

1. Name the Major key for each of the following key signatures. (6 points)

The image shows six musical staves, each with a treble clef and a key signature. The key signatures are: 1. B-flat major (one flat), 2. D major (two sharps), 3. E-flat major (three flats), 4. A major (three sharps), 5. C major (no sharps or flats), and 6. F major (one flat).

\_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

2. Add sharps or flats (accidentals) to complete the following scales. (5 points)

B $\flat$  Major

A musical staff in bass clef with a B-flat key signature. The notes are: B $\flat$ , C, D, E, F, G, A, B. The final note B is missing its flat accidental.

a minor, harmonic form

A musical staff in treble clef with an A minor key signature. The notes are: A, B, C, D, E, F, G, A. The final note A is missing its natural sign.

D Major

A musical staff in treble clef with a D major key signature. The notes are: D, E, F, G, A, B, C, D. The final note D is missing its natural sign.

F Major

A musical staff in bass clef with an F major key signature. The notes are: F, G, A, B, C, D, E, F. The final note F is missing its natural sign.

E Major

A musical staff in treble clef with an E major key signature. The notes are: E, F, G, A, B, C, D, E. The final note E is missing its natural sign.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

5th  
(example)

4. Name each triad. Tell if each is Major or minor. The first one is given. (10 points)

C Major  
(example)

5. Circle the Roman numerals for the Primary triads. There are three. (3 points)

I    IV    ii    iii    V

6. Check the correct Roman numeral for each triad. (4 points)

Key of: D Major

F Major

G Major

C Major

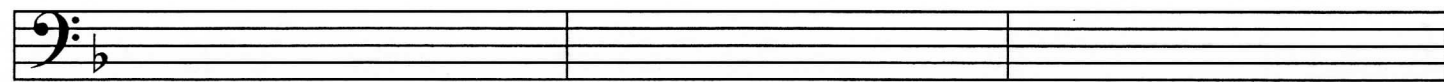
     I  
     V

     IV  
     V

     I  
     IV

     V  
     IV

7. Write the following triads in the key of F Major. (3 points)



I

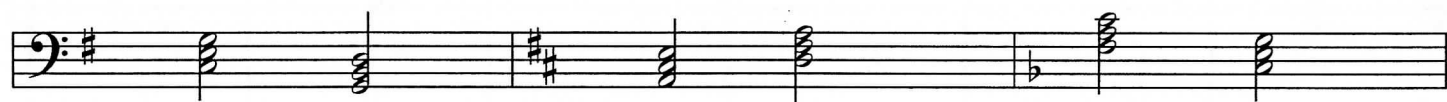
IV

V

8. Check the correct Roman numeral for each name. (3 points)

- a. Dominant  I  
 V
- b. Tonic  IV  
 I
- c. Subdominant  IV  
 V

9. Check the correct name for each cadence. (3 points)



- |  |   |   |
|--|---|---|
| <p>IV      I</p> <p><input type="checkbox"/> Authentic</p> <p><input type="checkbox"/> Half</p> <p><input type="checkbox"/> Plagal</p> | <p>V      I</p> <p><input type="checkbox"/> Authentic</p> <p><input type="checkbox"/> Half</p> <p><input type="checkbox"/> Plagal</p> | <p>I      V</p> <p><input type="checkbox"/> Authentic</p> <p><input type="checkbox"/> Half</p> <p><input type="checkbox"/> Plagal</p> |
|--|---|---|

10. Name the type of note or rest for each of the following examples. The first one is given.

(5 points)

- a. quarter note  
(example)
- b. \_\_\_\_\_ rest
- c. \_\_\_\_\_ rest
- d. \_\_\_\_\_ note
- e. \_\_\_\_\_ note
- f. \_\_\_\_\_ note

11. For each example, check the rest that will receive the same number of beats as the note in  $\frac{4}{4}$  time.

(4 points)

- |                                 |                                 |
|---------------------------------|---------------------------------|
| <p>a.  _____ </p> <p>_____ </p> | <p>c.  _____ </p> <p>_____ </p> |
| <p>b.  _____ </p> <p>_____ </p> | <p>d.  _____ </p> <p>_____ </p> |

12. Write counts under the notes for each measure of the following example. The first measure is given. (3 points)

13. Check the type of note that will receive one beat in each time signature. (3 points)

a.  $\frac{6}{8}$

b.  $\frac{2}{4}$

c.  $\text{C}$

14. A list of dynamic markings is given. Write the dynamic mark that each question describes. (5 points)

*ff*   *mf*   *ppp*   *fff*   *pp*   *mp*   *f*   *p*

a. Which dynamic mark is the loudest? \_\_\_\_\_

b. Which dynamic mark is the softest? \_\_\_\_\_

c. Which dynamic mark means medium soft? \_\_\_\_\_

d. Which is louder, *mf* or *mp*? \_\_\_\_\_

e. Which dynamic mark means very loud? \_\_\_\_\_

15. Check the tempo that each definition describes. (4 points)

a. Moderate tempo      \_\_\_\_\_ *Moderato*  
                                      \_\_\_\_\_ *Vivace*

b. Walking tempo      \_\_\_\_\_ *Andante*  
                                      \_\_\_\_\_ *Allegro*

c. Fast, quick      \_\_\_\_\_ *Moderato*  
                                      \_\_\_\_\_ *Allegro*

d. Quickly, lively      \_\_\_\_\_ *Vivace*  
                                      \_\_\_\_\_ *Andante*

16. Check the term that describes the bracketed section for each of the following melodies. (2 points)

a.

- sforzando  
 repetition  
 sequence

b.

- sequence  
 repetition  
 sforzando

Answer questions 17-26 about the above music, from a Minuet by Wilhelm Friedemann Bach. (12 points)

17. What is the key?

- D Major  
 G Major  
 F Major

18. How many beats are in each measure?

- 2  
 3  
 4

19. Which type of note receives one beat?

-

20. How will measure 1 sound?

- \_\_\_\_\_ medium soft
- \_\_\_\_\_ very loud
- \_\_\_\_\_ medium loud

21. How will measure 3 sound?

- \_\_\_\_\_ medium loud
- \_\_\_\_\_ medium soft
- \_\_\_\_\_ very soft

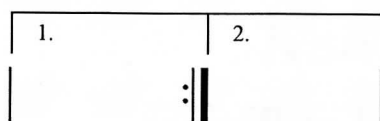
22. What term describes measures 1-4 (the bracketed measures)?

- \_\_\_\_\_ Sequence
- \_\_\_\_\_ Repetition

23. Write the counts under this rhythm, which is used in measure 1.



24. What does this symbol in measures 8-9 mean?



- \_\_\_\_\_ Play measure 8 then measure 9
- \_\_\_\_\_ Play measure 8, repeat the music and play measure 9 instead of measure 8 the second time

25. What is the name of the boxed chord in measure 4?

- \_\_\_\_\_ A Major
- \_\_\_\_\_ F Major
- \_\_\_\_\_ D Major

26. Name each circled interval.

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_