

ANSWER KEY

LEVEL 8

CERTIFICATE OF MERIT

Please read *Guidelines for Grading Theory Tests*.
When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

Total Points = 130

2011

Points

Points

1. Major Key Signatures 6



F# Eb Cb E B A

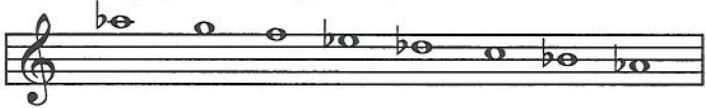
2. Minor Key Signatures 6



b f# bb c# eb f

3. Scales - Writing 4

A^b Major, descending



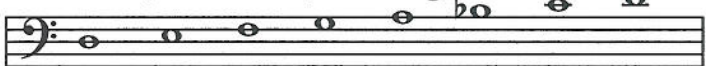
e minor, melodic form, ascending and descending



c minor, harmonic form, descending



d minor, natural form, ascending

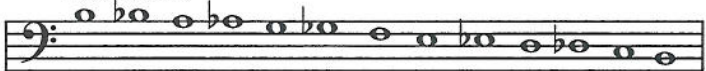


4. Scales - Adding Accidentals 2

Whole Tone

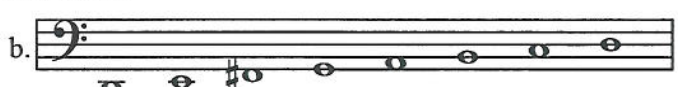


Chromatic



5. Modes 2

a. Locrian




6. Intervals 8



d5 m7 m2 d6 P4 M6 A3 A8

7. Triads - Writing 5




E^b Maj 4 C Aug 3 b dim 3 f# min 4 A^b Aug 3

8. Triads - Naming (Accept root position chords with no figured bass.) 5


g minor 4, D Augmented 6 (3), b^b diminished 6 (3),
c# diminished 4, f minor 5

9. Chords from Roman numerals - Writing 6



V³ ii⁰6 IV⁴ V/V vii⁰ iii⁴

10. Diminished Seventh Chords 6




c dim 3 d dim 3 f dim 2 b dim 7 e^b dim 5 a dim 5


11. Circle of Fifths 4

- (G Major)
- F Major
- c# minor
- A Major
- E^b Major

12. a. Rhythm - Counts (Only basic beats are required. If &'s are used they must be accurate.) 4



C 1 2 3 4 1 2 3 4
or 1 & 2 & 3 4 1 2 & 3 4 &





1 2 3 4 1 2 3 4
1 & 2 & 3 4 & 1 & 2 & 3 4

12. b. Syncopation 1

13. Rhythm - Barlines 3



	Points
<p>14. Chord Progression and Secondary Dominant 8 Lines are required above and below Roman numerals for Major chords. 5/3 for root position chords is optional.</p>  <p style="text-align: center;">I IV ii V V/vi vi V7 I</p>	
<p>15. Secondary dominant: student may circle either the chord or the Roman numeral in example from question 14. 1</p>	
<p>16. No 1</p>	
<p>17. Transposition (Accept one octave lower) 1</p> 	
<p>18. Cadences 4 Deceptive, Half, Plagal, Authentic</p>	
<p>19. Multiple Choice 10</p> <ol style="list-style-type: none"> polyphonic texture pivot chord homophonic texture Vivaldi Dello Joio <i>m.d.</i> pedal point augmentation Classical polytonality 	
<p>Musical Example by Mozart 13</p> <ol style="list-style-type: none"> a minor cheerfully and majestically sequence <ol style="list-style-type: none"> d minor a minor f# half diminished 7 (Lines are required on Roman numerals for Major chords. Figured bass is not required on root position chords.) <ol style="list-style-type: none"> V7 i (3)⁵ V (3)⁵ 	

Mozart, cont.

- Exposition
 - Development
 - Recapitulation
- Classical

Musical Example by Chopin

17

- B \flat Major
- a sudden sharp accent
- staccato (legato)
 - legato (staccato)
- I (3)⁵
 - IV (3)⁵
 - V 7
- F Major
- No
- C Dominant 7 (Accept C7)
 - B \flat Major (Do not delete points if student writes incorrect figured bass.)
 - F Major
- m3
 - m6
 - P8
 - P5
 - M6

Ear Training (Set C)

13

- Major
- Polyphonic
- Augmented
- B
- Ex. 1: Perfect 4th
 - Ex. 2: Major 7th
 - Ex. 3: minor 6th
- Ex. 1: natural minor
 - Ex. 2: harmonic minor
 - Ex. 3: melodic minor
- $\frac{4}{4}$ time
- Accept any measure number
- Deceptive