

437

Student's Name _____

Teacher # _____ Branch _____

PIANO
LEVEL 2

Perfect Score: 92

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Circle

Passing: 64 Pass / RAL

Convention Eligibility: 74 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2011

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PIANO LEVEL TWO

EAR TRAINING - SET C

1. Name the key for each key signature. (6 points)

_____ minor _____ Major _____ Major _____ Major _____ Major _____ Major

2. Add sharps or flats (accidentals) to complete each scale. (5 points)

D Major

A Major

F Major

a minor, harmonic form

B \flat Major

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

5th
(example)

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points)

C Major
minor
(example)

Major
minor

Major
minor

Major
minor

Major
minor

Major
minor

5. Circle the Roman numerals for the Primary triads. There are three. (3 points)

I iii V ii IV

6. Check the Roman numeral for each triad. (4 points)

Key of: F Major

G Major

D Major

C Major

___ I
___ V

___ I
___ IV

___ IV
___ I

___ I
___ IV

7. Write the following triads in the key of D Major. (3 points)

8. Check the name for each Roman numeral. (3 points)

- a. I Subdominant
 Tonic
- b. V Dominant
 Tonic
- c. IV Subdominant
 Dominant

9. Check the name for each cadence. (3 points)

I V IV I V I

Authentic Authentic Authentic

Half Half Half

Plagal Plagal Plagal

10. Check the correct note or rest for each name. (6 points)

- a. dotted quarter note
- b. whole rest
- c. eighth note
- d. quarter rest
- e. dotted half note
- f. eighth rest

11. Write the number of beats each example receives in $\frac{3}{4}$ time. (6 points)

a. _____ beat(s)

c. _____ beat(s)

e. _____ beat(s)

b. _____ beat(s)

d. _____ beat(s)

f. _____ beat(s)

Andante

1 2 3 4

mp a. b.

5 6 7 8

c. d.

Steibelt: *Aria*

Answer questions 14-24 about the music above. (14 points)



14. What is the key?

- a minor
 G Major
 F Major

15. How many beats are in each measure?

- 1
 2
 3

16. Which type of note receives one beat?

- 
 
 

(Minuet, cont.)

17. How fast will the music be played? _____ cheerfully, merrily
_____ lively
_____ walking tempo
18. Which form of minor is used? _____ natural
_____ harmonic
19. What type of rests are used in the treble clef? _____ half rests
_____ whole rests
_____ eighth rests
20. How will the music sound at the beginning? _____ medium soft
_____ very soft
_____ very, very soft
21. What dynamic change takes place in measures 7-8? _____ gradually louder
_____ gradually softer
_____ a sudden, sharp accent
22. What is the name of the accidental in measure 3? _____ G sharp
_____ G flat
_____ G natural
23. What is the name of the boxed chord in measure 1? _____ A Major
_____ C Major
_____ a minor
24. Name each circled interval.
a. _____
b. _____
c. _____
d. _____

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



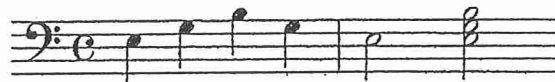
minor



4. Major



minor



5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano