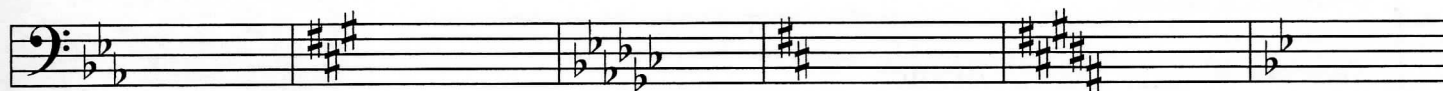
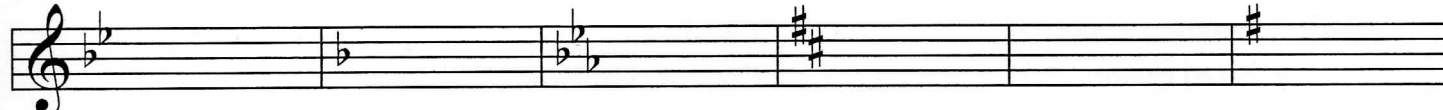


1. Name the Major key for each of the following key signatures. (6 points)



_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each of the following key signatures. (6 points)



_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

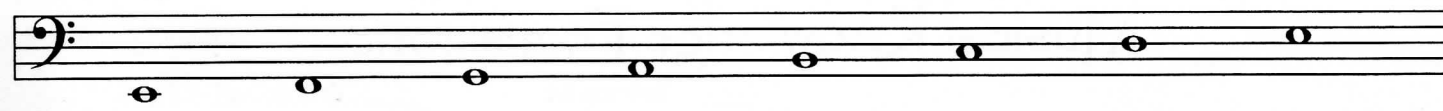
3. Check the correct term to describe each combination of keys. (2 points)

a. G Major and e minor _____ Parallel _____ Relative

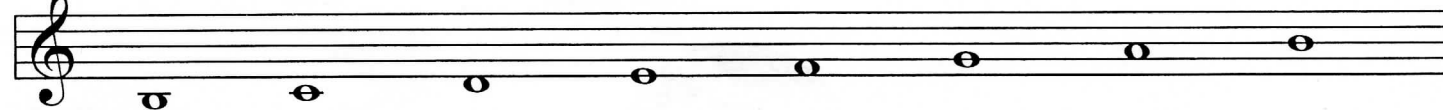
b. E Major and e minor _____ Parallel _____ Relative

4. Add accidentals to complete each of the following scales. (5 points)

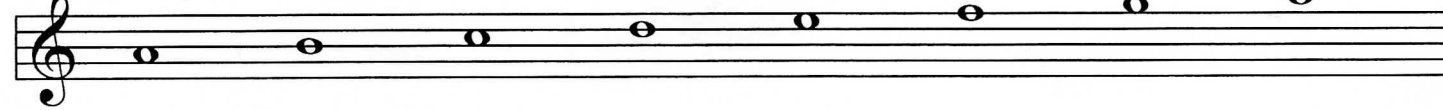
E \flat Major



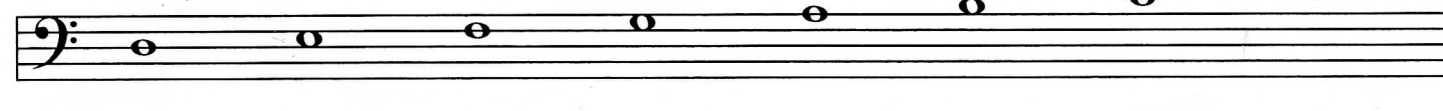
B Major



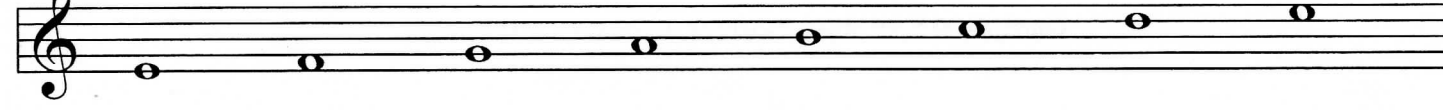
a minor, harmonic form



d minor, natural form



E Major



5. Name each interval. Tell whether each interval is Major, minor, or Perfect (for example, M6). (6 points)

6. Name the root of each triad. Tell whether each triad is Major, minor, or diminished. The first one is given. (5 points)

C Major

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (4 points)

2nd

8. Write these triads. (4 points)

E \flat Major
root position

f diminished
root position

g minor
second inversion

E Major
first inversion

9. Check the correct Roman numeral for each triad in the key of F Major. The first one is given. (4 points)

I
 V
 IV


V
 vi
 ii

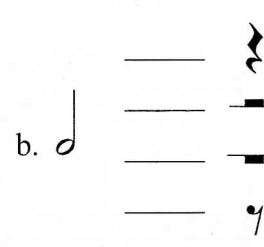
V
 iii
 I

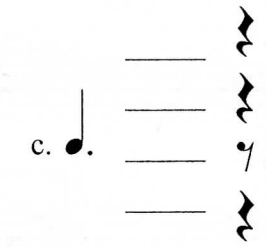
iii
 vi
 vii^o

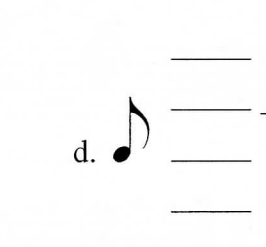
ii
 iii
 I

16. Check the rest or group of rests that will receive the same number of beats as each note in $\frac{4}{4}$ time. (4 points)

a. 

b. 

c. 


d. 

17. Check the correct term for each definition. (8 points)

- a. lightly
 - legato*
 - tenuto*
 - leggiero*

- b. expressively
 - espressivo*
 - allegretto*
 - andantino*

- c. little
 - piano*
 - pianissimo*
 - ...etto*

- d. 
 - imitation
 - repetition
 - sequence

- e. in a singing style
 - crescendo*
 - leggiero*
 - cantabile*

- f. a little slower than *Allegro*
 - andante*
 - adagio*
 - allegretto*

- g. very fast
 - presto*
 - allegro*
 - allegretto*

- h. a little faster than *Andante*
 - allegretto*
 - andantino*
 - adagio*

18. Add the two missing periods of music. Be sure to put them in the correct order. (2 points)

_____ Classical _____ Contemporary

Answer questions 19-24 about the above music, from a Minuet by J.S. Bach. (9 points)

19. What is the key? _____ minor
20. How many beats are in each measure? _____
21. What type of note receives one beat? _____
22. How many beats will the boxed note receive? _____
23. How many times will this section of the music be played?
 _____ Once
 _____ Twice
24. Name each circled interval (M2, P4, m3, etc.).
 a. _____
 b. _____
 c. _____
 d. _____


Allegro moderato

Answer questions 25-30 about the above music, from a Sonatina by Lynes. (9 points)

25. How else can the time signature be written? _____

26. Which is the most likely meaning of the tempo, *Allegro moderato*? _____

- _____ Moderately slow
- _____ Very fast
- _____ Moderately fast

27. What is the meaning of the symbol  used in measure 7? _____

28. What is the English meaning of the dynamic mark *p* in measure 8? _____

29. This music is in the key of G Major. Check the correct Roman numeral for each boxed chord.

- 1. _____ I _____ IV _____ V 7
- 2. _____ I _____ IV _____ V 7

30. Name each circled triad with its root, quality and inversion (such as C Major 2nd).

- a. _____
- b. _____
- c. _____