

ANSWER KEY

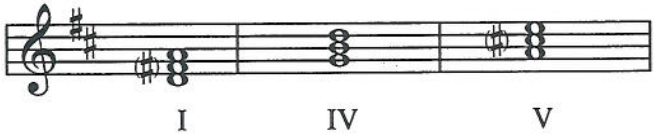






Please read *Guidelines for Grading Theory Tests*

LEVEL 2

Total Points = 92

CERTIFICATE OF MERIT

2011


	Points		Points	
1. Key Signatures	6	6. Primary Triads - Roman Numerals	4	
a minor, E Major, B \flat Major, A Major, D Major, F Major		V, I, IV, IV		
2. Scales	5	7. Primary Triads in D Major	3	
D Major				
A Major		I IV V		
F Major		8. Primary Triads - names	3	
a minor, harmonic form		a. Tonic		
B \flat Major		b. Dominant		
		c. Subdominant		
3. Intervals	7	9. Cadences	3	
(5th), 2nd, 8th, 4th, 6th, 3rd, 7th, 5th		Half Plagal Authentic		
4. Triads	10	10. Rhythm - Names	6	
(C Major), B \flat Major, A Major, e minor, G Major, f minor		a. 		
5. Primary Triads	3	b. 		
I iii V ii IV		c. 		
		d. 		
		e. 		
		f. 		
		11. Rhythm - notes and rests	6	
		a. 1 beat	c. 3 beats	e. 2 beats
		b. 3 beats	d. 2 beats	f. 3 beats

Points


Points

12. Rhythm - counts


3

C 

a. ✓ 1 2 3 4 1 2 & 3 4
 ___ 1 2 3 4 1 & 2 3 4

6/8 

b. ✓ 1 2 3 4 5 6 1 2 3 4 5 6
 ___ 1 2 3 4 5 6 1 2 3 4 5 6

3/4 

c. ___ 1 2 3 & 1 & 2 & 3
✓ 1 2 3 1 & 2 & 3 &

13. Terms or Symbols

10

- allegro*
- fff*
- sfz*
- moderato*
- andante*
- vivace*
- sequence
- ppp*
- mf*
- rit.*

Musical Example (Steibelt Aria)

14

- a minor
- 2
- 
- walking tempo
- harmonic
- eighth rests
- medium soft
- gradually softer
- G sharp
- a minor
- a. 5th
b. 4th
c. 6th
d. 7th

Ear Training (Set C)

9

- minor
- Staccato touch
- Major
- minor
- Sixth
- Third
- A
- B
- Piano to Forte