

# ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 1  
TOTAL POINTS = 80

CERTIFICATE OF MERIT  
2011

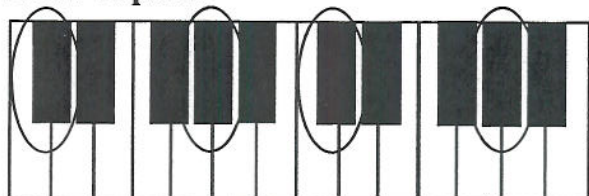
Points

Points

1. Naming notes 6

(G) C B F D A G

2. Notes on piano 3



3. Intervals 7

(4th) 5th 2nd 6th 3rd 7th 5th 4th

4. Five-finger patterns 10

(C Major), B $\flat$  Major, D Major, g minor, f minor, A Major

5. Triads 10

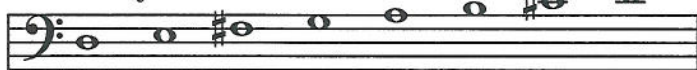
(C Major), B $\flat$  Major, E Major, f minor, G Major, c minor

6. Key Signatures 3

(C Major), G Major, F Major, D Major

7. Scales 3

D Major



G Major



F Major



8. Roman Numerals 3

I IV V

9. Primary Triads 1

Major

10. Rhythm - names 2

- a. whole rest
- b. eighth note

11. Rhythm - counting 2



✓ 1 2 & 3 1 2 3 1 2 3 & 1 2 3  
 — 1 & 2 3 1 2 3 1 2 3 1 2 3



✓ 1 2 3 4 1 2 3 4 1 2 & 3 4 1 2 3 4  
 — 1 2 3 4 1 2 3 4 1 & 2 3 4 1 2 3 4

12. Rhythm - beats 3


- a. —
- b. ♯
- c. —

13. Terms and Symbols 8

- a. gradually louder
- b. medium loud
- c. # b ♯
- d. use damper pedal
- e. play one octave higher
- f. first and second endings
- g. very soft
- h. half step

**Musical Example: Buttstedt**

12

14. F Major
15. 4 beats
16. 
17. legato
18. quarter rest
19. medium loud
20. gradually softer
21. F Major
22. a. 3rd  
b. 4th  
c. 2nd  
d. 8th (octave)

**Ear Training (Set C)**

7

1. minor
2. Legato touch
3. Major
4. Third
5. A
6. B
7. Loud to soft