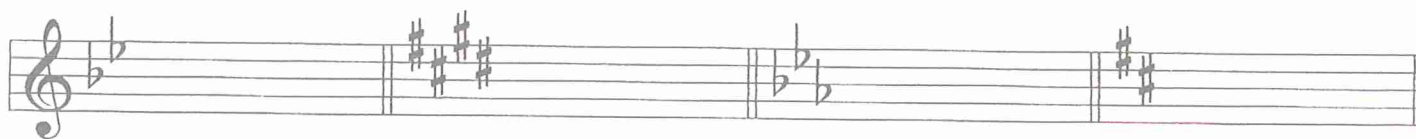


1. Name each Major key signature (for example: G Major). (4 points)



\_\_\_\_\_

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please do not write on

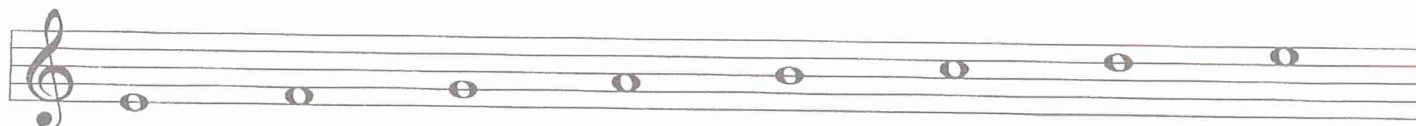
2. Name each minor key signature. (3 points)



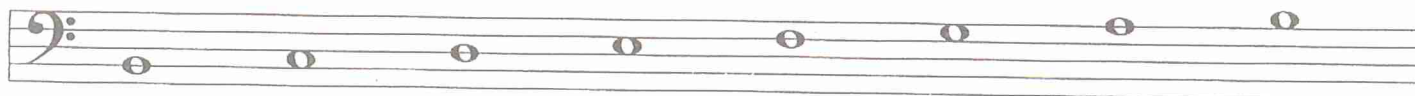
\_\_\_\_\_

3. Add the sharps ( # ) or flats ( b ) needed to form these scales. (3 points)

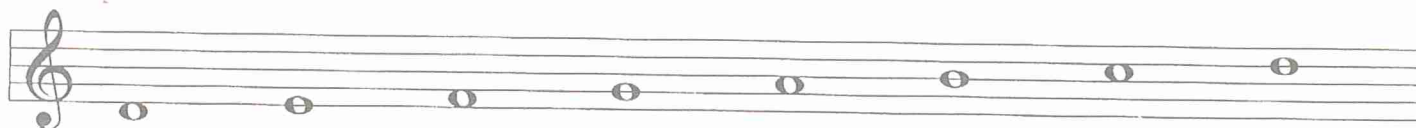
E Major



B $\flat$  Major



D minor, harmonic form



4. Name each interval. Tell if each is Major or Perfect. (6 points)

P 5th  
Example

\_\_\_\_\_

5. Name the root of each triad. Tell if each triad is Major or minor. (5 points)

C Major  
Example

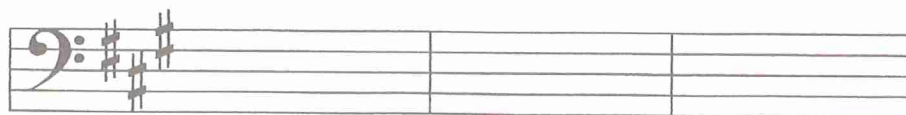
\_\_\_\_\_

\_\_\_\_\_

6. Write in the counts for this rhythm. The first measure is done for you. (3 points)

1 2 3 4

7. a. Draw the primary triads for the key of A Major. (3 points)



I

IV

V

b. Are the primary triads Major or minor? \_\_\_\_\_ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

a. Tonic \_\_\_\_\_ V

b. Subdominant \_\_\_\_\_ I

c. Dominant \_\_\_\_\_ IV

9. Match these cadences with their names. (3 points)

a. \_\_\_\_\_ Authentic

b. \_\_\_\_\_ Plagal

c. \_\_\_\_\_ Half

10. Match each sign or term with its meaning. (9 points)

- |                   |                                   |
|-------------------|-----------------------------------|
| a. Motive (motif) | ___ slow                          |
| b. tre corda      | ___ a short musical idea          |
| c. Spiritoso      | ___ release the soft (left) pedal |
| d. Accelerando    | ___ sweetly                       |
| e. Dolce          | ___ apply the soft (left) pedal   |
| f. Adagio         | ___ spirited                      |
| g. una corda      | ___ gradually faster              |
| h. Molto          | ___ little                        |
| i. Poco           | ___ much                          |

11. Write the meaning of each term. (4 points)

- |               |       |
|---------------|-------|
| a. Andante    | _____ |
| b. Staccato   | _____ |
| c. Diminuendo | _____ |
| d. Ritardando | _____ |

The musical score consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 2/4. In measures 5 and 6, specific triads in the bass line are circled for analysis.

12. The music above is from *Eccosaise*, by Beethoven. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

- a. In what Major key is this piece?  F Major  
 G Major
- b. What would be the time signature?   $\frac{2}{4}$   
  $\frac{4}{4}$
- c. What triad is formed by the circled notes in measures 1 and 2?  D Major  
 B minor
- d. The music in measures 3 and 4 is similar to the music in measures 1 and 2. Is this an example of **sequence** or **repetition**?  Sequence  
 Repetition
- e. What triad is formed by the circled notes in measure 5?  E minor  
 G Major
- f. What triad is formed by the circled notes in measure 6?  C Major  
 G Major
- g. Are the circled triads in measures 5 and 6 Primary triads?  Yes  
 No

The musical score consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one flat (B-flat major). The time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic. In measure 2, the notes G4, A4, and B4 in the treble clef are circled. In measure 3, the notes G4, A4, and B4 in the treble clef are circled. In measure 5, the notes G4, A4, and B4 in the treble clef are circled. A triplet of eighth notes is marked in measure 7.

13. The music above is from a minuet by Mozart. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (5 points)

a. In what Major key is this piece?

B♭ Major

F Major

b. No time signature is given. What should it be?

$\frac{3}{4}$

$\frac{6}{8}$

c. What triad is formed by the circled notes in measure 2?

tonic

subdominant

dominant

d. What triad is formed by the circled notes in measure 3?

tonic

subdominant

dominant

e. What triad is formed by the circled notes in measure 5?

tonic

subdominant

dominant