

Hao, Mateo  
Level 8, Tchr # 446  
Day 2 Room 5 Time 11:40 AM  
ID# 85615 **Enter Theory Score**

\_\_\_\_\_ Branch \_\_\_\_\_

Score: 90 (Check one): *passed* \_\_\_\_\_ *needs more study*

Total Perfect Score = 149 Passing Score = 104 (70%) Convention Eligibility = 119 (80%)

**Keyboard**  
8

#417

$\frac{59}{90}$

60%

**MASTER COPY**  
please do not write on

# CERTIFICATE OF MERIT



## Musical Knowledge Examination

Keyboard: Level 8

**2007 Edition**

**Ear Training – Set A**

1. Write these Major key signatures. (7 points)



D Major      B Major      F# Major      F Major      A♭ Major      G♭ Major      E♭ Major

2. Write these minor key signatures. (7 points)



e minor      c# minor      a minor      b♭ minor      c minor      e♭ minor      b minor

3. Write these scales, one octave. Do not use key signatures. Write the sharps or flats before the notes. (6 points)

f minor, melodic form, ascending



g minor, natural form, descending



Chromatic beginning on E, ascending



b minor, harmonic form, ascending



D♭ Major, descending



c# minor, harmonic form, ascending



4. Write a note above each given note to complete these intervals. (8 points)

P4      M6      P5      m2      d5      A3      d7      A8

5. Write these triads. (10 points)

F Aug. <sup>6</sup>/<sub>3</sub>      B Major <sup>5</sup>/<sub>3</sub>      e<sup>b</sup> dim. <sup>6</sup>/<sub>4</sub>      D Aug. <sup>6</sup>/<sub>3</sub>      c minor <sup>5</sup>/<sub>3</sub>

e minor <sup>6</sup>/<sub>3</sub>      C# Aug. <sup>5</sup>/<sub>3</sub>      g minor <sup>6</sup>/<sub>4</sub>      b<sup>b</sup> dim. <sup>6</sup>/<sub>4</sub>      A Major <sup>6</sup>/<sub>3</sub>

6. Name the Major key to which each of these Dominant 7ths belongs. (6 points)

\_\_\_ Major      \_\_\_ Major      \_\_\_ Major      \_\_\_ Major      \_\_\_ Major      \_\_\_ Major

7. Write diminished 7th chords on the following roots. (6 points)

f dim. <sup>2</sup>/<sub>2</sub>      c dim. <sup>4</sup>/<sub>3</sub>      b dim. <sup>6</sup>/<sub>5</sub>      e dim. <sup>6</sup>/<sub>5</sub>      c# dim. <sup>7</sup>/<sub>7</sub>      d dim. <sup>4</sup>/<sub>3</sub>

8. Using half notes, write the following chord progression. (7 points)

D Major: I      vi<sup>6</sup>      ii      IV<sup>6</sup>/<sub>4</sub>      I      V<sup>6</sup>/<sub>5</sub>      I

9. Add one note to each measure to complete this rhythm. (4 points)

10. Add barlines to this rhythm. (3 points)



11. Name the four periods of music history. Place each composer's name with the correct period. (12 points)

<u>Composers</u>	<u>Periods</u>	<u>Composers</u>
Britten	_____	_____ X
Czerny	_____	_____ X
Field	_____	_____ X
Kirnberger	_____	_____
Diabelli	_____	_____ X
Poulenc	_____	_____
Vivaldi	_____	_____
Heller	_____	_____

12. Write the indicated half step above each note. (2 points)

a. **Diatonic Half Step**

b. **Chromatic Half Step**

13. Match each term with its definition. (6 points)

a. augmentation



b. *m.d. (mano destra)*

Use left hand

c. syncopation



d. diminution

Use right hand

e. *m.s. (mano sinistra)*

f. organ point (pedal point)



14. Transpose this example from D Major to G Major. (1 point)

15. Label each chord used in this chord progression with its Roman Numeral and figured bass. Please place lines above and below the Roman Numerals for Major chords (for example, V̄ ). (8 points)

G Major: \_\_\_\_\_

16. Label each chord used in this chord progression with its Roman Numeral and figured bass. Please place lines above and below the Roman Numerals for Major chords (for example, V̄ ). (7 points)

d minor: \_\_\_\_\_

17. Name each cadence. Give the name, not the Roman Numerals. (8 points)

G Major: \_\_\_\_\_ g minor: \_\_\_\_\_ b minor: \_\_\_\_\_ A♭ Major: \_\_\_\_\_

E Major: \_\_\_\_\_ B♭ Major: \_\_\_\_\_ f# minor: \_\_\_\_\_ c minor: \_\_\_\_\_

-16

Allegretto

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

Answer these questions about this excerpt from a Sonata by Beethoven. (17 points)

- 18. According to the key signature, what is the minor key? \_\_\_\_\_
- 19. Define the tempo. \_\_\_\_\_
- 20. Name the circled intervals with their qualities and numbers (for example, P4).  
a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_  
d. \_\_\_\_\_  
e. \_\_\_\_\_  
f. \_\_\_\_\_
- 21. Name the boxed chords with their roots, qualities, and figured bass (for example, C Major 4).  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_  
6. \_\_\_\_\_
- 22. The music temporarily changes key in measures 5-8. What is this new key? \_\_\_\_\_
- 23. What is the new key's relationship to tonic? \_\_\_\_\_
- 24. What term is used for a key change within the composition? \_\_\_\_\_

Allegretto

1 2 3 4 5 6 7 8

a b c d e

9 10 11 12 13 14 15 16

f g h i

Answer these questions about this excerpt from a piece by Schubert. (11 points)

25. Name the Major key.

\_\_\_\_\_ Major

26. Name the circled chords with their Roman Numerals and

Figured Bass (for example,  $\overset{6}{IV}4$ ).

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_

f. \_\_\_\_\_

g. \_\_\_\_\_

h. \_\_\_\_\_

i. \_\_\_\_\_

27. Which historical period does Schubert represent?

\_\_\_\_\_

# EAR TRAINING EVALUATION

This is your Level 8 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Major  minor

2. Recognition of texture.

Polyphonic  Homophonic

3. Recognition of the quality of a triad.

Major  minor  diminished  Augmented

4. Recognition of a chord progression.

A. I vi ii<sup>6</sup> V<sup>7</sup> I  B. I vi IV V<sup>7</sup> I

5. Recognition of intervals.

Ex. 1 Perfect 4th  Perfect 5th   
Ex. 2 Major 7th  Augmented 4th   
Ex. 3 minor 6th  Major 6th

6. Recognition of scales: natural, harmonic, or melodic minor.

Ex. 1 natural minor  harmonic minor  melodic minor   
Ex. 2 natural minor  harmonic minor  melodic minor   
Ex. 3 natural minor  harmonic minor  melodic minor

7. Recognition of meter.

$\frac{4}{4}$  time   $\frac{6}{8}$  time

8. Recognition of secondary dominant in a four-measure phrase. ( $\frac{6}{8}$  time)

Meas. 1  Meas. 2  Meas. 3  Meas. 4

9. Recognition of a cadence.

Authentic  Deceptive