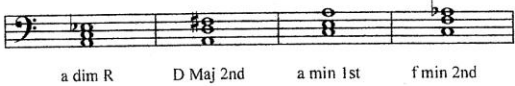
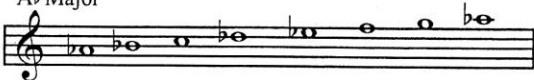

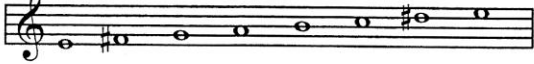

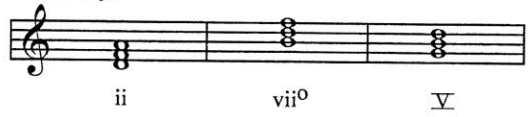
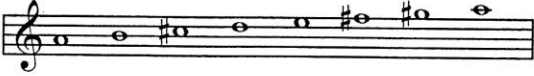
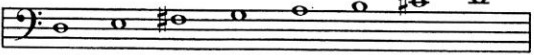




	Points		Points
1. Major Key Signatures	6	6. Triads - Naming	5
D \flat Major, B Major, A Major, E \flat Major, A \flat Major, E Major		(C Major) B Major f diminished e \flat minor E Major f minor	
2. Minor Key Signatures	6	7. Triads - Inversions	4
c minor, b minor, e minor, g minor, a minor, d minor		(2nd), R, 1st, 2nd, 2nd	
3. Parallel and Relative Major and Minor	2	8. Triads - Writing	4
a. E Major b. B \flat Major			
4. Scales	5	9. Triads - Roman Numerals	4
A \flat Major 			
e minor, harmonic form 		10. Write Triads	3
b minor, natural form 		C Major 	
A Major 		11. Cadences	3
D Major 		a. Authentic b. Plagal c. Half	
5. Intervals	6	12. Dominant Sevenths	3
M6, m3, P5, M2, P8, P4		(C Major), E \flat Major, G Major, B \flat Major	

ANSWER KEY

LEVEL 4
Total Points = 100

CERTIFICATE OF MERIT
2008

	Points		Points
13. Rhythm - Counts	4	Musical Example by Clementi	9
		24. Walking tempo	
		25. 3	
		26. Triplet	
		27. a. I	
		b. IV	
		c. V	
14. Rhythm - Adding Notes	4	28. Gradually softer	
		29. Gradually louder	
		30. Authentic	
15. True and False Questions	7	Ear Training (Set C)	12
a. T		1. Ex. 1: Major	
b. F		Ex. 2: minor	
c. F		2. Andantino	
d. T		3. Ex. 1: Major	
e. T		Ex. 2: minor	
f. F		Ex. 3: minor	
g. T		4. Ex. 1: Perfect 5th	
		Ex. 2: Major 3rd	
16. Historic Periods	2	Ex. 3: Perfect 4th	
(Baroque)		5. Ex. 1: $\frac{2}{4}$ time	
Classical		Ex. 2: $\frac{3}{4}$ time	
Romantic		6. Repetition	
(Contemporary)			
Musical Example by Burgmuller	11		
17. A little slower than Allegro			
18. Quarter note (or $\frac{1}{4}$)			
19. a. a minor			
b. d minor			
c. C Major			
20. Repetition			
21. 1. m3			
2. P4			
3. m7			
22. Play one octave higher			
23. Authentic			
