

1. Write the key signature for each of the following Major keys. (7 points)

D Major A \flat Major G Major E \flat Major E Major D \flat Major B Major

2. Name the minor key for each of the following key signatures. (6 points)

____ minor ____ minor ____ minor ____ minor ____ minor ____ minor

3. Write the following scales, one octave, ascending. Do not use a key signature. Put accidentals before the notes. (4 points)

A \flat Major

f \sharp minor, harmonic form

e minor, melodic form, ascending only

f minor, natural form

4. Add accidentals to complete the following chromatic scale. (1 point)

5. Name each interval with its number and quality (for example, P4). Please write a clear capital M for Major and a clear lower case m for minor. (6 points)

6. Write a note above the given note to complete each of the following intervals. (4 points)

7. Name each of the following triads with its root and quality (Major, minor, Augmented, or diminished). Please use Maj. or Major for Major chords and min. or minor for minor chords instead of M or m. (4 points)

8. Circle the correct figured bass (inversion) for each triad. (4 points)

9. Write each of the following triads. (4 points)

c# diminished $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ F# Major $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ A Augmented $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ g minor $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$

10. Name the Major key to which each of the following Dominant 7th chords belongs. (3 points)

Key of: _____ Major _____ Major _____ Major

11. Write each of the following Dominant 7th chords in the indicated key. (3 points)

g harmonic minor: ∇^7 A Major: ∇^4_3 B Major: ∇^6_5

12. Label each of the following chords with its Roman numeral and figured bass. Use the **minor** key for each example. Add lines above and below Roman numerals for Major chords, such as ∇ . (4 points)

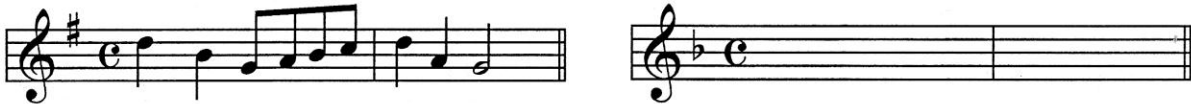
13. Write counts under the notes for each measure of the following example. (4 points)



14. Determine the time signature of the following example. (1 point)



15. Transpose the following example to the key of F Major. (1 point)



16. Name each of the following cadences. Use the Major key or the minor key as indicated under each example. (4 points)



(minor key)

(Major key)

(Major key)


(Major key)

17. Check the correct answer for each question. (5 points)

- a. Which composer is from the Romantic period?
 - Clementi
 - Handel
 - Schubert
- b. Which composer is from the same historical period as Kabalevsky?
 - Chopin
 - Kuhlau
 - Shostakovich
- c. Which composer is from the Baroque period?
 - Scarlatti
 - Mozart
 - Bartok
- d. Which is the correct order for the periods of music history?
 - Classical, Contemporary, Baroque, Romantic
 - Baroque, Classical, Romantic, Contemporary
 - Baroque, Contemporary, Classical, Romantic
- e. Which composer is from the Classical period?
 - Kuhlau
 - J.S. Bach
 - Schumann

18. Check the correct term for each definition or musical example. (8 points)

- a. sadly, sorrowfully
- sostenuto*
 - marcato*
 - scherzando*
 - doloroso*

- b.  is the same as:
- G flat
 - F sharp
 - A sharp
 - F natural

- c. similarly, the same as
- modulation
 - syncopation
 - simile*
 - opus

- d. changing from one key to another within a composition or a section of a composition
- animato*
 - ostinato*
 - marcato*
 - modulation

- e. jokingly, playfully
- scherzando*
 - subito*
 - simile*
 - cantabile*

- f. sustained, giving note full value
- sostenuto*
 - tranquillo*
 - vivo*
 - subito*

- g. term used to indicate the chronological number of a composer's works
- articulation
 - opus
 - arpeggio
 - meter

- h. boldly, robustly
- cantabile*
 - largo*
 - robusto*
 - expressivo*

Allegretto

Reinagle: *Jig*

Answer questions 19-23 about the music above. (9 points)

19. Define the tempo. Give the English meaning. _____

20. What is the name of the ornament used in measure 4? _____

21. Check the correct counting for measures 1-2.

_____ 6 1 2 3 4 5 6 | 1 2 3 4 5 6
 _____ 6 1 2 3 4 5 6 | 1 2 & 3 4 5 6
 _____ 6 1 2 3 4 5 6 | 1 2 3 4 5 6

22. Check the number of beats that the tied notes in measure 8 will receive when giving an eighth note one beat.

_____ 4 beats
 _____ 5 beats
 _____ 6 beats

23. Name each circled chord with its Roman numeral and figured bass (for example, I_4^6). Put lines above and below Roman numerals for Major chords (for example, V).

a. _____
 b. _____
 c. _____
 d. _____
 e. _____

Wagner: *Polka*

Answer questions 24-27 about the music above. (13 points)

24. What is the key? Please write Major or minor instead of using M or m.

25. With what two types of articulation will this example be performed? (2 points)

26. Name each circled triad with its root, quality and figured bass (for example, C Major $\frac{6}{4}$). If the chord is Major or minor, please write Major or minor instead of using M or m.

a. _____

b. _____

c. _____

d. _____

e. _____

27. Name each boxed interval. For Major and minor intervals, please write "M" or "m" clearly.

1. _____

2. _____

3. _____

4. _____

5. _____