

Sat G 3:20pm

Su Jonathan L8

T457

Branch _____

Score: 122 (Check one): *passed* *needs more study* _____

Total Perfect Score = 150 Passing Score = 105 (70%)

122

415

Keyboard
8

MASTER COPY
please do not write on

Certificate of Merit

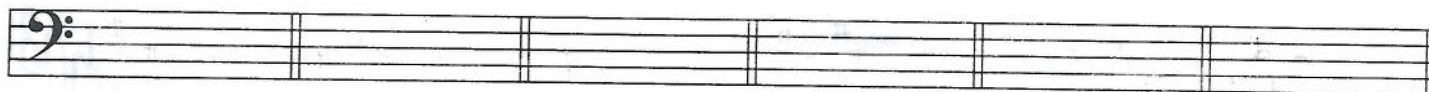


Musical Knowledge Examination

Keyboard: Level 8

2003 Edition

1. Write these Major key signatures. (6 points)



D Major E \flat Major F Major B Major C \sharp Major D \flat Major

2. Write these minor key signatures. (6 points)



F \sharp minor G minor E minor F minor C \sharp minor E \flat minor

3. Write these scales, one octave ascending. Do not use key signatures. (5 points)

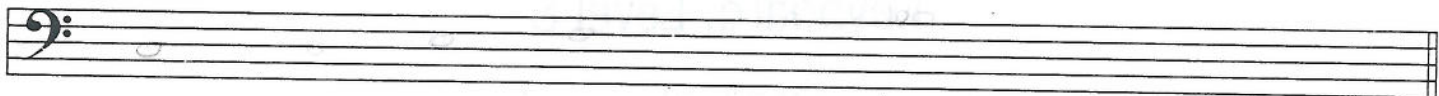
A \flat Major



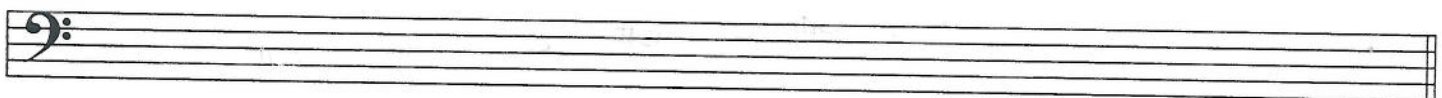
E Major



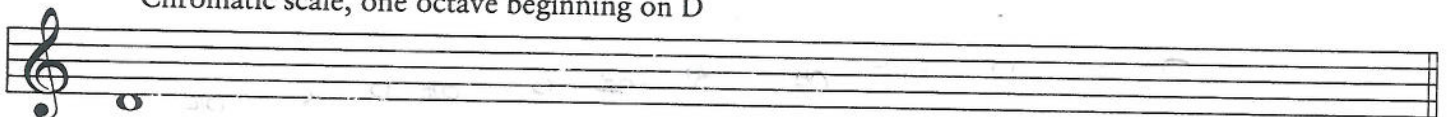
C minor, natural form



B minor, harmonic form



Chromatic scale, one octave beginning on D



4. Write a note above each given note to form these harmonic intervals. (8 points)

m7 A4 A2 M6 d5 M3 P8 m6

5. Write these triads. (10 points)

E Major $\frac{5}{3}$ F# minor $\frac{6}{4}$ G Aug $\frac{6}{3}$ C minor $\frac{6}{3}$ B \flat dim $\frac{5}{3}$

A \flat Major $\frac{6}{4}$ C# minor $\frac{5}{3}$ G dim $\frac{6}{3}$ D Aug $\frac{5}{3}$ A Major $\frac{6}{3}$

6. Write Dominant 7th (V7) chords in the following keys. (5 points)

A Major V7 F Major V $\frac{6}{5}$ E \flat Major V $\frac{4}{2}$ B minor V7 F minor V $\frac{4}{3}$

7. Write diminished 7th chords on the following roots. (5 points)

E dim 7 C# dim $\frac{4}{3}$ F dim $\frac{6}{5}$ C dim $\frac{4}{3}$ D dim $\frac{4}{2}$

