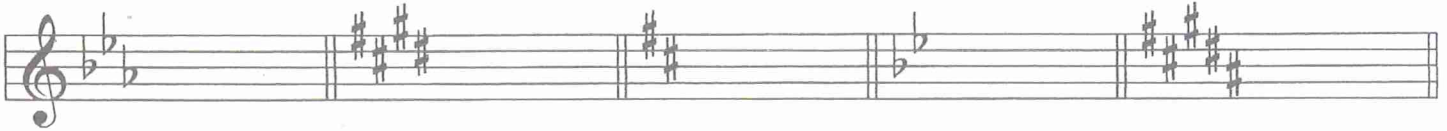
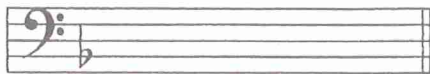


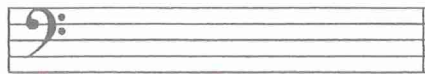
1. Name each Major key signature (for example: G Major). (5 points)



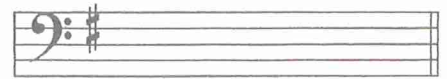
2. Name each Major and minor key for the following signatures. (6 points)



_____ Major
_____ minor



_____ Major
_____ minor

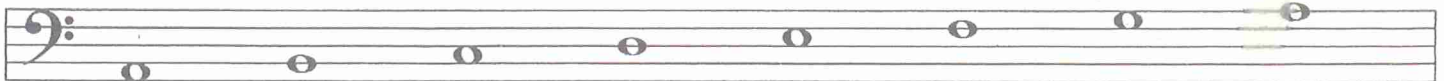


_____ Major
_____ minor

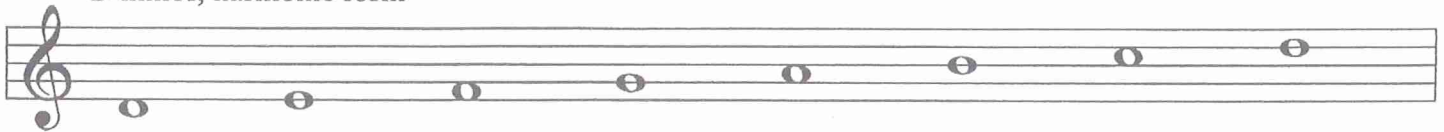
MASTER COPY
please do not write on

3. Add the sharps (#) or flats (b) needed to form these scales. (4 points)

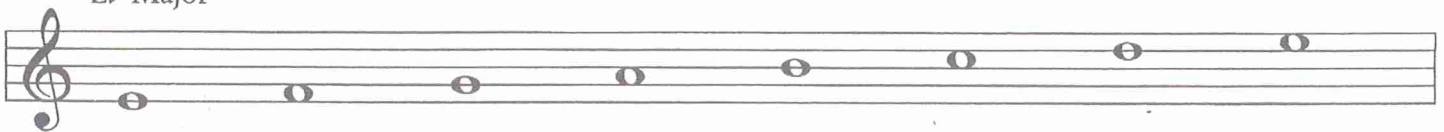
A Major



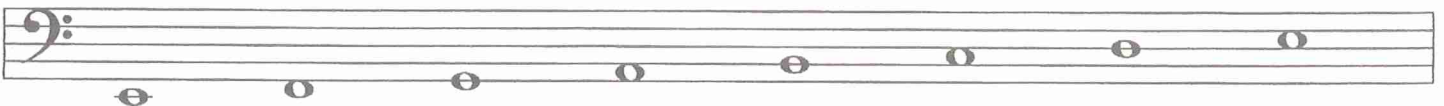
D minor, harmonic form



E-flat Major




E minor, natural form



4. Name the relative minor key for F Major. (1 point) _____


5. Name the relative Major key for A minor. (1 point) _____

6. Name each interval. Tell if each is Major or Perfect. (7 points)

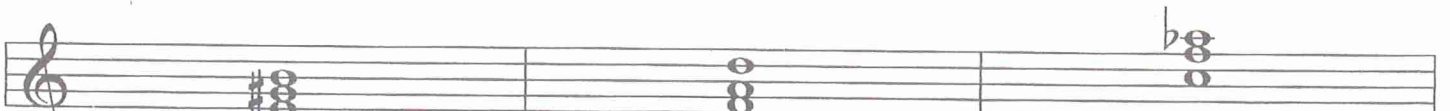


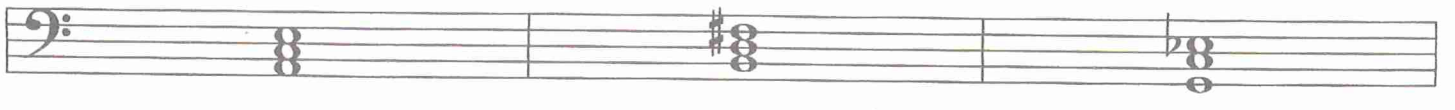
P 5
(example) _____

7. Name the root of each triad. Tell if each triad is Major or minor. (8 points)



C Major
(example) _____





8. Write the Roman numeral (example V, I, etc.) for each scale degree. (3 points)

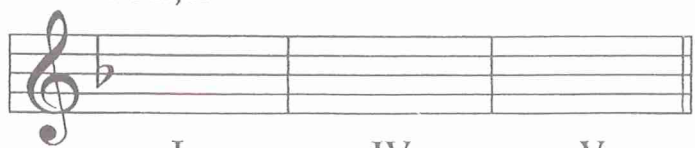
_____ Tonic

_____ Subdominant

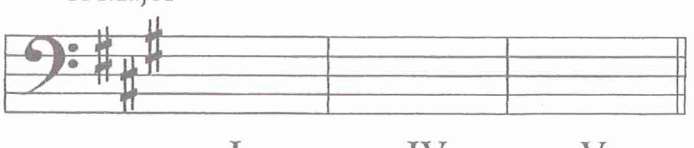
_____ Dominant

9. Draw the primary triads for the following keys. (6 points)

F Major




A Major



I IV V I IV V

10. Write the counts for these rhythms.. (7 points)

a.



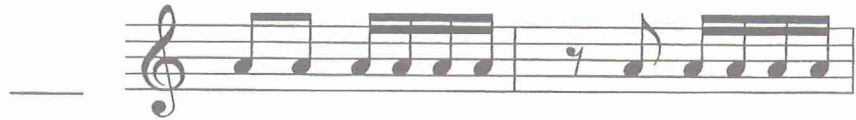
1 2 3 4
(example)

b.



11. Match the correct time signature with each rhythm example. (4 points)

a. $\frac{6}{8}$

_____ 

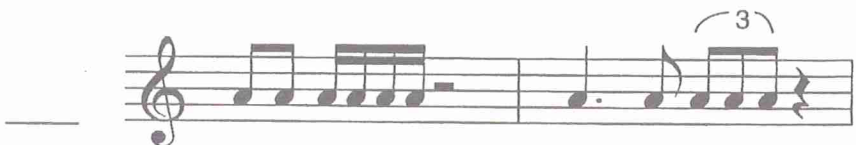
b. $\frac{3}{4}$

_____ 



c. $\frac{4}{4}$

_____ 

d. $\frac{2}{4}$

_____ 

12. Match these items with the correct meaning or sign. (17 points)

- | | | |
|--|-------|----------------------|
| A. Poco | _____ | a short musical idea |
