

Student's Name _____
Teacher # _____ Branch _____

KEYBOARD
LEVEL 2

Perfect Score: 90
Number Incorrect: _____
Final Score: _____

Circle
Passing: 63 Y / N
Convention Eligibility: 72 Y / N

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CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2010



KEYBOARD LEVEL TWO

EAR TRAINING - SET B

1. Name the key for each key signature. (6 points)

_____ minor _____ Major _____ Major _____ Major _____ Major _____ Major

2. Add sharps or flats (accidentals) to complete each scale. (5 points)

A Major

B \flat Major

G Major

a minor, harmonic form

E Major

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

5th
(example)

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points)

C Major Major Major Major Major
minor minor minor minor minor minor
(example)

5. Check the name that is used for the I, IV and V chords. (1 point)

- Perfect triads
- Primary triads
- Andante triads

6. Check the Roman numeral for each triad. (4 points)

Key of: C Major G Major D Major F Major

 I V I IV
 V IV IV I

7. Write the following triads in the key of G Major. (3 points)

A musical staff in G major (one sharp) with three empty measures. Below the staff, the Roman numerals I, IV, and V are centered under each measure respectively.

8. Check the Roman numeral for each name. (3 points)

a. Tonic I
 IV

b. Dominant V
 IV

c. Subdominant V
 IV

9. Check the name for each cadence. (3 points)

A musical staff in bass clef showing three cadences. Each cadence consists of two chords. Below each pair of chords are Roman numerals and three checkboxes for 'Authentic', 'Half', and 'Plagal'.

- Cadence 1: I V. Authentic, Half, Plagal
- Cadence 2: V I. Authentic, Half, Plagal
- Cadence 3: IV I. Authentic, Half, Plagal

10. Check the name for each note or rest. (6 points)

a. quarter note
 half note
 eighth note

d. eighth rest
 quarter rest
 whole rest

b. dotted half note
 dotted half rest
 half note

e. half rest
 eighth rest
 quarter rest

c. half rest
 eighth rest
 whole rest

f. dotted quarter note
 dotted half note
 dotted whole note

11. Write the number of beats each example receives in $\frac{4}{4}$ time. (6 points)

a. beat(s)

c. beat(s)

e. beat(s)

b. beat(s)

d. beat(s)

f. beat(s)

Andante

1 2 3 a. 4 b.

5 6 c. 7 8

1. 2. 3. 4.

Haydn: *Minuet*

Answer questions 14-22 about the music above. (14 points)

14. What is the key?

- G Major
 C Major
 F Major

15. How many beats are in each measure?

- 1
 2
 3

16. Which type of note receives one beat?

- 
 
 

(Minuet, cont.)

17. How fast will the music be played?
_____ walking tempo
_____ lively
_____ slowly

18. How many times will the music be played?
_____ one time
_____ two times
_____ three times

19. How loud will the music be played?
_____ softly
_____ medium loud
_____ loud

20. What type of rest is used in measure 8?
_____ whole rest
_____ half rest
_____ quarter rest

21. Check the name for each circled chord.
a. _____ d minor
_____ a minor
_____ f minor

b. _____ D Major
_____ A Major
_____ G Major

c. _____ G Major
_____ C Major
_____ E Major

22. Name each boxed interval.
1. _____
2. _____
3. _____
4. _____

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Major



minor



5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano