

ANSWER KEY


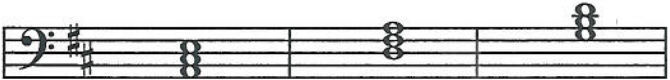






Please read *Guidelines for Grading Theory Tests*

LEVEL 4

Total Points = 100

CERTIFICATE OF MERIT

2011

	Points		Points
1. Major Key Signatures	6	6. Chords - Naming	5
B Major, B \flat Major, G Major, F \sharp Major, D \flat Major, G \flat Major		(C Major) B Dominant 7 f minor D Major e \flat minor b \flat diminished	
2. Minor Key Signatures	6	7. Triads - Inversions	3
g minor, e minor, a minor, b minor, d minor, c minor		(2nd), R, 2nd, 1st	
3. Parallel and Relative Major and Minor	2	8. Triads - Writing	4
a. g minor b. e minor			
		a dim R c min 1st a min 2nd E Maj 1st	
4. Scales	5	9. Triads - Roman Numerals	3
E Major			
		V I IV	
A \flat Major		10. Secondary triads	4
		I (ii) (iii) IV V (vi) (vii ^o)	
c minor, natural form		11. Write Triads	3
		G Major	
b minor, harmonic form			
		vi ii vii ^o	
D Major		12. Cadences	3
		a. Half b. Plagal c. Authentic	
5. Intervals	6	13. Dominant Sevenths	3
m3, P4, P8, M6, M2, m7		(C Major), F Major, A Major, B \flat Major	

	Points
14. Rhythm - Counting	3
A. 	
<input checked="" type="checkbox"/> 1 & 2 & 1 2 <input type="checkbox"/> 1 & 2 & a 1 2 <input type="checkbox"/> 1 & 2 1 2	
B. 	
<input checked="" type="checkbox"/> 1 2 & 3 1 & 2 & 3 <input type="checkbox"/> 1 & 2 3 1 & 2 & 3 <input type="checkbox"/> 1 2 & 3 1 & 2 & 3	
C. 	
<input type="checkbox"/> 1 2 3 4 1 2 3 4 <input checked="" type="checkbox"/> 1 2 3 4 1 2 & 3 4 <input type="checkbox"/> 1 2 3 & 4 1 2 & 3 4	

15. Rhythm - Adding barlines	3
	

16. Terms	8
a. transposition b. <i>espressivo</i> c. <i>leggiero</i> d. meter e. articulation f. <i>presto</i> g. imitation h. <i>...etto</i>	

17. Historic Periods	3
a. Baroque b. Classical c. (Romantic) d. Contemporary	

	Points
Musical Example by Scarlatti	9
18. Quick, fast, cheerful, merrily	
19. quarter note (♩)	
20. trill	
21. twice (two times, 2)	
22. a. D Major b. G Major c. a minor d. D Major	
23. Authentic	

Musical Example by J.C.F. Bach	9
24. Moderate tempo (medium; moderate)	
25. F sharp (F#, sharp or #)	
26. a. V b. I c. vii ⁰	
27. 1. m3 2. P4 3. m6 4. m2	

Ear Training (Set C)	12
1. Ex. 1: Major Ex. 2: minor	
2. Andantino	
3. Ex. 1: Major Ex. 2: minor Ex. 3: minor	
4. Ex. 1: Perfect 5th Ex. 2: Major 3rd Ex. 3: Perfect 4th	
5. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time	
6. Repetition	