F Major
_____ A Major
_____ D Major
17. How will the music sound?
_____ loud
_____ medium loud
_____ soft
18. What name is used for the G# in measure 3?
_____ artificial
_____ accidental
_____ accent
19. What type of notes are used in measure 4?
_____ half and quarter
_____ half and whole
_____ quarter and eighth
20. Name the five finger pattern that is used in the left hand in measures 5-6 (the boxed notes).
_____ A Major
_____ b minor
_____ D Major
21. Name each circled interval (2nd, 3rd, 4th, etc.).
a. _____
b. _____
c. _____
d. _____
e. _____

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EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Major



minor



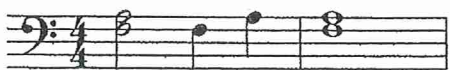
5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano