

Banerjee, Mohini mbanerjee  
Level 3, Tchr # 451, Piano  
Day 2 Room 3 Time 10:55 AM  
ID# 84813 **Enter Theory Score**

Teacher's # \_\_\_\_\_ Branch \_\_\_\_\_

Score: 88 - 96% (Check one): passed  needs more study

Total Perfect Score = ~~93~~ 92 Passing Score = ~~65~~ 64 (70%) Convention Eligibility = ~~75~~ 73 (80%)

Keyboard  
3

408

-4

# CERTIFICATE OF MERIT™



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please do not write on

## Musical Knowledge Examination

**KEYBOARD: LEVEL 3**

**2008 Edition**

**Ear Training – Set C**

1. Name the Major key for each of these key signatures. (6 points)

\_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

2. Name the minor key for each of these key signatures. (3 points)

\_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor

3. Add the sharps (#) or flats (b) to complete these scales. (5 points)

d minor, harmonic form

B $\flat$  Major

e minor, natural form

B Major

A Major

4. Name each interval. Tell whether each is Major or Perfect. The first one is given. (7 points)

\_\_\_\_\_

5. Name each triad with its root (letter name) and quality (Major or minor). The first one is given. (5 points)

G Major \_\_\_\_\_

\_\_\_\_\_

6. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (5 points)

1st \_\_\_\_\_

\_\_\_\_\_

7. Check the correct Roman Numeral for each triad. The first one is given. (5 points)

Key of C Major	Key of E Major	Key of D Major
<input checked="" type="checkbox"/> V	<input type="checkbox"/> V	<input type="checkbox"/> V
<input type="checkbox"/> I	<input type="checkbox"/> I	<input type="checkbox"/> I
<input type="checkbox"/> IV	<input type="checkbox"/> IV	<input type="checkbox"/> IV

Key of A Major	Key of G Major	Key of C Major
<input type="checkbox"/> V	<input type="checkbox"/> V	<input type="checkbox"/> V
<input type="checkbox"/> I	<input type="checkbox"/> I	<input type="checkbox"/> I
<input type="checkbox"/> IV	<input type="checkbox"/> IV	<input type="checkbox"/> IV

8. Write the primary triads for this key. (Put one triad in each measure.) (3 points)

F Major

I    IV    V

9. Write the time signature for this rhythm. (1 point)

10. Check the rest that receives the same number of beats for each note or group of notes in  $\frac{4}{4}$  time. (3 points)

a. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

b. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

c. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

11. Check the correct name for each note or rest. (3 points)

a. \_\_\_\_\_ sixteenth note  
 \_\_\_\_\_ eighth note  
 \_\_\_\_\_ half note

b. \_\_\_\_\_ quarter rest  
 \_\_\_\_\_ half rest  
 \_\_\_\_\_ eighth rest

c. \_\_\_\_\_ dotted eighth note  
 \_\_\_\_\_ dotted quarter note  
 \_\_\_\_\_ dotted half note

12. Check the correct name for each cadence.. (3 points)

a. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal

b. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal

c. \_\_\_\_\_ Authentic  
 \_\_\_\_\_ Half  
 \_\_\_\_\_ Plagal


13. For each statement, write T for true or F for false. (11 points)

a. \_\_\_\_\_ *Adagio* means to play quickly.

b. \_\_\_\_\_ *tre corde* means to use the pedal on the right.

c. \_\_\_\_\_ *accel.* means to play gradually faster.

d. \_\_\_\_\_ *andante* means to go back to the beginning

e. \_\_\_\_\_ This symbol indicates legato pedal: 

f. \_\_\_\_\_ *molto* means much or greatly.

g. \_\_\_\_\_ *una corda* means to press the left pedal (or soft pedal).

h. \_\_\_\_\_ d minor is the relative minor of F Major.

i. \_\_\_\_\_ *poco* means to play gradually softer.

j. \_\_\_\_\_ *spiritoso* means to play sadly.

k. \_\_\_\_\_ This is an example of repetition.



Answer these questions about this example from a March by J.S. Bach. (12 points)

14. What is the Major key? \_\_\_\_\_
15. How else can the time signature be written? \_\_\_\_\_
16. Name the circled five finger pattern in measures 2-3. Tell if is Major or minor. \_\_\_\_\_
17. What accidental is used in measure 3? \_\_\_\_\_
18. Name each circled chord with its root (letter name) and quality (Major or minor).
 

a.	_____
b.	_____
c.	_____
19. Name each boxed interval (M2, M3, P4, etc.).
 

1.	_____
2.	_____
3.	_____
20. The left hand part of measures 2-3 is written below.  
Write the counts for its rhythm under the notes. (2 points)

Answer these questions about this music from a Sonatina by Clementi. (10 points)

21. How many beats are in each measure? \_\_\_\_\_
22. What type of note receives one beat? \_\_\_\_\_
23. What does *dolce* mean? \_\_\_\_\_
24. What does the symbol *fz* in measure 2 mean? \_\_\_\_\_
25. This music is in F Major. Check the correct Roman Numeral for each circled chord.
  - a. \_\_\_ I \_\_\_ IV
  - b. \_\_\_ V \_\_\_ I
26. Name the scale that is boxed in measures 6-7. Be sure to tell whether it is Major or minor. \_\_\_\_\_
27. The piece has a V-I cadence in measures 5-6. What is the name for this cadence? \_\_\_\_\_
28. What does the symbol  $\text{||:}$  at the end of the example mean? \_\_\_\_\_
29. Write the counts under these notes, taken from measure 7.

## EAR TRAINING EVALUATION

This is your Level 3 ear training evaluation. Listen to each question and its musical example.  
Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.

\_\_\_ Major

\_\_\_ minor

2. Recognition of Major or minor in a four-measure phrase.

\_\_\_ Major

\_\_\_ minor

3. \_\_\_ Legato touch                      \_\_\_ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major                       minor \_\_\_  
 Ex. 2 Major \_\_\_                      minor

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd                       Major 3rd \_\_\_  
 Ex. 2 Perfect 4th \_\_\_                      Major 7th   
 Ex. 3 Perfect 5th                       Major 6th \_\_\_

6. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$  time \_\_\_                       $\frac{2}{4}$  time

7. Recognition of tempo.

Adagio \_\_\_                      Spiritoso