

STUDENT'S NAME _____
TEACHER'S NUMBER _____ BRANCH _____
Perfect score = 86 Passing Score = 60
SCORE: _____ Check one: Passed _____ Needs More Study _____



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The Music Teachers' Association of California

CERTIFICATE OF MERIT

Musical Knowledge Evaluation

KEYBOARD: LEVEL I V

1998 Edition

1. Name each interval (for example: P4, m3). (6 points)

2. Name each key signature (for example: G Major, a minor). (4 Points)

3. Add the sharps or flats needed to form each scale. (4 points)

E \flat Major

A Major

D minor, harmonic form

B minor, natural form

4. Name the root of each triad. Tell whether each triad is Major or minor. Tell if it is in root position (**R**), 1st inversion (**1st**), or 2nd inversion (**2nd**). The first one is done for you. (5 points)

C Major 1st

B Major 1st

5. Write a diminished triad after each minor triad. The first one is done for you. (2 points)

G minor

G dim.

D minor

D dim.

F minor

F dim.

6. Label these triads with Roman numerals. The first one is given. (4 points)

I

III

V

VI

I

7. Match each Roman numeral with a scale degree name. (5 points)

- | | | |
|-----|-------|-------------|
| I | _____ | Subdominant |
| iii | _____ | Submediant |
| IV | _____ | Tonic |
| V | _____ | Mediant |
| vi | _____ | Dominant |

8. Write the Primary triads for the key of A minor (harmonic form). (3 points)

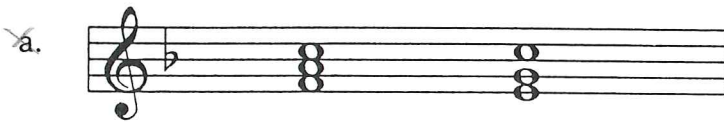


i

iv

V

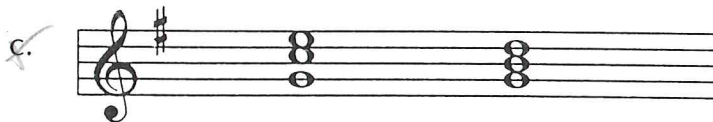
9. Match these cadences with their names. (3 points)



___ Authentic (V-I)



___ Plagal (IV-I)



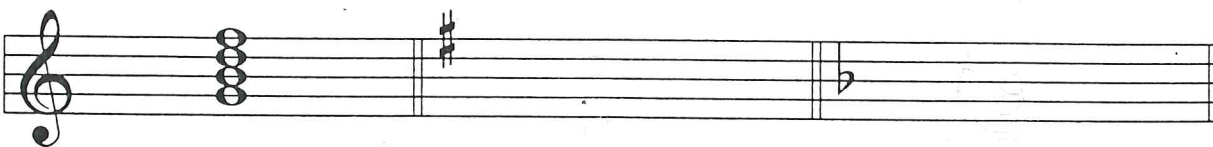
___ Half (I-V)

10. Write the dominant 7th chord (V7) for each key. The first one is done for you. (2 points)

Key of C Major

Key of G Major

Key of F Major



V7

V7

V7

11. Add bar lines to this rhythm. (3 points)



12. Write in the counts for this rhythm (1 2 3 4 or 1 + 2 + 3 + 4 +). (2 points)



13. Match each term with its meaning. (7 points)

- | | |
|---------------|--|
| a. Andantino | <u>2</u> in a singing style |
| b. <i>tr</i> | <u>5</u> suddenly |
| c. Presto | <u>4</u> not quite as slow as <i>andante</i> |
| d. Cantabile | <u>1</u> lightly |
| e. Espressivo | <u>6</u> trill |
| f. Leggiero | <u>3</u> very fast tempo |
| g. Subito | <u>7</u> expressively |

14. The four periods of music history are listed below. Put them in the correct order. (1 point)

Classical

Contemporary

Baroque

Romantic

1. Baroque

2. Classical

3. Romantic

4. Contemporary

The music above is from *The Wild Horseman*, by Schumann.
 Answer these questions about the music.

15. (2 points)

a. In what minor key is this piece? Check (✓) one.

A minor

E minor

b. What form of minor is used? Check (✓) one.

Natural

harmonic

16. Name the root of the circled triads.

Tell if each triad is Major or minor. (6 points)

a. _____

b. _____

c. _____

17. Write the Roman numerals for the circled triads.
 (3 points)

a. _____

b. _____

c. _____

18. What type of cadence is used in measure 4?
 Check (✓) one. (1 point)

Authentic (V-I)

Half (I-V)

19. The music in measure 3 is similar to the music in
 measure 2. Is this an example of **sequence** or
imitation? Check (✓) one. (1 point)

Sequence

Imitation

Allegretto

The music above is from a Sonatina by Clementi. Answer these questions about the music.

20. What is the Major key? (1 point)

21. What is the meaning of *Allegretto*? (1 point)

22. Name the circled intervals and give the quality of each (Major, minor, Perfect). (3 points)

a. _____

b. _____

c. _____

m6
m7
8

23. Write the Roman numeral for the triad formed by the bass clef notes in the following measures. (4 points)

Measure 1: _____

Measure 3: _____

Measure 6: _____

The boxed notes in measure 7: _____

24. What is the meaning of *sf* in measure 6? (1 point)
