

Patchava, Sruthi spatchava
Level 5, Tchr # 451, Piano
Day 1 Room 5 Time 1:35 PM
ID# 85191 **Enter Theory Score**

Teacher's # _____ Branch _____

Score: 82% (Check one): passed needs more study

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard
5

#442

-18

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CERTIFICATE OF MERIT™



Musical Knowledge Examination

KEYBOARD: LEVEL 5

2008 Edition

Ear Training – Set C

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1. Name the Major key for each of these key signatures. (4 points)

_____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each of these key signatures. (4 points)

_____ minor _____ minor _____ minor _____ minor

3. Add accidentals to complete each scale. (4 points)

E \flat Major

c minor, melodic form

e minor, harmonic form

f minor, natural form

4. What is the name for this scale? (1 point) _____

5. Name each interval (for example: P5, M2, m6). (6 points)

6. Name the root of each triad. Tell whether each is Major, minor or diminished. The first one is given. (5 points)

C Major

7. Check the figured bass (inversion) for each triad. The first one is given. (4 points)

_____ $\frac{5}{3}$ _____ $\frac{5}{3}$ _____ $\frac{6}{3}$ _____ $\frac{6}{3}$ _____ $\frac{5}{3}$

✓ $\frac{6}{4}$ _____ $\frac{6}{3}$ _____ $\frac{6}{4}$ _____ $\frac{6}{4}$ _____ $\frac{6}{4}$

8. Write Dominant 7th chords in these keys. (4 points)

Key of e minor: $\underline{\vee}^7$ Key of Bb Major: $\underline{\vee}^6_5$ Key of a minor: $\underline{\vee}^6_5$ Key of D Major: $\underline{\vee}^7$

9. Add one note to each measure to complete this rhythm. (4 points)

10. Draw the rest that has the same value as each group of notes when in $\frac{4}{4}$ time. (3 points)

a. _____





b. _____




c. _____

-9

11. Check each correct definition. (8 points)

- a. *animato* angry
 sad
 animated

b. enharmonic for  
 
 

- c. mordent 
 
 

d. arpeggio 
 
 

- e. *vivo* lively
 moderately
 very slowly

- f. *tranquillo* very fast
 troubled
 peacefully

- g. *con moto* with patience
 with motion
 with fury

- h. *con brio* with brilliance
 with boredom
 with staccato

12. Write the Primary triads for the key of e minor, harmonic form. (3 points)

i iv V

13. Write the secondary triads for the key of B \flat Major. (4 points)

ii iii vi vii $^{\circ}$

14. Check the Roman Numeral for each scale degree name. (3 points)

a. Supertonic	b. Dominant Seventh	c. Submediant
<input type="checkbox"/> iii	<input type="checkbox"/> V	<input checked="" type="checkbox"/> vi
<input type="checkbox"/> V	<input type="checkbox"/> V 7	<input type="checkbox"/> iii
<input checked="" type="checkbox"/> ii	<input type="checkbox"/> IV	<input type="checkbox"/> ii

15. Write the scale degree name for each of these Roman Numerals. (3 points)

- a. I _____
- b. IV _____
- c. vii $^{\circ}$ _____

16. Check the correct name for each cadence. (3 points)

a minor	A Major	C Major
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<input type="checkbox"/> Authentic	<input type="checkbox"/> Half	<input type="checkbox"/> Plagal
<input checked="" type="checkbox"/> Plagal	<input checked="" type="checkbox"/> Authentic	<input checked="" type="checkbox"/> Half

17. Add the missing historic periods in the correct order. (2 points)

_____ Classical _____ Contemporary

18. Name the historic period for each of these composers. (2 points)

Kabalevsky _____

J.S. Bach _____

Allegro

1 2 3 4

5 6 7 8

a

b

c

sf

d

Answer these questions about this music from *Study for the Left Hand* by Bartok. (10 points)

19. What does the tempo mark *Allegro* mean?

20. What type of note receives one beat?

_____ sequence

_____ *a tempo*



_____ ostinato

21. What term best describes the left hand? (Check the answer.)

_____ imitation

_____ articulation

_____ *ritardando*

22. What term is used for the symbols  and  in measures 1-2? (Check the answer.)

23. What term describes the bracketed section in measures 1-4?

24. What is the meaning of *sf* (sforzando) in measure 8? Give the English meaning.

25. Name the boxed chord in measure 7 with its root and quality.

a. _____

b. _____

c. _____

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12

Answer these questions from a Sonatina by Kuhlau. (10 points)

27. What is the Major key?

_____ Major

28. What is the meaning of the tempo mark *Allegretto*?
(Give the English meaning.)

29. Circle the correct Roman Numeral for each circled chord.

- a. I⁶₃ I⁶₄ V⁶
- b. ii⁶₃ vi⁶ IV⁶₄
- c. V⁶₇ V⁶₅ V⁶₄
- d. IV⁵₃ ii⁶₃ vii⁶₀⁴

30. Write the counts under the notes for this rhythm taken from measure 9.

Counts: _____

31. Name the accidental in measure 9.

32. This example ends with a V7-I cadence. What is the name for this type of cadence/

33. Kuhlau is from the same historic period as Mozart. What is the name for this period?

EAR TRAINING EVALUATION

This is your Level 5 ear training evaluation. Listen to each question and its musical example.
Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major minor
 Ex. 2 Major minor

2. Recognition of an ornament.

Mordent Turn

3. Recognition of a Major or minor chord progression.

Major minor

4. Recognition of Major and Perfect intervals.

Ex. 1 Major 3rd Major 6th
Ex. 2 Perfect 4th Major 7th

5. Recognition of Major or harmonic minor scales.

Ex. 1 Major harmonic minor
 Ex. 2 Major harmonic minor

6. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time $\frac{3}{4}$ time
 Ex. 2 $\frac{3}{4}$ time $\frac{4}{4}$ time

7. Recognition of tempo.

Vivo Largo

8. Recognition of a Major or minor triad.

Major minor

9. Recognition of a cadence.

Authentic I IV V⁷ I
Half I IV I V⁷