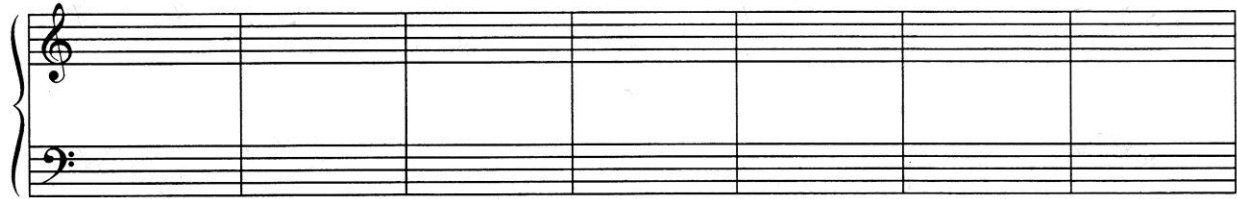


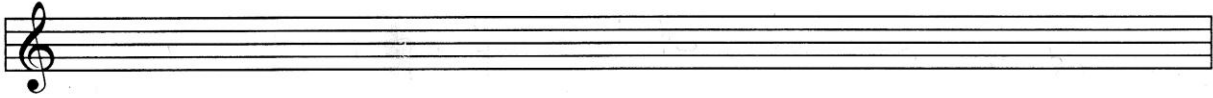
1. Write these key signatures in both clefs. (7 points)



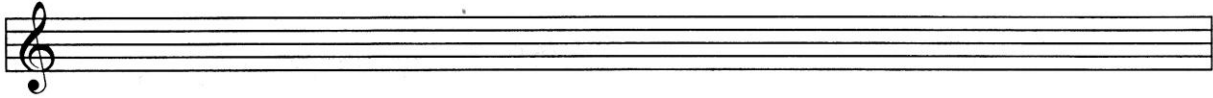
F# Major B Major bb minor Gb Major f# minor Db Major c# minor

2. Write these scales, one octave. Do not use a key signature. (6 points)

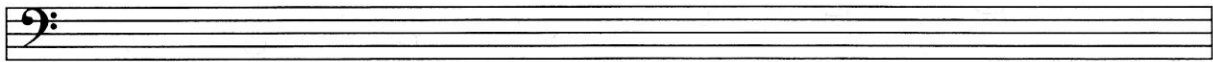
c minor, melodic form, ascending and descending



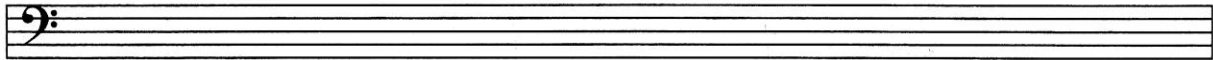
Chromatic beginning on D, ascending



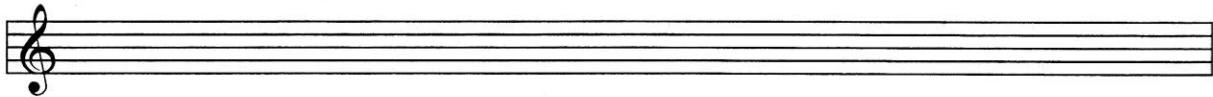
Whole tone beginning on A, ascending



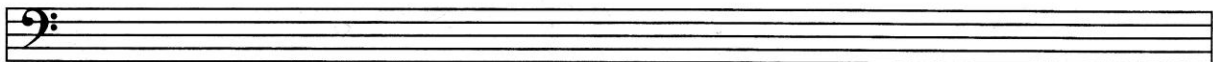
Ab Major, descending



g minor, natural form, descending



c# minor, harmonic form, ascending



3. Write a note above each given note to complete these intervals. (7 points)

D4 P5 M3 d7 m2 M6 A5

4. Write these triads. (5 points)

A Augmented $\frac{5}{3}$ c minor $\frac{6}{4}$ f diminished $\frac{6}{3}$ B Major $\frac{6}{3}$ D Major $\frac{6}{4}$

