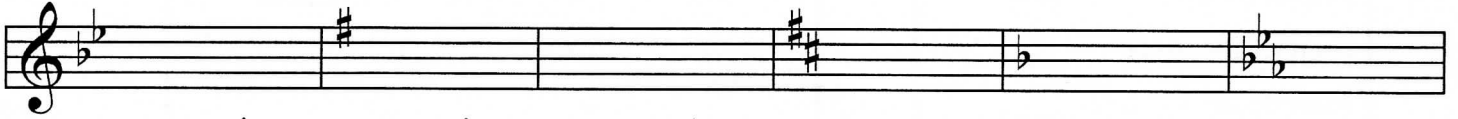


1. Name the Major key for each key signature. (6 points)



_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (6 points)



_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

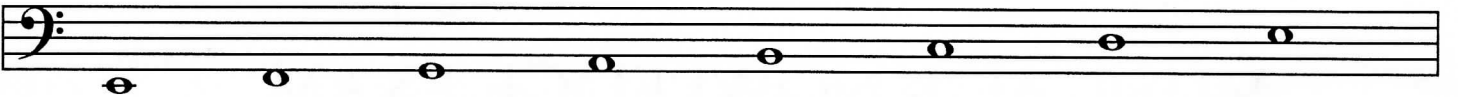
3. Answer each question. (2 points)

a. What is the relative minor for B \flat Major? _____ minor

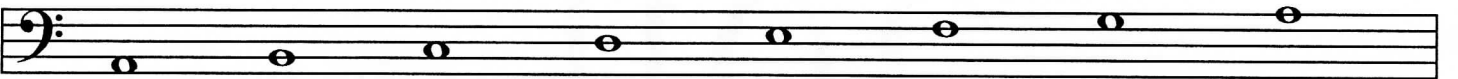
b. What is the parallel minor for E Major? _____ minor

4. Add accidentals to complete each scale. (5 points)

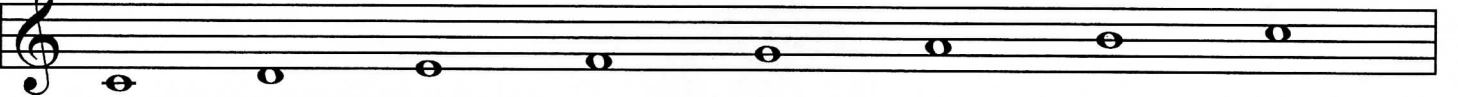
E Major



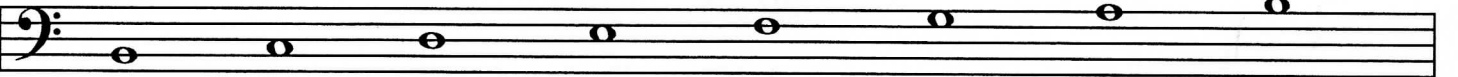
A \flat Major



c minor, natural form



b minor, harmonic form



D Major



5. Check the correct name for each interval. (6 points)

<input type="checkbox"/> M3	<input type="checkbox"/> M4	<input type="checkbox"/> P8	<input type="checkbox"/> P5	<input type="checkbox"/> m2	<input type="checkbox"/> m7
<input type="checkbox"/> m3	<input type="checkbox"/> P4	<input type="checkbox"/> m8	<input type="checkbox"/> m6	<input type="checkbox"/> P2	<input type="checkbox"/> M7
<input type="checkbox"/> M2	<input type="checkbox"/> P5	<input type="checkbox"/> M8	<input type="checkbox"/> M6	<input type="checkbox"/> M2	<input type="checkbox"/> P7

6. Name the root of each chord, and check the quality. The first one is given. (5 points)

<u>C</u>	<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Major	<input type="checkbox"/> Major
	<input type="checkbox"/> minor	<input type="checkbox"/> diminished	<input type="checkbox"/> minor
	<input type="checkbox"/> diminished	<input type="checkbox"/> Dominant 7	<input type="checkbox"/> diminished

<input type="checkbox"/> <u>D#</u>	<input type="checkbox"/> Dominant 7	<input type="checkbox"/> minor	<input type="checkbox"/> minor
	<input type="checkbox"/> minor	<input type="checkbox"/> diminished	<input type="checkbox"/> diminished
	<input type="checkbox"/> Major	<input type="checkbox"/> Major	<input type="checkbox"/> Major

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (3 points)

<u>2nd</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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8. Write each triad. (4 points)

a diminished root position	c minor 1st inversion	a minor 2nd inversion	E Major 1st inversion
-------------------------------	--------------------------	--------------------------	--------------------------

