

Haimov, Victoria vhaimov
Level 5, Tchr # 451, Piano
Day 1 Room 3 Time 8:50 AM
ID# 104715 **Enter Theory Score**

MASTER COPY

please do not write on

KEYBOARD

LEVEL 5

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Circle

Passing: 70 Y / N

Convention Eligibility: 80 Y / N

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2010



KEYBOARD LEVEL FIVE

EAR TRAINING - SET B

Copyright © 2010 Music Teachers' Association of California

1. Name the Major key for each key signature. (4 points)

The image shows four musical staves, each with a different key signature. The first staff has two flats (Bb, Eb). The second staff has two sharps (F#, C#). The third staff has three flats (Bb, Eb, Ab). The fourth staff has three sharps (F#, C#, G#).

_____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (4 points)

The image shows four musical staves, each with a different key signature. The first staff has two sharps (F#, C#). The second staff has two flats (Bb, Eb). The third staff has one flat (Bb). The fourth staff has one sharp (F#).

_____ minor _____ minor _____ minor _____ minor

3. Add accidentals to complete each scale. (4 points)

B Major

A musical staff in treble clef showing the notes of a B Major scale: B, C, D, E, F, G, A. The notes are placed on the lines and spaces of the staff.

g minor, harmonic form

A musical staff in treble clef showing the notes of a g minor, harmonic form scale: G, A, B, C, D, E, F. The notes are placed on the lines and spaces of the staff.

c minor, melodic form

A musical staff in bass clef showing the notes of a c minor, melodic form scale: C, D, E, F, G, A, B. The notes are placed on the lines and spaces of the staff.

b minor, natural form

A musical staff in bass clef showing the notes of a b minor, natural form scale: B, C, D, E, F, G, A. The notes are placed on the lines and spaces of the staff.

4. Add accidentals to complete the chromatic scale beginning on A. (1 point)

A musical staff in bass clef showing a chromatic scale starting on A. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The notes are placed on the lines and spaces of the staff.

5. Give the number and circle the quality for each interval. The first one is given. (6 points)

M
m
P

6

M
m
P

M
m
P

M
m
P

M
m
P

M
m
P

M
m
P

6. Name the root of each triad. Circle whether each triad is Major, minor or diminished. The first one is given. (5 points)

C Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

7. Check the figured bass (inversion) for each triad. The first one is given. (4 points)

5
3

6
4

5
3

6
3

6
4

5
3

6
3

6
4

5
3

6
3

8. Write the following Dominant 7th chords in the key indicated by each key signature. Whether to use the Major key or the minor key is indicated before each Roman numeral. (4 points)

Major key: V^7 Major key: V^6_5 minor key: V^6_5 Major key: V^7

9. Check the correct counting for each example. (3 points)

Example A

Example B

Example C

1 & 2 & 3 & 4 & a

1 2 3 & a 4 &

1 2 3 & 4 & a

1 2 3 & 4 5 6

1 2 3 4 5 6

1 2 & 3 4 5 6

1 2 & 3 & a

1 & 2 3 & a

1 & 2 & 3 &

10. Add one note to each measure to complete the following example. (4 points)



11. Check the correct definition for each term or musical example. (8 points)

a. enharmonic notes

- F# and G
- F \flat and G#
- F# and G \flat

b. *animato*

- animated, with spirit
- fast
- walking tempo



- turn
- mordent
- appoggiatura

d. *tranquillo*

- happily, cheerfully
- peacefully, tranquil, calm
- with brilliance

e. *con moto*

- with brilliance
- with motion
- with happiness



- turn
- trill
- mordent


g. *largo*

- very fast
- stately, broadly, very slow
- moderate tempo

h. *ostinato*

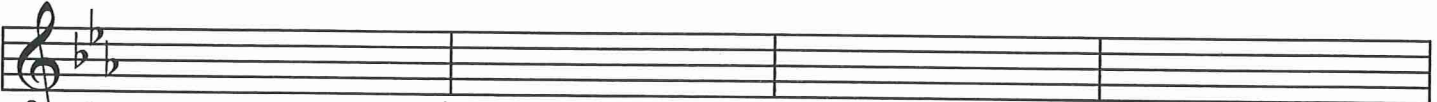
- with motion
- orderly
- musical pattern that is repeated for a section of the music

