

Sridhar, Sadhana ssridhar4
Level 3, Tchr # 451, Piano
Day 1 Room 8 Time 8:15 AM
ID# 123928 **Enter Theory Score**

KEYBOARD
LEVEL 3

Perfect Score: 93

Number Incorrect: 5

Final Score: 88

Circle

Passing: 65 Y / N

Convention Eligibility: 74 Y / N

95%

#415

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2010



KEYBOARD LEVEL THREE

EAR TRAINING - SET B

1. Name the Major key for each key signature. (6 points)

_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (3 points)

_____ minor _____ minor _____ minor

3. Add sharps or flats (accidentals) to complete each scale. (5 points)

E^b Major

D Major

E Major

a minor, harmonic form

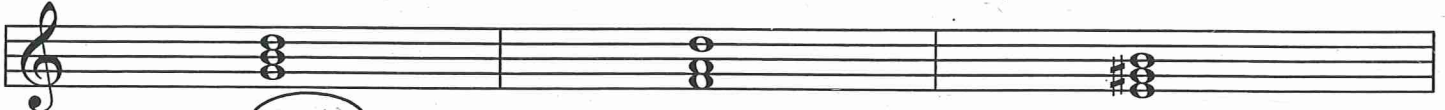
G Major

4. Name each interval. Tell whether each interval is Major or Perfect. The first one is given. (7 points)



P5
(example)

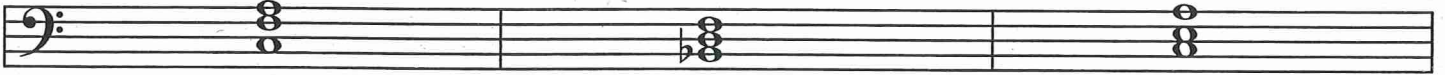
5. Name each triad with its root (letter name). Circle Major or minor for each one. The first one is given. (5 points)



G Major
minor

Major
minor

Major
minor

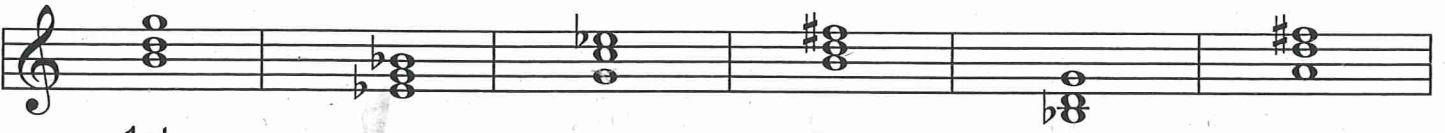


Major
minor

Major
minor

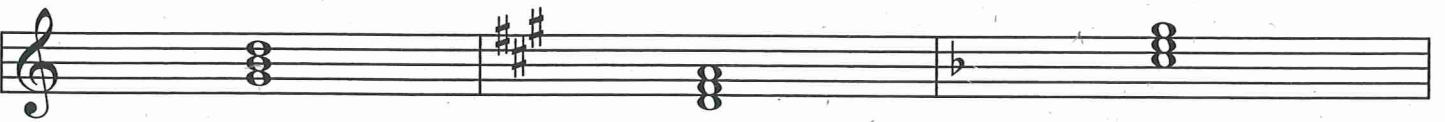
Major
minor

6. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (5 points)



1st

7. Check the Roman numeral for each triad. Use the Major key for each example. The first one is given. (5 points)



✓ V
I
IV

V
I
IV

V
I
IV



V
I
IV

V
I
IV

V
I
IV

13. Check the definition for each term. (10 points)

- a. Relative Major and minor
- Key signatures with the same name
 - Key signatures with different sharps or flats
 - Major and minor keys with the same key signature
- b. legato pedal
- connect notes using the damper pedal
 - apply the soft pedal
 - apply the middle pedal
- c. *una corda*
- apply the soft pedal
 - play the music one time
 - gradually faster
- d. motive
- much
 - a short musical idea
 - fast
- e. *adagio*
- slow tempo, slower than *andante*
 - fast tempo
 - moderate tempo
- f. *dolce*
- strongly
 - staccato
 - sweetly
- g. *molto*
- sweetly
 - gradually faster
 - much, very
- h. *poco*
- softly
 - little
 - fast
- i. *spiritoso*
- slowly
 - with spirit
 - crisp
- j. *accel.*
- walking tempo
 - moderately
 - gradually faster

Moderato

Andre: *Sonatina*

Answer questions 14-22 about the music above. (11 points)

14. Write the letter name of the key, and circle Major or minor.

_____ Major minor

15. How else can the time signature be written?

16. What type of note receives one beat?

17. How fast should this music be played? (Give the English meaning.)

18. How many times should this music be played?

19. Write the letter name for chords a and b. Circle Major or minor for each.

a. _____ Major minor

b. _____ Major minor

20. In what inversion is chord c? (Check the correct answer.)

_____ Root Position
 _____ 1st Inversion
 _____ 2nd Inversion

21. What accidental is used in measure 5?

22. Name each boxed interval with its quality and number (for example, M2, P8).

1. _____

2. _____

Volkmann: *Once Upon a Time*

Answer questions 23-26 about the music above. (12 points)

23. Write the letter name and circle Major or minor for chords a and b.

Chord a. A Major minor
 Chord b. A Major minor

24. This music is in the key of **G Major**. Check the correct Roman numeral for chords c and d.

Chord c. I IV V
 Chord d. I IV V

25. Check the meaning for each of these symbols used in the music.

a. *f* loud medium loud
 b. *mf* loud medium loud
 c. fermata: hold longer staccato: crisp
 d. gradually softer accent: play louder
 e. legato: connected staccato: crisp
 f. gradually louder gradually slower

26. Name each boxed interval with its quality and number (for example, M2, P8).

1. M2
 2. M2

EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example.
Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



Major



minor

2. Recognition of Major or minor in a four-measure phrase.



Major



minor

3. Legato touch Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major minor

Ex. 2 Major minor

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd Major 3rd

Ex. 2 Perfect 5th Major 7th

Ex. 3 Perfect 4th Major 6th

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$ time $\frac{3}{4}$ time

7. Recognition of tempo.

Adagio Spiritoso