9. Check the Roman numeral for each triad in the key of D Major. (3 points)

<input type="checkbox"/> I	<input type="checkbox"/> I	<input type="checkbox"/> I
<input type="checkbox"/> IV	<input type="checkbox"/> IV	<input type="checkbox"/> IV
<input type="checkbox"/> V	<input type="checkbox"/> V	<input type="checkbox"/> V

10. Circle the Roman numerals for the secondary triads. (4 points)

I ii iii IV V vi vii^o

11. Write each triad in the key of G Major. (3 points)

G Major

vi ii vii^o

12. Check the correct name for each cadence. (3 points)

a. Key of A Major

_____ Half
 _____ Authentic
 _____ Plagal

b. Key of D Major

_____ Half
 _____ Authentic
 _____ Plagal

c. Key of F Major

_____ Half
 _____ Authentic
 _____ Plagal

13. Check the key to which each of these Dominant 7ths belongs. The first one is given. (3 points)

C Major _____ G Major _____ G Major _____ B^b Major
 G Major _____ F Major _____ A Major _____ F Major

14. Check the correct counting for each example. (3 points)

Example A:

Example B:

Example C:

Example A: 1 & 2 & 1 2 1 2 & 3 1 & 2 & 3
 1 & 2 & a 1 2 1 & 2 3 1 & 2 & 3
 1 & 2 1 2 1 2 & 3 1 & 2 & 3

Example C: 1 2 3 4 1 2 3 4
 1 2 3 4 1 2 & 3 4
 1 2 3 & 4 1 2 & 3 4

15. Add barlines to this rhythmic example. (3 points)



16. Check the correct term for each definition. (8 points)

- | | | |
|--|-------|-------------------|
| a. Performing or writing a musical work in a key other than the original | _____ | transposition |
| | _____ | <i>tenuto</i> |
| | _____ | <i>tre corde</i> |
| b. Expressively | _____ | <i>adagio</i> |
| | _____ | <i>espressivo</i> |
| | _____ | <i>andante</i> |
| c. Lightly | _____ | <i>legato</i> |
| | _____ | <i>leggiero</i> |
| | _____ | <i>vivace</i> |
| d. Arrangement of beats into groups of equal size (measures) and with regular recurring accents. | _____ | meter |
| | _____ | <i>molto</i> |
| | _____ | <i>mezzo</i> |
| e. Various ways in which notes are executed, including, but not limited to, staccato and legato | _____ | <i>allegro</i> |
| | _____ | <i>una corda</i> |
| | _____ | articulation |
| f. Very fast tempo | _____ | <i>moderato</i> |
| | _____ | <i>allegretto</i> |
| | _____ | <i>presto</i> |
| g. Similar statement of a motive in another voice or hand | _____ | sequence |
| | _____ | imitation |
| | _____ | repetition |
| h. Little | _____ | <i>molto</i> |
| | _____ | <i>...etto</i> |
| | _____ | <i>dolce</i> |

17. Place the remaining three historical periods in the correct order. (3 points)

- | | |
|--------------|--------------------|
| Contemporary | a. _____ |
| Baroque | b. _____ |
| Romantic | c. <u>Romantic</u> |
| Classical | d. _____ |

Allegro

1 2 3 4

a. b. c.

d.

5 6 7 8

tr

Answer questions 18-23 about the music above. (9 points)

Scarlatti: *Sonata K. 431*

18. What is the meaning of the tempo? Give the English meaning.

19. According to the time signature, what type of note will receive one beat?

20. Check the name of the ornament used in measure 4.

_____ rest _____ trill _____ meter

21. How many times should this section of the music be played?

22. Name the root of each circled chord, and circle the quality (Major, minor or diminished) for each.

a. _____ Major minor

b. _____ diminished Major

c. _____ minor diminished

d. _____ minor Major

23. What type of cadence ends the example? (Check the answer.)

_____ Half
 _____ Authentic

Moderato

1. 2. 3. 4.

5. 6. 7. 8.

J.C.F. Bach: *Untitled*

Answer questions 24-27 about the music above. (9 points)

24. What is the meaning of Moderato? Give the English meaning.

25. What is the name of the accidental used in measure 2?

26. This music is in the key of **C Major**. Check the correct Roman numeral for each circled chord.

a. ___ I ___ ∇ ___ ∇ 7

b. ___ vi ___ ii ___ I

c. ___ vii^o ___ ii ___ iii

27. Check the correct name for each boxed interval.

1. ___ M3 ___ P4 ___ m3

2. ___ P4 ___ P5 ___ M3

3. ___ M6 ___ m6 ___ P5

4. ___ m2 ___ P2 ___ M2