

✓ #438

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Level 3, Tchr # 451, Piano  
Day 1 Room 7 Time 5:05 PM  
ID# 99734 **Enter Theory Score**

**KEYBOARD**

**LEVEL 3**

Perfect Score:	90
Number Incorrect:	<u>13</u>
Final Score:	<u>77</u>

		Circle	
Passing	63	<input checked="" type="radio"/> Yes	<input type="radio"/> No
Convention Eligibility	72	<input checked="" type="radio"/> Yes	<input type="radio"/> No

86%

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# Certificate of Merit™

## Musical Knowledge Examination

### 2009



### KEYBOARD LEVEL THREE

### Ear Training – Set B

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1. Name the Major key for each of the following key signatures. (6 points)

\_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

2. Name the minor key for each of the following key signatures. (3 points)

\_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor

3. Add sharps or flats (accidentals) to complete each of the following scales. (5 points)

a minor, harmonic form

Bb Major

A Major

e minor, natural form

F Major

4. Name each interval. Tell whether each interval is Major or Perfect. The first one is given. (7 points)

P5  
(example)

5. Name each triad with its root (letter name) and quality (Major or minor). The first one is given. (5 points)

G Major

6. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (5 points)

1st

7. Check the correct Roman numeral for each triad. The first one is given. (5 points)

V  
 I  
 IV

V  
 I  
 IV

V  
 I  
 IV

V  
 I  
 IV

V  
 I  
 IV

V  
 I  
 IV

8. Write the primary triads for this key. (Put one triad in each measure.) (3 points)

D Major

I IV V

9. Name each note or rest. Give the full name, such as quarter note or quarter rest. The first one is given. (5 points)

a. quarter note      d. \_\_\_\_\_

b. \_\_\_\_\_      e. \_\_\_\_\_

c. \_\_\_\_\_      f. \_\_\_\_\_

10. Write counts under the notes for each measure of the following example. The first measure is given. (3 points)

1 2 3

11. Write the time signature for this example. (1 point)

12. Check the correct name for each cadence. (3 points)

a. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal

b. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal

c. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal

-6

13. Check the term or symbol for each definition. (9 points)

- a. little  
\_\_\_\_\_ *molto*  
\_\_\_\_\_ *poco*  
\_\_\_\_\_ *una corda*
- b. sweetly  
\_\_\_\_\_ *dolce*  
\_\_\_\_\_ *spiritoso*  
\_\_\_\_\_ *poco*
- c. apply the soft pedal  
\_\_\_\_\_ *tre corde*  
\_\_\_\_\_ *spiritoso*  
\_\_\_\_\_ *una corda*
- d. spirited  
\_\_\_\_\_ relative Major and minor  
\_\_\_\_\_ *tre corde*  
\_\_\_\_\_ *spiritoso*
- e. much, very  
\_\_\_\_\_ *molto*  
\_\_\_\_\_ *spiritoso*  
\_\_\_\_\_ *dolce*
- f. release the soft pedal  
\_\_\_\_\_ *una corda*  
\_\_\_\_\_ *tre corde*  
\_\_\_\_\_ relative Major and minor
- g. gradually faster  
\_\_\_\_\_ *molto*  
\_\_\_\_\_ *accelerando*  
\_\_\_\_\_ *dolce*
- h. slow tempo  
\_\_\_\_\_ *Adagio*  
\_\_\_\_\_ *Allegro*  
\_\_\_\_\_ *Moderato*
- i. G Major and e minor  
\_\_\_\_\_ legato pedal  
\_\_\_\_\_ motive  
\_\_\_\_\_ relative Major and minor

Answer questions 14-20 about the music above, from a Sonatina by Lynes. (10 points)

14. What term describes the patterns that are bracketed in the treble clef of measures 1 and 2?

Sequence  
 Repetition

15. How many beats are in each measure?

\_\_\_\_\_

16. What type of note receives one beat?

\_\_\_\_\_

17. This music is in G Major. Name the boxed chord with its Roman numeral.

\_\_\_\_\_

18. In what inversion is the left-hand chord in measure 3?

Root Position  
 1st Inversion  
 2nd Inversion

19. What is the meaning of 8va in measures 5-8?

\_\_\_\_\_

20. Name each circled interval and tell whether each interval is Major or Perfect (for example, M2).

a. \_\_\_\_\_  
 b. \_\_\_\_\_  
 c. \_\_\_\_\_  
 d. \_\_\_\_\_

Allegro moderato

1 2 3 4

5 6 7 8

*p*

a. b.

c. d. e.

pedal simile

Answer questions 21-26 about the above music, from *By the Seaside* by Streabbog. (10 points)

21. What is the Major key?

Major

22. How else can the time signature be written?

3/4

23. What does *Allegro moderato* mean?

moderately fast  
moderately slow  
very slow

24. What does the symbol —^—^— under the music indicate?

choppy pedal  
~~soft pedal~~  
legato pedal

25. How will this music sound?

loud  
soft

26. Name each circled triad with its root (letter name) and quality (Major or minor).

a. F Major  
b. F Major  
c. F Major  
d. F Major  
e. F Major

## EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



\_\_\_ Major



\_\_\_ minor

2. Recognition of Major or minor in a four-measure phrase.



\_\_\_ Major



\_\_\_ minor

3. \_\_\_ Legato touch                      \_\_\_ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major \_\_\_                      minor \_\_\_

Ex. 2 Major \_\_\_                      minor \_\_\_

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd \_\_\_                      Major 3rd \_\_\_

Ex. 2 Perfect 5th \_\_\_                      Major 7th \_\_\_

Ex. 3 Perfect 4th \_\_\_                      Major 6th \_\_\_

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$  time \_\_\_

$\frac{3}{4}$  time \_\_\_

7. Recognition of tempo.

Adagio \_\_\_

Spiritoso \_\_\_