

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard
4

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Musical Knowledge Examination

KEYBOARD: LEVEL 4

2008 Edition

Ear Training – Set C

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1. Name each Major key. (6 points)



_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name each minor key. (6 points)



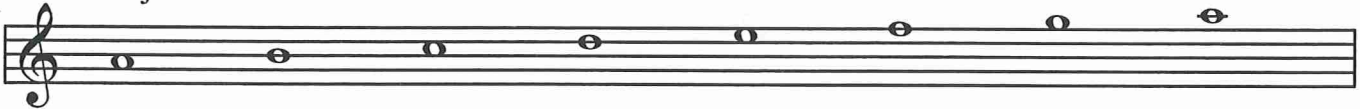
_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

3. a. Name the key that is the Parallel Major for e minor. (1 point) _____ Major

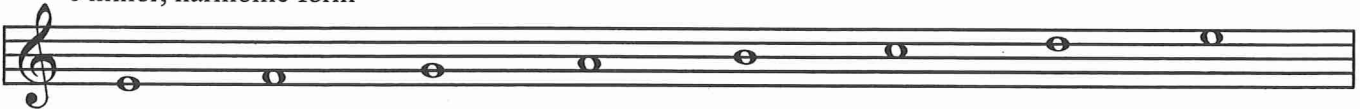
b. Name the key that is the Relative Major for g minor. (1 point) _____ Major

4. Add the sharps (#) or flats (b) to complete the following scales. (5 points)

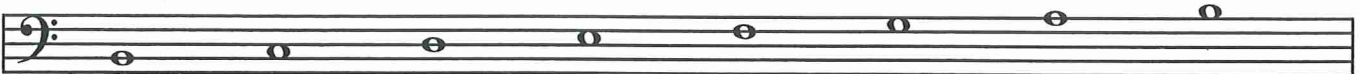
A^b Major



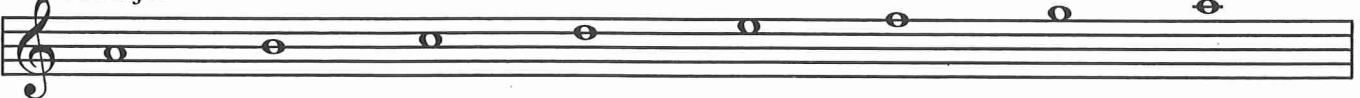
e minor, harmonic form



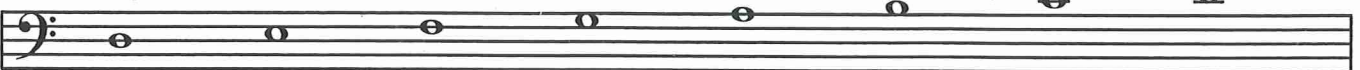
b minor, natural form



A Major



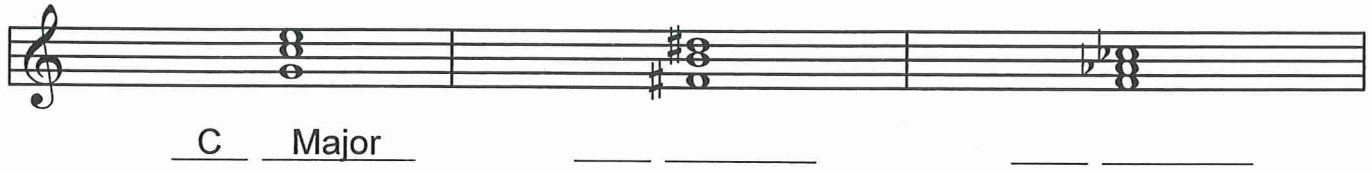
D Major



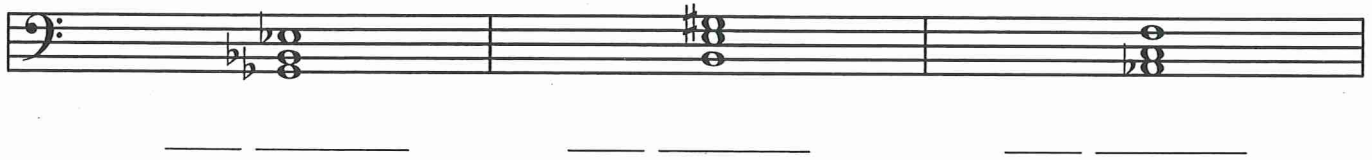
5. Name these intervals (for example: P4, M3, m6, etc). (6 points)



