
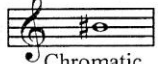
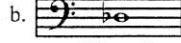



	Points
1. Major Key Signatures	6
	6
2. Minor Key Signatures	
3. Scales - Writing	4
C ^b Major, ascending	
c minor, harmonic form, descending	
g minor, melodic form, descending	
b ^b minor, natural form, ascending	
4. Scales - Adding Accidentals	2
Whole Tone	
Chromatic	
5. Modes	2
a. Dorian	
b. Mixolydian	
6. Intervals	8

	Points
7. Triads - Writing	5
8. Triads - Naming	5
(Accept root position chords with no figured bass)	
c# minor 4, D ^b Major 3, b diminished 3 (or 6), g ^b diminished 4, A Augmented 3	
9. Dominant Seventh - Writing	6
10. Diminished Seventh Chords	6
E ^b , B, D ^b , F#, A ^b , C	
11. Circle of Fifths	4
C Major F Major G Major B ^b Major D Major E ^b Major A Major A ^b Major E Major C [#] /D ^b Major B Major F [#] /G ^b Major	
12. Rhythm - Adding Notes	4
13. Rhythm - Counts	4
1 2 & 3 4 5 1 2 & 3 & 4 5 or 1 2 3 4 5 1 2 3 4 5	
1 2 3 4 & 5 & 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	

	Points
14. Chord Progression - Roman Numerals	11
C Major: I IV $\text{V}7$ I G Major: IV $\text{V}7$ I ii ⁶ I ⁶ $\text{V}7$ I	
15. pivot chord	1
16. modulation	1
17. Transposition	1
	
18. Half Steps	2
a.  Chromatic	
b.  Diatonic	
19. Composers	4
a. Baroque b. Romantic c. Contemporary d. Classical	
20. Terms	3
a. diminution b. augmentation c. pedal point	
21. Cadences	4
Deceptive, Authentic, Plagal, Half	
Musical Example by Chopin	14
22. c minor	
23. slowly	
24. $\frac{4}{4}$	
25. damper pedal	
26. homophonic	
27. syncopation	
28. a. i ⁵ ₃ (or i)	
b. VI ⁶ ₃ (or VI ⁶)	
c. V ⁶ ₅	
d. VI ⁵ ₃ (or VI)	

	Points
Chopin, cont.	
29. Authentic	
30. (Select one characteristic): programme music; colorful harmonies; chromaticism; lyric melodies	
31. 	
1 2& 3 4& 1 2 & 3 &4 or 1 2 3 4 1 2 3 4	
Musical Example by Mozart	15
32. F Major	
33. $\frac{2}{2}$	
34. arpeggio	
35. triplet	
36. G Sharp and B Natural (or G# and B)	
37. a. d minor $\frac{6}{3}$ (or 6)	
b. C Major $\frac{6}{3}$ (or 6)	
c. B \flat Major $\frac{6}{3}$ (or 6)	
d. a minor $\frac{6}{3}$ (or 6)	
e. g minor $\frac{6}{3}$ (or 6)	
38. C Dominant 7	
39. Exposition Development	
40. No	
Ear Training (Set C) 13	12 Required Points 1 Extra Credit Point
1. Major	
2. Polyphonic	
3. Augmented	
4. B	
5. Ex. 1: Perfect 4th Ex. 2: Major 7th Ex. 3: minor 6th	
6. Ex. 1: natural minor Ex. 2: harmonic minor Ex. 3: melodic minor	
7. $\frac{4}{4}$ time	
8. Measure 1 (Extra Credit point)	
9. Deceptive	

If it is right
If it is wrong, don't take off the point