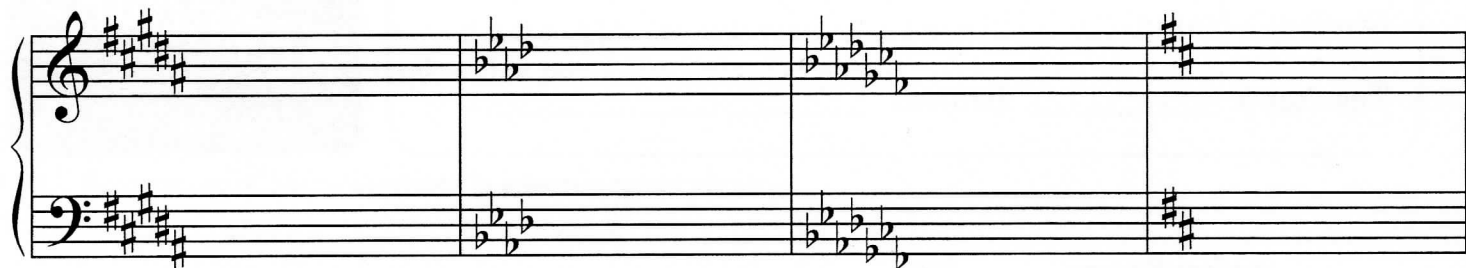


1. Name the Major key for each of the following key signatures. (4 points)



The image shows four musical staves, each with a key signature. The first staff has four sharps (F#, C#, G#, D#). The second staff has three flats (Bb, Eb, Ab). The third staff has four sharps (G#, C#, F#, B#). The fourth staff has two sharps (D#, A#).

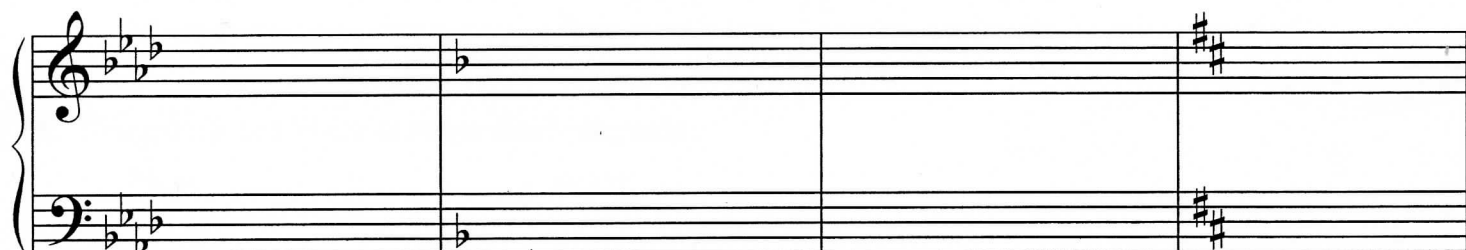
_____ Major

_____ Major

_____ Major

_____ Major

2. Name the minor key for each of the following key signatures. (4 points)



The image shows four musical staves, each with a key signature. The first staff has three flats (Bb, Eb, Ab). The second staff has one flat (Bb). The third staff has two sharps (D#, A#). The fourth staff has two sharps (D#, A#).

_____ minor

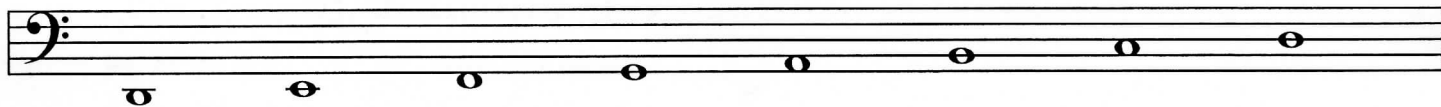
_____ minor

_____ minor

_____ minor

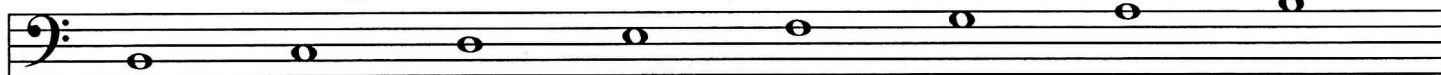
3. Add accidentals to complete the following scales. (4 points)

D^b Major



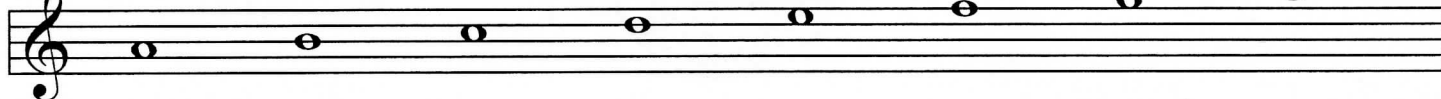
A musical staff in bass clef showing the notes of a D^b Major scale: D₄, E_b₄, F₄, G₄, A_b₄, B_b₄, C₅.

b minor, harmonic form



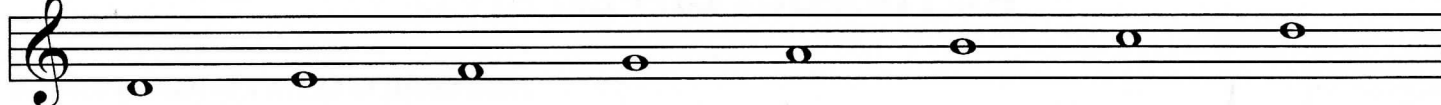
A musical staff in bass clef showing the notes of a B^b minor, harmonic form scale: B_b₃, C₄, D₄, E_b₄, F₄, G₄, A_b₄, B_b₄.