12. Write the Primary triads for the key of **d minor, harmonic form**. (3 points)



i iv V

13. Write the secondary triads for the key of **E \flat Major**. (4 points)



ii iii vi vii⁰

14. Check the Roman numeral for each scale degree name. (3 points)

a. Tonic ___ IV
 ___ I
 ___ V

b. Mediant ___ ii
 ___ iii
 ___ V⁷

c. Leading Tone ___ iii
 ___ V
 ___ vii⁰

15. Check the scale degree name for each Roman numeral. (3 points)


a. IV ___ Subdominant
 ___ Dominant
 ___ Tonic

b. ii ___ Supertonic
 ___ Subdominant
 ___ Submediant

c. V⁷ ___ Dominant
 ___ Dominant 7th
 ___ Subdominant

16. Check the name for each cadence in the indicated key. (3 points)

D Major	a minor	C Major
----------------	----------------	----------------



___ Half ___ Authentic	___ Authentic ___ Plagal	___ Plagal ___ Half
---------------------------	-----------------------------	------------------------

17. Check the name for each missing historical period that creates the correct order. (2 points)

1. Baroque	2. ___ Contemporary ___ Classical	3. Romantic	4. ___ Contemporary ___ Classical
------------	--------------------------------------	-------------	--------------------------------------

18. Check the historical period for each composers. (2 points)

Kabalevsky ___ Contemporary ___ Baroque ___ Romantic	Schumann ___ Classical ___ Romantic ___ Baroque
---	--

The musical score is for J.S. Bach's Short Prelude in B-flat major, BWV 999. It is in 3/4 time and consists of 8 measures. The first four measures are circled and labeled 'a.' and 'b.'. Brackets are placed over measures 3 and 4. The last four measures are circled and labeled 'c.'. The key signature has one flat (B-flat).

J.S. Bach: *Short Prelude*

Answer questions 19-25 about the music above. (9 points)

19. What is the minor key? _____ minor
20. Which form of minor is used? _____
21. How many beats are in each measure? _____
22. What type of note receives one beat? _____
23. In measures 3-4, what term is used to describe the music under the brackets? _____
24. Write the name of the root of each circled chord. Circle Major, minor, or diminished for each.
 - a. _____ Major minor diminished
 - b. _____ Major minor diminished
 - c. _____ Major minor diminished.
25. Which historical period does J.S. Bach represent? _____

a tempo

(Burgmüller: *Spinning Song*)

Answer questions 26-29 about the music above. (10 points)

26. How else can the time signature be written?

27. Check the correct Roman numeral for each circled triad.

a. IV IV⁶₃ IV⁶₄

b. I iii vi

c. I I⁶₃ I⁶₄

28. Write the English meaning for each of these symbols used in the music.

a tempo _____

[] _____

> _____

8va _____

29. Check the correct name for each boxed interval.

1. M7 P8 m7

2. m3 M3 P4

EAR TRAINING EVALUATION

This is your Level 5 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of an ornament.

Mordent _____ Turn _____

3. Recognition of a Major or minor chord progression.

Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Major 3rd _____ Major 6th _____

Ex. 2 Perfect 4th _____ Major 7th _____

5. Recognition of Major or harmonic minor scales.

Ex. 1 Major _____ harmonic minor _____

Ex. 2 Major _____ harmonic minor _____

6. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

7. Recognition of tempo.

Vivo _____ Largo _____

8. Recognition of a Major or minor triad.

Major _____ minor _____

9. Recognition of a cadence.

Authentic I IV V⁷ I _____

Half I IV I V⁷ _____