| B. Staccato | _____ | ends on V |
| C. Molto | _____ | sudden, sharp accent |
| D. Authentic cadence | _____ | much, very |
| E. Spiritoso | _____ | alla breve |
| F. C | _____ | gradually louder |
| G. Accelerando | _____ | a slow tempo |
| H. Half cadence | _____ | gradually slower |
| I. sfz | _____ | quickly, lively |
| J.  | _____ | little |
| K. Motive (Motif) | _____ | IV - I |
| L. Vivace | _____ | hold longer |
| M. Ritardando | _____ | spirited |
| N.  | _____ | 4 beats per measure |
| O. Plagal cadence | _____ | gradually faster |
| P. Adagio | _____ | short, detached |
| Q. C | _____ | V - I |

13. Write the meaning of each term. (4 points)

- a. andante _____
- b. diminuendo _____
- c. mezzo forte (mf) _____
- d. allegro _____

1 2 3 4

mf

5 6 7 8

Answer these questions about the music above.
 Put a check (✓) on the line in front of your answer. (8 points)

14. What is another way to write the time signature **C** ?

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{6}{8}$

15. In what Major key is this piece? Major

16. Name the circled triads in the following measures. Tell if each is Major or minor. The first one is done for you.

measure 1: D Major
 measure 4: _____
 measure 5: _____
 measure 6: _____
 measure 7: _____

17. Are these triads the Primary triads?
 yes
 no

18. How many beat(s) is the rest worth in measure 8? beat(s)

Answer these questions about the music above.

Put a check (✓) on the line in front of your answer. (9 points)

19. In what Major key is this piece?

20. No time signature is given. What should it be?

— $\frac{3}{4}$

— $\frac{6}{8}$

21. What word best describes the music in measures 5 and 6?

___ Repetition

___ Sequence

22. The boxed musical pattern in measure 1 is called a

___ cadence

___ motive

23. Name the circled intervals in the following measures.

Tell if each in Major or Perfect (example: P4, M7)

measure 2 _____

measure 4 _____

measure 6 _____

measure 7 _____

measure 8 _____