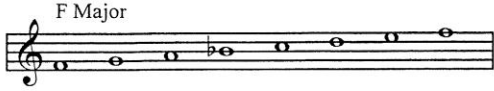

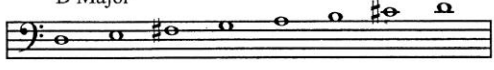


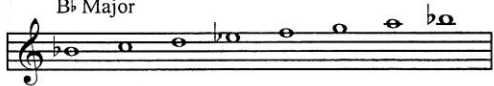






	Points		Points
1. Key Signatures	7	6. Primary Triads - Roman Numerals	8
B $\flat$ Major, a minor, E Major, F Major, A Major, D Major, G Major		IV, V, V, I I, IV, IV, I	
2. Scales	5	7. Cadences	3
F Major		Authentic Plagal Half	
		8. Rhythm - Names	5
E Major		a. (quarter note) d. half note b. quarter rest e. whole note c. half rest f. eighth note	
		9. Rhythm - Beats	6
D Major		a. 3 d. 1 b. 2 e. 1 c. 2 f. 2	
		10. Rhythm - Counts	3
a minor, harmonic form			
		12 & 3 & 4 1 2 3 4 1 2 3 4 & 1 2 3 4 or 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	
B $\flat$ Major		11. Rhythm - Circle Incorrect Measure	1
			
3. Intervals	8		
(6th), 2nd, 5th, 3rd, 8th, 7th, 4th, 4th, 6th			
4. Triads	10		
(C Major), E Major, D Major, b $\flat$ minor, a minor, F Major			
5. Primary Triads	1		

	Points		Points
12. Terms	9	Ear Training (Set C)	9
a. very, very soft b. a sudden, sharp accent c. moderate tempo d. fast, quick e. walking tempo f. lively g. $\frac{4}{4}$		1. minor 2. Staccato touch 3. Major 4. minor 5. Sixth 6. Third 7. A 8. B 9. Piano to Forte	
h. First example:			
			
i. Second example:			
			
Musical Example (Minuet)	13		
13. D Major			
14. 3			
15. 			
16. D Major			
17. loud			
18. accidental			
19. quarter and eighth			
20. D Major			
21. a. 2nd			
b. 4th			
c. 3rd			
d. 5th			
e. 8th			