

437

Student's Name _____
 Teacher # _____ Branch _____

PIANO
LEVEL 5

Perfect Score: 100
 Number Incorrect: _____
 Final Score: _____
 Grader's Initials: _____

Circle
 Passing: 70 Pass / RAL
 Convention Eligibility: 80 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2011

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PIANO LEVEL FIVE

EAR TRAINING - SET C

1. Name the Major key for each key signature. (5 points)

_____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (4 points)

_____ minor _____ minor _____ minor _____ minor

3. Add accidentals to complete each scale. (4 points)

E \flat Major

e minor, harmonic form

f minor, melodic form

c minor, natural form

4. Add accidentals to complete the chromatic scale beginning on G. (1 point)

5. Write the number and circle the quality for each interval. The first one is given. (6 points)

6. Name the root of each triad. Circle whether each triad is Major, minor or diminished. The first one is given. (5 points)

7. Check the figured bass (inversion) for each triad. The first one is given. (4 points)

8. Write the following Dominant 7th chords in the key indicated by each key signature. Use the Major key or the minor key as indicated before each Roman numeral. (4 points)

Major key: V^6_5 Major key: V^7 Major key: V^7 minor key: V^6_5

9. Check the correct counting for each example. (3 points)

Example A

___ 1 & 2& 1 & 2 &
 ___ 1 & 2 & 1 & 2 &
 ___ 1 & 2 & 1 & 2&

Example B

___ 1 2 3 4 5 6 1 2 3 4 5 6
 ___ 1 2 3 4 5 6 1 2 3 4 5 6
 ___ 1 2 3 4 5 6 1 2 3 4 5 6

Example C

___ 1 2 3 & 4 & 1 2 & 3 4
 ___ 1 2 3 & 4 1 2 & 3 4
 ___ 1 2 3 & 4 1 & 2 3 4

Andante

Weber: *Ballet*

Answer questions 19-23 about the music above. (11 points)

19. Define the tempo. Give the English meaning.

20. What type of note will receive one beat?

21. What is the most common articulation in this example?

22. Check the Roman numeral and figured bass for each circled chord.

a. ___ IV^5_3 ___ IV^6_3 ___ IV^6_4

b. ___ ii ___ V^6_3 ___ vii^o

c. ___ vi ___ V^6_3 ___ I⁶₄

d. ___ V^7 ___ V ___ vii^o

23. Check the name of each boxed interval.

1. ___ m4 ___ M4 ___ P4

2. ___ m2 ___ M2 ___ P2

3. ___ M3 ___ m3 ___ P3

4. ___ M8 ___ P8 ___ m8

Vivace

1 2 3 4

5 6 7 8 9 10

Haydn: *Vivace*

Answer questions 24-28 about the music above. (9 points)

24. What is the key? Give the name and circle Major or minor. _____ Major minor
25. Define the tempo. Give the English meaning. _____
26. Write the name of the root of each circled chord. Circle the quality for each.
- a. _____ Major minor diminished
- b. _____ Major Dominant 7 diminished
- c. _____ minor Dominant 7 Major
- d. _____ Dominant 7 minor diminished
- e. _____ minor diminished Major
27. What accidental is used in measure 7? _____
28. What type of cadence ends this example? Write the name, not the Roman numerals. _____

EAR TRAINING EVALUATION

This is your Level 5 ear training evaluation. Listen to each question and its musical example.
Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of an ornament.

Mordent _____ Turn _____

3. Recognition of a Major or minor chord progression.

Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Major 3rd _____ Major 6th _____

Ex. 2 Perfect 4th _____ Major 7th _____

5. Recognition of Major or harmonic minor scales.

Ex. 1 Major _____ harmonic minor _____

Ex. 2 Major _____ harmonic minor _____

6. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

7. Recognition of tempo.

Vivo _____ Largo _____

8. Recognition of a Major or minor triad.

Major _____ minor _____

9. Recognition of a cadence.

Authentic I IV V⁷ I _____

Half I IV I V⁷ _____