5. Write the indicated Dominant 7th chords **in the following keys**. (4 points)

d minor: V $\frac{6}{5}$ E Major: V² A \flat Major: V⁷ c minor: V $\frac{4}{3}$

6. Complete the following dominant 7th chords **on these notes** (use the given note as the root of the chord). (4 points)

D Dominant $\frac{6}{5}$ B \flat Dominant ⁷ F \sharp Dominant $\frac{4}{3}$ C \sharp Dominant ²

7. Name each of these 7th chords with its root, quality, and inversion (ex: C Maj 7). (5 points)

8. Label these chords in the key of F Major with Roman numerals and figured bass. (6 points)

___ of ___ ___ (___ of ___) ___ (___ of ___) ___

9. Name four dances from the Baroque Suite, and name one characteristic of each. (8 points)

DANCE NAME

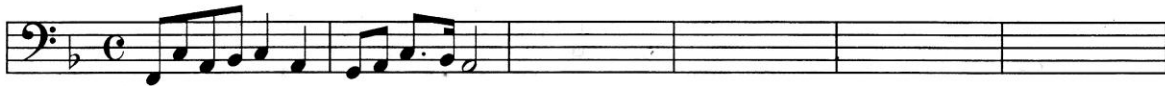
CHARACTERISTIC

_____	_____
_____	_____
_____	_____
_____	_____

10. Transpose this example to the key of A Major. (1 point)



11. Continue this phrase using augmentation. (1 point)



12. What term describes the rhythmic patterns used in this example? (1 point)

- syncopation
- hemiola



13. What term is used for this rhythmic device? (1 point)

- syncopation
- hemiola



14. Add barlines to the following rhythm. (3 points)



15. Determine the time signature of this rhythm. (1 point)





16. Define these terms. (5 points)


- robusto* _____
- smorzando* _____
- sotto voce* _____
- toccata* _____
- fugue* _____


17. Match each musical example with the term that describes it. (4 points)

- _____ Alberti bass
- _____ diminution
- _____ pedal point
- _____ ostinato

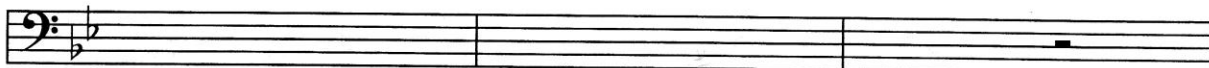
A. 

B. 

C. 

D. 

18. Using half notes, write this chord progression in the key of g minor. (5 points)



i iv ⁶/₄ ii° V ⁶/₅ i

This excerpt is from a Sonata by Haydn. The movement is in Sonata Allegro form. Answer these questions about the music. (24 points)

- 19. In what key does this excerpt begin? _____
- 20. To what key does the music change in measures 11-12? _____
- 21. What is the relationship of this key to tonic? _____
- 22. What term is used for such a key change? _____
- 23. Name the following ornaments used in the music, and circle the correct realization of each.

	<u>Name of Ornament</u>		(circle one)
measure 1:		_____	or
measure 3:		_____	or
measure 5:		_____	or

24. Name each shaded chord with its root, quality, and inversion (example: C Major $\frac{6}{4}$)

- | | |
|----------|----------|
| a. _____ | f. _____ |
| b. _____ | g. _____ |
| c. _____ | h. _____ |
| d. _____ | i. _____ |
| e. _____ | j. _____ |

(Haydn example continued)

25. Name the three sections of Sonata Allegro form.

26. Name the cadence used in measures 3-4. Give the name, not the Roman numerals.

(Bach example for questions 27 - 30)

_____ (of) _____

_____ (of) _____

Answer these questions about this example, which is in the key of F Major. (This music is from a Bach chorale that has been simplified for the purposes of this test.) (22 Points)

27. Write the Roman numeral and figured bass for each underlined chord.

28. Name the boxed chord with its root and inversion.

29. What term is used to describe the chords labelled (of)?

30. Complete the periods of music history in their correct order, and name two composers from each period, including the given period (Impressionism). (14 points)

<u>Historical Period</u>	<u>Composer</u>	<u>Composer</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
<u>Impressionism</u>	_____	_____
_____	_____	_____