

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 110 Passing Score = 77 (70%) Convention Eligibility = 88 (80%)

Keyboard
5

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CERTIFICATE OF MERIT



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Musical Knowledge Examination

Keyboard: Level 5

2007 Edition

Ear Training – Set A

1. Name the Major key for each of these key signatures. (4 points)

_____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each of these key signatures. (4 points)

_____ minor _____ minor _____ minor _____ minor

3. Add the sharps or flats needed to complete each scale. (3 points)

A \flat Major

g minor, natural form

c minor, harmonic form

4. Add the sharps or flats needed to form this chromatic scale. (1 point)

15. Check the term that describes this pattern. (1 point)



appoggiatura

ostinato

16. Give the scale degree name for each of these Roman Numerals. (7 points)

a. I _____

e. iii _____

b. IV _____

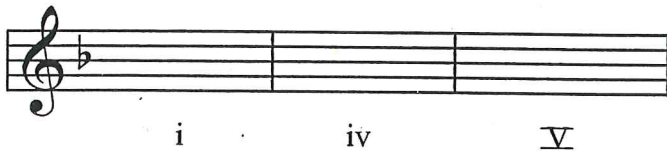
f. vi _____

c. V _____

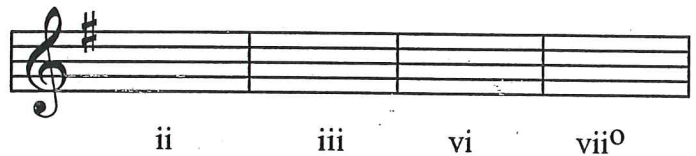
g. vii^o _____

d. ii _____

17. Write the Primary triads for the key of d minor, harmonic form. (3 points)



18. Write the secondary triads for the key of G Major. (4 points)



19. Check the correct name for each cadence. (3 points)

D Major	G Major	F Major

Authentic
 Half

Half
 Plagal

Plagal
 Authentic

20. Place these four periods of music history in order from earliest to latest, and place each composer's name with the correct historical period. (8 points)

Historic Periods

Composers

Historic Period

Composer

Romantic

Kabalevsky

Baroque

J.S. Bach

Classical

Schumann

Contemporary

Mozart

Answer these questions about this music from a Sonata by Beethoven. (9 points)

21. Check the type of note that receives one beat.

- Quarter
 Half
 Eighth

22. What term describes the bracketed motives in measures 1-2?

- Repetition
 Sequence
 Imitation

23. What scale is used in measure 5, treble clef?

24. This section of the music is in the key of **D Major**. Using the key of D Major as tonic (I), check the Roman Numeral for each circled chord.

- $\frac{IV}{V}$
 $\frac{I}{ii}$
 $\frac{V}{V7}$
 $\frac{vi}{IV}$
 $\frac{V}{iii}$

25. Give the root and quality of the boxed chord in measure 6.

1 2 3 4 5 6

a. b. c. d. 1. 2.

7 8 9 10 11 12

3. 4.

Answer these questions from a piece by Tchaikovsky. (10 points)

26. What is the minor key? _____ minor

27. What does the dynamic mark in measure 1 mean? _____

28. Name the circled chords with their roots, qualities, and inversions (for example, C Major 2nd or C Major 4⁶).

a. _____

b. _____

c. _____

d. _____

29. Name the boxed intervals (for example, P4).

1. _____

2. _____

3. _____

4. _____