

STUDENT'S NAME Daniel

TEACHER'S NUMBER _____ BRANCH _____

Perfect score = 70 Passing Score = 49

SCORE: _____ Check one: Passed _____ Needs More Study _____



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please do not write on

The Music Teachers' Association of California

CERTIFICATE OF MERIT

Musical Knowledge Evaluation

KEYBOARD: LEVEL III

1998 Edition

1. Name each Major key signature (for example: G Major). (4 points)

2. Name each minor key signature. (3 points)

3. Add the sharps (#) or flats (b) needed to form these scales. (3 points)

E Major

B \flat Major

D minor, harmonic form

7. a. Draw the primary triads for the key of D Major. (3 points)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into three measures. Below the first measure is the Roman numeral 'I', below the second is 'IV', and below the third is 'V'. The staff is currently empty, intended for drawing the primary triads.

b. Are the primary triads Major or minor? _____ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

- a. Dominant _____ I
- b. Tonic _____ IV
- c. Subdominant _____ V

9. Match these cadences with their names. (3 points)

a. _____ Plagal

A musical staff in treble clef with a key signature of two sharps. It shows two triads: the first is a dominant triad (V) and the second is a tonic triad (I).

b. _____ Authentic

A musical staff in treble clef with a key signature of two sharps. It shows two triads: the first is a tonic triad (I) and the second is a dominant triad (V).

c. _____ Half

A musical staff in treble clef with a key signature of two sharps. It shows two triads: the first is a subdominant triad (IV) and the second is a tonic triad (I).

10. Match each sign or term with its meaning. (9 points)

- | | |
|-------------------|----------------------------------|
| a. Adagio | _____ much |
| b. Accelerando | _____ little |
| c. Dolce | _____ spirited |
| d. Molto | _____ gradually faster |
| e. Motive (motif) | _____ $\frac{2}{2}$, alla breve |
| f. Spiritoso | _____ sweetly |
| g. Poco | _____ sudden, strong accent |
| h. Sforzando | _____ a short musical idea |
| i. ♩ | _____ a slow |

11. Write the meaning of each term. (4 points)

a. Crescendo

b. Staccato

c. Ritardando

d. Andante

12. The music above is from *Eccossaise*, by Beethoven. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

a. In what Major key is this piece?

F Major

G Major

b. What would be the time signature?

$\frac{2}{4}$

$\frac{4}{4}$

c. What triad is formed by the circled notes in measures 1 and 2?

D Major

B minor

d. The music in measures 3 and 4 is similar to the music in measures 1 and 2. Is this an example of **sequence** or **repetition**?

Sequence

Repetition

e. What triad is formed by the circled notes in measure 5?

E minor

G Major

f. What triad is formed by the circled notes in measure 6?

C Major

G Major

g. Are the circled triads in measures 5 and 6 Primary triads?

Yes

No

ask teacher

Ear Training Evaluation

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times.

1. Recognition of Major and minor in a four-measure phrase.

_____ Major

_____ minor

2. Recognition of Major and minor in a four-measure phrase.

_____ Major

_____ minor

3. _____ Legato touch _____ Staccato touch

4. Recognition of Major and minor triads.

Example 1: _____ Major _____ minor

Example 2: _____ Major _____ minor

5. Recognition of Major and Perfect intervals.

Example 1: _____ M2 _____ M3

Example 2: _____ P5 _____ M7

Example 3: _____ P5 _____ M6

6. Recognition of rhythm in a four-measure phrase.

Ex. 1: $\frac{2}{4}$ { No. 1 _____ ||

No. 2 _____ ||

Ex. 2: $\frac{3}{4}$ { No. 1 _____ ||

No. 2 _____ ||

7. Recognition of tempo.

_____ Spiritoso _____ Adagio