

Kerr, William wkerr
Level 5, Tchr # 433, Piano
Day 1 Room 2 Time 2:45 PM
ID# 147525 **Enter Theory Score**

no show

PIANO
LEVEL 5

Perfect Score: 100
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____

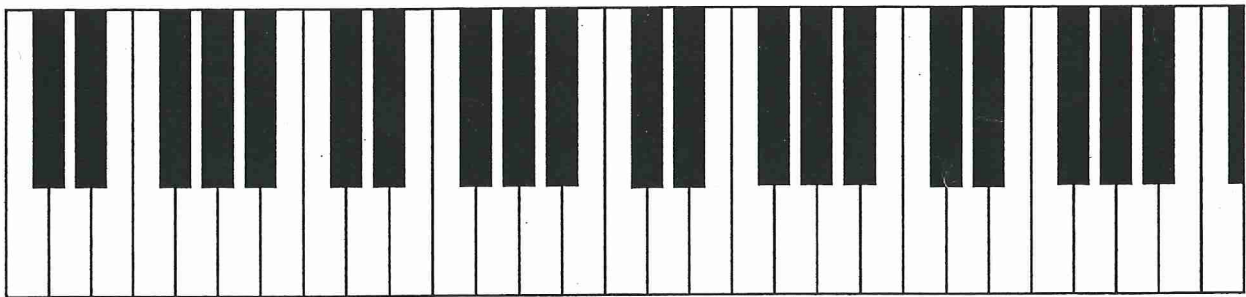
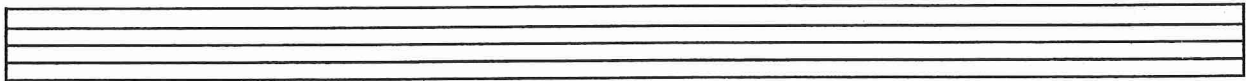
Circle
Passing: 70 Pass / RAL
Convention Eligibility: 80 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM



2012



EAR TRAINING - SET A

1. Name the Major key for each key signature. (5 points)

_____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (4 points)

_____ minor _____ minor _____ minor _____ minor

3. Add accidentals to complete each scale. (4 points)

E Major

D^b Major

c minor, melodic form

f minor, harmonic form

4. Add accidentals to complete the chromatic scale beginning on E. (1 point)

5. Write the number and circle the quality for each interval. The first one is given. (6 points)

M
 m
 P

6

M
m
P

M
m
P

M
m
P

M
m
P

M
m
P

M
m
P

6. Name the root of each triad. Circle whether each triad is Major, minor or diminished. The first one is given. (5 points)

Major
 minor
 diminished

C

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

Major
minor
diminished

7. Circle the figured bass (inversion) for each triad. The first one is given. (4 points)

6
 3

6
4

6
3

6
4

5
3

6
4

5
3

6
4

5
3

6
3

8. Write the following Dominant 7th chords in the key indicated by each key signature. Use the Major key or the minor key as indicated before each Roman numeral. (4 points)

Major key: V^7

Major key: V^6_5

Major key: V^6_5

minor key: V^7

9. Add one note to each measure to complete the following rhythmic example. (3 points)

C

10. Add barlines to this rhythmic example. (3 points)



11. Check the correct term for each definition or musical example. (8 points)

a. short musical pattern that is repeated throughout a composition or section of a composition

- arpeggio
- ostinato
- enharmonic notes



- turn
- appoggiatura*
- trill

c. peacefully, calm

- animato*
- vivo*
- tranquillo*

d. with

- con*
- molto*
- espressivo*

e. in a singing style

- animato*
- andante*
- cantabile*

f. slow tempo, slower than *andante*

- vivace*
- adagio*
- una corda*

g. suddenly

- con moto*
- subito*
- con brio*



- ostinato
- turn
- appoggiatura*

Allegretto

mf

dim.

p

1 2 3 4 5

6 7 8 9 10

a. b. c. d. e.

Bartok: *Above the Tree, Under the Tree*

Answer questions 19-22 about the music above. (10 points)

19. What is the tempo?
- Quick, lively
 a little slower than *allegro*
 a sudden sharp accent
20. Check each type of articulation that is used in the example. There are three. (3 points)
- tenuto*
 mezzo forte
 diminuendo
 staccato
 slur
 piano
21. Which measures contain accidentals?
- Measures 1, 2, 4 and 6
 Measures 2, 3, 4, 5, 7, 8 and 9
 Measures 2, 3, 6, 8, 9 and 10
22. Write the name of the root of each circled chord. Circle the quality for each.
- a. Major minor diminished
 b. Major Dominant 7 minor
 c. minor Dominant 7 Major
 d. minor diminished Major
 e. minor diminished Major

Allegro

1 2 3 4

a. b.

f *fz* *p*

5 6 7

c.

ff *sf*

Diabelli: *Sonatina*, Op. 168, No. 4

Answer questions 23 - 26 about the music above. (9 points)

23. What is the name of the boxed chord in measure 2? _____ *g* minor
 _____ G Dominant 7th
 _____ G Major

24. Which of the following define symbols used in the music? Check 3 answers. (3 points)

_____ loud
 _____ very soft
 _____ soft
 _____ medium loud
 _____ very loud

25. Check the two symbols that indicate a sudden, sharp accent. (2 points)

_____ *fz*
 _____ *mf*
 _____ *sf*
 _____ *ff*

26. Circle the Roman numeral and figured bass for each circled chord.

a. $\text{vi} \begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ $\text{iii} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\text{I} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

b. $\text{ii} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\text{V} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\text{vii}^\circ \begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$

c. $\text{V} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\text{V} \begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\text{vii}^\circ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

EAR TRAINING EVALUATION

This is your Level 5 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major minor

Ex. 2 Major minor

2. Recognition of an ornament.

Mordent Turn

3. Recognition of a Major or minor chord progression.

Major minor

4. Recognition of Major and Perfect intervals.

Ex. 1 Major 3rd Major 6th

Ex. 2 Perfect 4th Major 7th

5. Recognition of Major or harmonic minor scales.

Ex. 1 Major harmonic minor

Ex. 2 Major harmonic minor

6. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time $\frac{3}{4}$ time

Ex. 2 $\frac{3}{4}$ time $\frac{4}{4}$ time

7. Recognition of tempo.

Vivo Largo

8. Recognition of Major or minor triad.

Major minor

9. Recognition of a cadence.

Authentic I IV V⁷ I

Half I IV I V⁷