8. Using half notes, write the following chord progression. (7 points)

D Major: I IV $\frac{6}{4}$ vi $\frac{6}{3}$ ii V $\frac{6}{3}$ V $\frac{6}{5}$ I

9. Write the counts under this rhythm. (4 points)



10. Name three composers from each musical period. (12 points)

Baroque	_____	_____	_____
Classical	_____	_____	_____
Romantic	_____	_____	_____
Contemporary	_____	_____	_____

11. List one characteristic of the music from each musical period. (4 points)










Baroque	_____
Classical	_____
Romantic	_____
Contemporary	_____

12. Match these items. (9 points)

- | | | |
|---------------------------|-------|----------------|
| ✓ A. <u>mano destra</u> | _____ | |
| ✓ B. chromatic half step | _____ | use left hand |
| ✓ C. enharmonic notes | _____ | |
| ✓ D. turn | _____ | V - vi |
| ✓ E. <u>mano sinistra</u> | _____ | |
| ✓ F. secondary dominant | _____ | use right hand |
| ✓ G. deceptive cadence | _____ | |
| ✓ H. diatonic half step | _____ | V of V |
| ✓ I. trill | _____ | |

13. Name the three sections of a sonata movement in Sonata-Allegro form. (3 points)

14. Match each musical example with the term that best describes it. (9 points)

-  pedal point
-  canon
-  sequence
-  ostinato
-  diminution
-  arpeggio
-  Alberti bass
-  motif
-  augmentation

A

B

C

D

E

F

G

H

I

Study the chorale excerpt above. Fill in the following answers. (30 points)

15. Label each underlined chord in the excerpt with a Roman numeral and figured bass. (example: V7, I $\frac{6}{3}$)

16. In what key does this music begin?

17. What is the new key at measure 4?

18. What is the term used to describe this key change in music?

19. Name the cadence formed by the boxed chords in measures 9-10.

20. Name the circled intervals in each of these measures. (example: P4, m2)

meas. 1 _____ meas. 2 _____ meas. 3 _____ meas. 4 _____ meas. 5 _____

meas. 6 _____ meas. 7 _____ meas. 8 _____ meas. 9 _____ meas. 10 _____

21. Check which term best describes the texture of the following musical example. (1 point)

homophonic _____

polyphonic _____

This music is from a work by Bach. Answer these questions about the music. (13 points)

22. Name the root and quality of the circled chords in the following measures: (example: G Major, E \flat Dom 7)

- Measure 1: _____
- Measure 3: _____
- Measure 5: _____
- Measure 6: _____
- Measure 8: _____
- Measure 10: _____

23. What term describes the structure of the music from measures 5 - 10?

24. The texture of this music is: (circle one)

- homophonic
- polyphonic

25. Name the boxed intervals in these measures (P5, M3)

- Measure 3: _____
- Measure 4: _____
- Measure 6: _____
- Measure 8: _____
- Measure 9: _____

-4

EAR TRAINING EVALUATION

This is your Level 8 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.
Major minor
2. Recognition of texture.
Polyphonic Homophonic
3. Recognition of the quality of a triad.
Major minor diminished Augmented
4. Recognition of a chord progression.
A. I ii⁶ I₄⁶ V⁷ I B. I IV V V⁷ I
5. Recognition of intervals.
Ex. 1 Perfect 4th Perfect 5th
Ex. 2 Major 7th Augmented 4th
Ex. 3 minor 6th Major 6th
6. Recognition of scales: natural, harmonic, or melodic minor.
Ex. 1 natural minor harmonic minor melodic minor
Ex. 2 natural minor harmonic minor melodic minor
Ex. 3 natural minor harmonic minor melodic minor
7. Recognition of meter.
 $\frac{4}{4}$ time $\frac{6}{8}$ time
8. Recognition of secondary dominant in a four-measure phrase.
Meas. 1 Meas. 2 Meas. 3 Meas. 4
9. Recognition of a cadence.
Authentic Deceptive