

**ANSWER KEY**

Please read *Guidelines for Grading Theory Tests*

**LEVEL 5**

**Total Points = 100**

**CERTIFICATE OF MERIT**

**2011**

**Points**

**Points**

**1. Major Key Signatures** 5

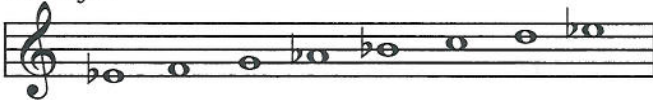
D<sup>b</sup> Major, E Major, B<sup>b</sup> Major, F<sup>#</sup> Major, A<sup>b</sup> Major

**2. Minor Key Signatures** 4

e minor, f minor, b minor, d minor

**3. Scales** 4

E<sup>b</sup> Major



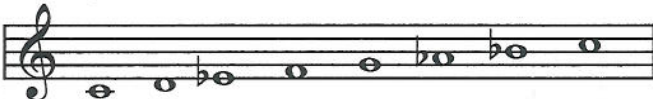
e minor, harmonic form



f minor, melodic form (all flats are required on descending scale)



c minor, natural form



**4. Chromatic Scale on G** 1



**5. Intervals** 6

(M6), m3, M2, M7, P8, m6, P4

**6. Triads - Naming** 5

(Do not delete points if incorrect figured bass is included)

(C Major), F Major, g diminished, B<sup>b</sup> Major, a minor, c<sup>#</sup> diminished

**7. Triads - Figured Bass** 4

(6) 6 6 6 5  
4 3 3 4 3

**8. Writing Dominant Seventh** 4



C Maj: V<sup>6</sup>5 B Maj: V7 B<sup>b</sup> Maj: V7 e min: V<sup>6</sup>5

**9. Rhythm - Counting** 3



1 & 2 & 1 & 2 &  
✓ 1 & 2 & 1 & 2 &  
1 & 2 & 1 & 2 &



✓ 1 2 3 4 5 6 1 2 3 4 5 6  
1 2 3 4 5 6 1 2 3 4 5 6  
1 2 3 4 5 6 1 2 3 4 5 6



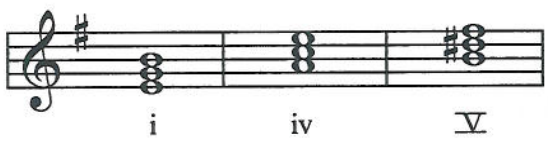
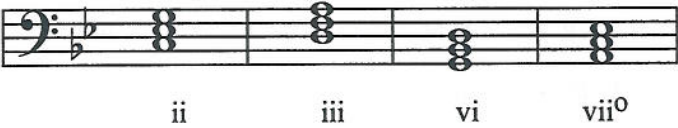
1 2 3 & 4 & 1 2 & 3 4  
✓ 1 2 3 & 4 1 2 & 3 4  
1 2 3 & 4 1 & 2 3 4

**10. Rhythm - Adding barlines** 3



**11. Terms** 8

- a. enharmonic notes
- b. mordent
- c. *animato*
- d. *vivo*
- e. *largo*
- f. *con moto*
- g. *con brio*
- h. *appoggiatura*

	Points		Points
12. Primary Triads in e minor	3		
13. Secondary Triads in Bb Major	4		
14. Scale Degree Names: Roman numerals	3	a. ii      b. vi      c. IV	
15. Roman numerals: Scale Degree Names	3	a. leading tone b. dominant 7th c. dominant	
16. Cadence Names	3	Authentic      Plagal      Half	
17. Historic Periods	2	1. Baroque 2. (Classical) 3. (Romantic) 4. Contemporary	
18. History - Composers	2	J.S. Bach: Baroque Kabalevsky: Contemporary	
Musical Example by Weber		19. walking tempo 20. quarter note (♩) 21. staccato 22. a. $IV \frac{6}{4}$ b. $V \frac{6}{3}$ c. $I \frac{6}{4}$ d. $V^7$ 23. 1. P4 2. m2 3. M3 4. P8	11
Musical Example by Haydn		24. D Major 25. Lively 26. a. D Major b. A Dominant 7 c. e minor d. B Dominant 7 e. A Major 27. D natural (D <sup>n</sup> , natural or ♮) 28. Authentic	9
Ear Training (Set C)		1. Ex 1: minor Ex. 2: minor 2. Mordent 3. Major 4. Ex. 1: Major 3rd Ex. 2: Perfect 4th 5. Ex. 1: Major Ex. 2: harmonic minor 6. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time 7. Largo 8. minor 9. Half	13