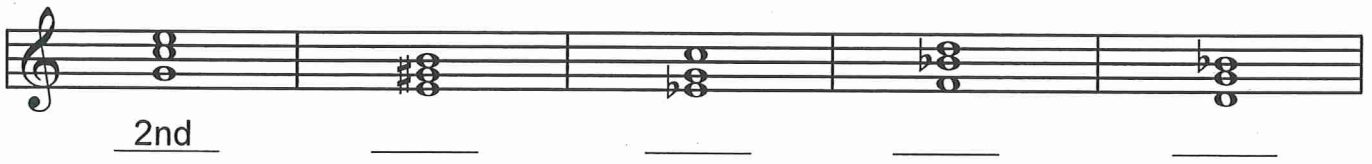
6. Name the root of each triad. Tell whether each is Major, minor, or diminished. The first one is given. (5 points)



C Major _____



7. Name the inversion for each triad (R, 1st, or 2nd). The first one is given. (4 points)



2nd _____

8. Write these triads. (4 points)



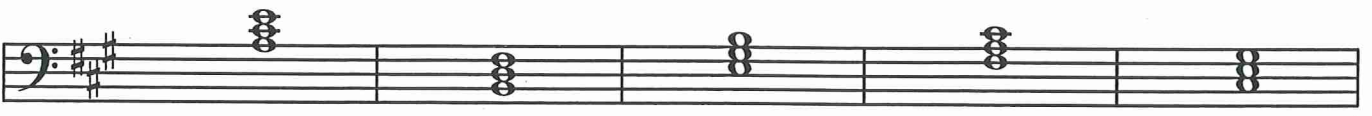
a diminished
root position

D Major
second inversion

a minor
first inversion

f minor
second inversion

9. Check the correct Roman Numeral for each triad in the key of A Major. The first one is given. (4 points)



I
 V
 IV

IV
 vi
 ii

V
 iii
 I

iii
 vi
 viio

IV
 iii
 I

10. Write these triads. (3 points)

C Major

ii vii° V

11. Check the correct name for each cadence. (3 points)

D Major

a.

_____ Half
 _____ Authentic
 _____ Plagal

F Major

b.

_____ Half
 _____ Authentic
 _____ Plagal

E Major

c.

_____ Half
 _____ Authentic
 _____ Plagal


12. Name the Major key to which each of these Dominant 7ths belongs. The first one is given. (3 points)

C Major ____ Major ____ Major ____ Major


13. Write counts under the notes for this rhythm. (4 points)


14. Add one note to each measure to complete this rhythm. (4 points)

15. Label each statement with T for true or F for false. (7 Points)

a. _____ This symbol is a trill. 

b. _____ *Allegretto* means to play slowly.

c. _____ If a note has a line above or below it () , it means to play *leggiero*.

d. _____ These symbols indicate different types of articulation. 

e. _____ *Cantabile* means to play in a singing style.

f. _____ *Subito* means to play subtly or subdued.

g. _____ This is an example of imitation. 

16. Add the two missing periods of music in the correct order. (2 points)

Baroque

Contemporary

(please do not write on if this label is in color)

Allegretto

Answer these questions about this music from *The Young Shepherdess* by Burgmüller. (11 points)


17. What is the meaning of the tempo mark *Allegretto*? _____
18. What type of note will receive one beat? _____
19. Name each circled chord with its root and quality (for example, G Major). _____
Important: the left hand is in the treble clef.
 - a. _____
 - b. _____
 - c. _____
20. What term describes measures 1-2? (Check the answer.) _____
 Repetition
 Imitation
 Sequence
21. Name each boxed interval. (Remember that the left hand is in the treble clef.)
 1. _____
 2. _____
 3. _____
22. What is the meaning of the symbol *8va* in measures 7-8? _____
23. This example ends with a V7-I cadence. What is the name for this cadence? _____

Andante

Answer these questions about this music from a Sonatina by Clementi. (9 points)

24. What is the meaning of the tempo mark *Andante*? _____

25. How many beats are in each measure? _____

26. What is the name for the group of three eighth notes ()? _____
 (Check the answer.)

- _____ transposition
 _____ triplet
 _____ meter

27. This music is in the key of F Major. Check the correct Roman Numeral for each circled chord.

- a. _____ I _____ IV _____ V
 b. _____ I _____ IV _____ V
 c. _____ I _____ IV _____ V

28. What is the meaning of the term *dim.* used in measure 4? (Give the English meaning.) _____

29. What is the meaning of the term *cresc.* used in measure 5? (Give the English meaning.) _____

30. Look at the last chord in measure 7 and the chord in measure 8. What cadence is used to finish the example? (Check the answer.)

- _____ Authentic
 _____ Plagal

EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____