

Points
1. Key Signatures 8

f# min E Maj g# min D# Maj A# Maj e# min B Maj c# min

2. Scales 7

b minor, natural form, ascending

G# Major, ascending

Whole Tone beginning on D, ascending

or

c minor, harmonic form, descending

Chromatic beginning on D, descending

e minor, melodic form, ascending and descending

F# Major

3. Intervals (Give full credit if student rewrites sharps or flats that occur in the key signature.) 8

M6 m7 d5 M2 d6 A4 A2 m3

4. Triads 6

g min 3 Eb Maj 4 f dim 3 D# Aug 4 b min 3 c# dim 3

Points
5. Dominant Sevenths 5

4 V3 6 V2 6 V5 4 V3 4 V7

6. Seventh Chords, Naming 6

f dim 7, c# half dim 2 (or 2), A# Maj 5, g half dim 3,
db min 7, e dim 3

7. Roman Numerals and Figured Bass 8

(V 5 of ii) ii (V 3 of V) V 3 (or V 6)
(V 7 of iii) iii 4 (V 5 of vi) vi

8. Secondary Dominant(s) 1

9. Modes 2

- a. Dorian
- b. Mixolydian

10. Baroque Suite 4

- a. allemande
- b. gavotte
- c. minuet
- d. polonaise

11. Transposition 1

12. Rhythm - Counts 4

1 2 & 3 & a 4 1 & 2 & 3 & 4 &
1 2 & 3 4 1 & 2 & 3 4

13. Measure 2 1


14. Measures 3 and 4 or only Measure 3 1

15. Measure 1 1

ANSWER KEY

LEVEL 9
Total Points = 139

CERTIFICATE OF MERIT
2008

	Points	Points
16. Roman Numerals	11	
G Major: I IV V7 I D Major: IV V7 I ii ⁶ (₃) I4 V7 I	<i>those figured bass are optional</i>	
17. pivot chord	1	
18. Modulation	1	
19. Chord Progression in f minor (Do not take off points if written using whole notes)	5	
		
20. Terms	8	
a. dying away		e. half voice
b. somewhat free rhythm		f. contrapuntal piece
c. virtuosic piece		g. in a singing style
d. multiple voices		h. immediately slower
21. History - True or False	10	
a. T		
b. F		
c. F		
d. T		
e. T		
f. T		
g. F		
h. T		
i. F		
j. T		
Musical Example by Beethoven	12	
22. E \flat Major		
23. E \flat Major		
24. Chromatic		
25. Authentic		
26. Two		
27. Development		
Recapitulation		
28. 1. f minor 7th (accept f minor 5)		
2. a diminished 7th		
Beethoven, cont.		
29. a. I 4 ⁶		
b. V 7		
c. IV (or IV ⁵ ₃)		
Musical Example by Schubert	12	
30. G \flat Major		
31. Walking tempo		
32. $\frac{2}{2}$ $\frac{2}{2}$		
33. Use damper pedal		
34. a. vi (or vi ⁵ ₃)		
b. ii ⁶ (or ii ⁶ ₃)		
c. V ² (or V ⁴ ₂)		
d. I ⁶ (or I ⁶ ₃)		
35. 1. c half diminished 7 (c half diminished $\frac{4}{3}$, c \sharp 7, c \sharp $\frac{4}{3}$)		
2. D \flat Major (or D \flat Major $\frac{5}{3}$)		
3. D \flat Augmented (or D \flat Augmented $\frac{6}{4}$)		
36. Yes		
Ear Training (Set C)	16	
1. minor		
2. Courante		
3. A		
4. diminished		
5. Ex. 1: Second inversion Ex. 2: First inversion		
6. Ex. 1: Major 6th Ex. 2: Augmented 4th Ex. 3: Perfect 5th		
7. Ex. 1: natural minor Ex. 2: harmonic minor		
8. Ex. 1: Major 7th chord Ex. 2: Dominant 7th chord		
9. $\frac{3}{4}$ time		
10. Contemporary		
11. Classical Sonata		