a minor, melodic form



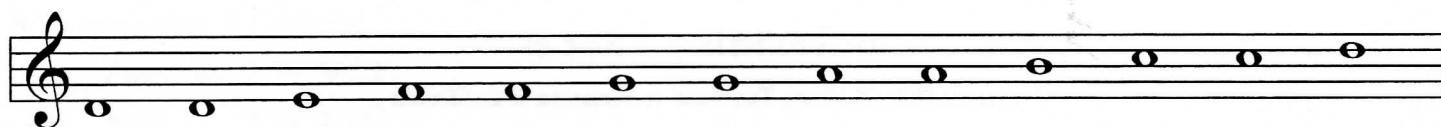
A musical staff in treble clef showing the notes of an A^a minor, melodic form scale: A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄.

d minor, natural form



A musical staff in treble clef showing the notes of a dⁿ minor, natural form scale: D₄, E₄, F₄, G₄, A₄, B_b₄, C₅, D₅.

4. Add accidentals to complete the chromatic scale beginning on D. (1 point)



A musical staff in treble clef showing the notes of a chromatic scale starting on D₄: D₄, E_b₄, E₄, F₄, F_♯₄, G₄, A_b₄, A₄, B_b₄, B₄, C₅.

5. Name each of the following intervals with its number and quality (for example, P5). (6 points)

6. Name the root of each of the following triads. Tell whether each triad is Major, minor or diminished. The first one is given. (5 points)

C Major _____

7. Check the figured bass (inversion) for each triad. The first one is given. (4 points)

_____ 5 3	_____ 5 3	_____ 6 3	_____ 6 3	_____ 5 3
✓ 6 4	_____ 6 3	_____ 6 4	_____ 6 4	_____ 6 4

8. Write the following Dominant 7th chords **in the key indicated by each key signature**. Whether to use the Major key or the minor key is indicated before each Roman numeral. (4 points)

minor key: V^7 Major key: V^6_5 Major key: V^7 Major key: V^6_5

9. Add barlines to complete the following example. (3 points)

10. Write counts under the notes for each measure of the following example. (4 points)

11. Check the correct term for each definition or musical example. (8 points)

a. 

- arpeggio
- repetition
- ostinato*

b. 

- arpeggio
- animato*
- ostinato*

c. stately, broadly, very slow

- allegro*
- largo*
- presto*

d. with brilliance

- con brio*
- con moto*
- con largo*

e. 

- enharmonic notes
- relative notes
- parallel notes

f. 

- trill
- mordent
- appoggiatura*

g. brisk, lively

- andante*
- andantino*
- vivo*

h. peacefully

- animato*
- vivo*
- tranquillo*

12. Write the Primary triads for the following minor key. (3 points)

a minor, harmonic form

i iv V

13. Write the secondary triads for following Major key. (4 points)

ii iii vi vii^o

14. Write the scale degree name for each of these Roman numerals. (7 points)

- | | | | |
|--------|-------|---------------------|-------|
| a. I | _____ | e. V | _____ |
| b. ii | _____ | f. vi | _____ |
| c. iii | _____ | g. vii ^o | _____ |
| d. IV | _____ | | |

15. Check the correct name for each cadence. Use the **Major key** for each example. (3 points)

Half Authentic Plagal
 Authentic Plagal Half

16. Place these historic periods in the correct order. The Baroque period is given. (3 points)

- | | | |
|--------------|-------------------|----------|
| Classical | 1. <u>Baroque</u> | 3. _____ |
| Contemporary | 2. _____ | 4. _____ |
| Romantic | | |
| Baroque | | |

17. Name the historic period for each of these composers. (2 points)

- Mozart _____
- Schumann _____

Allegro di molto

1

2

3

4

5

6

7

8

Answer questions 18-23 about the above music, from a Sonatina by Clementi. (9 points)

18. What is the Major key?

_____ Major

19. Check the definition that best describes the tempo.

- _____ very fast
- _____ moderately slow
- _____ moderately fast

20. What type of note receives one beat?

21. What is the meaning of the dynamic mark at the beginning of the music? Give the English meaning.

22. Check the correct Roman numeral for each circled chord.

a. _____ $\frac{V}{I^6}$
 _____ vii^o6

b. _____ I
 _____ vi
 _____ iii

23. Name each boxed interval with its quality and number (for example, P5).

1. _____

2. _____

3. _____

Allegro moderato

1

2

3

4

5

6

7

8

Answer questions 24-29 about the above music, from a Waltz by Grieg. (9 points)

- 24. Based on the **key signature**, what is the minor key? _____ minor
- 25. Which definition best describes the tempo? _____ very fast
_____ moderately fast
_____ moderately slow
- 26. What is the meaning of in measures 5-6? Give the English meaning. _____
- 27. What is the meaning of the term *ritard.* in measure 7? _____
- 28. How long will the last chord be held? _____ less than two beats
_____ exactly two beats
_____ longer than two beats
- 29. Name each circled chord with its root and quality (such as D Major).
a. _____
b. _____
c. _____
d. _____