

ANSWER KEY

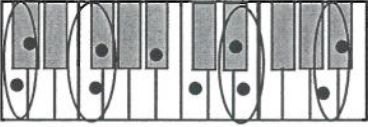
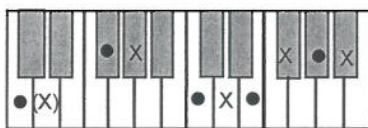


Please read *Guidelines for Grading Theory Tests*







PREPARATORY LEVEL

CERTIFICATE OF MERIT

Total Points = 80

2011

- | | Points |
|--|--------|
| 1. Naming notes | 9 |
| (C) E G F B A F B E D | |
| 2. Intervals | 8 |
| (4th) 3rd 2nd 5th 3rd 4th 5th 2nd 4th | |
| 3. Half steps | 3 |
|  | |
| 4. Whole steps | 4 |
|  | |
| 5. Five-finger patterns | 5 |
| (C Major)
d minor
g minor
C Major
f minor
F Major | |
| 6. Five-finger patterns (adding accidentals) | 2 |
| a.  | |
| b.  | |
| 7. Triads | 5 |
| (G Major)
F Major
C Major
d minor
D Major
g minor | |

- | | Points |
|---|--------|
| 8. Scales | 2 |
| G Major | |
|  | |
| F Major | |
|  | |
| 9. Rhythm - names | 6 |
| a. eighth note c. half note e. whole rest
b. quarter rest d. dotted half note f. eighth rest | |
| 10. Rhythm - beats | 4 |
| a. 4 beats c. 1 beat
b. 3 beats d. 2 beats | |
| 11. Rhythm - counts | 4 |
| a.  b.  | |
| <u>1</u> & 2 <u>✓</u> 1 2 3
<u>✓</u> 1 2 & <u>1</u> 2 & 3 | |
| c.  d.  | |
| <u>1</u> 2 3 4 <u>1</u> & 2
<u>✓</u> 1 2 3 & 4 <u>✓</u> 1 2 & | |
| 12. Key Signatures | 3 |
| a. F Major
b. C Major
c. G Major | |

Points

13. Definitions

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- a. gradually slower
- b. repeat sign: play the music again
- c. *piano*: soft
- d. *staccato*: not connected; crisp
- e. slur: connect the notes; play smoothly
- f. grand staff
- g. treble clef
- h. return to the beginning and play to *fine*
- i. *forte*: loud
- j. *fermata*: hold longer
- k. *accent*: play louder, stressed, marked

Musical Analysis

14

- 14. F Major
- 15. 3
- 16. ♯
- 17. soft
- 18. F Major
- 19. F Major
- 20. quarter rest
- 21. gradually slower
- 22. 2 beats
- 23. two times
- 24. a. 2nd
 - b. 3rd
 - c. 4th
 - d. 5th