

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*. When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

LEVEL 9

Total Points = 140

CERTIFICATE OF MERIT

2011

1. Key Signatures Points 8

E Maj. c min. e min. B Maj. F Maj. d min. A^b Maj. f[♯] min.

2. Scales Points 7

g minor, natural form, descending

E^b Major, ascending

Whole tone on B, ascending

e^b minor, harmonic form, ascending

Chromatic on D, descending

C[♯] Major, descending

b^b minor, melodic form, ascending and descending (top b^b may be in second measure or repeated)

3. Intervals (Give credit if student rewrites sharps or flats that occur in the key signature.) Points 8

d⁶ d³ P⁵ P⁸ m³ A⁴ M⁷ A²

4. Triads Points 6

e^b min. ⁵ C[♯] Maj. ⁶ g dim. ⁶ b^b min ⁶ D^b Maj. ⁵ A Aug. ⁶

5. Chords from Roman numerals Points 5

ii⁶ iv⁶ V⁴ (minor) iii⁶ vii^o (3)⁵ (Major)

6. Seventh Chords, Adding Accidentals Points 6

f min. ⁴ 3 C[♯] Maj. ⁴ 2 G[♭] ⁴ 3 A^o 7 E^b ⁷ 7 b^b min. ⁶ 5

7. Roman Numerals and Figured Bass (Lines are required on Major Roman numerals.) Points 8

V⁶ 5/ vi vi⁵ (3) V⁷ / V V⁶ 4
 V⁴ 3/ iii iii⁶ (or 3) V⁶ 5/ ii ii⁵ (3)

8. Modes Points 2

a. Dorian

9. Baroque Suite Points 4

- a. Irish origin, compound duple meter, usually quick
- b. French origin, duple meter, begins on an upbeat
- c. Spanish origin, triple meter, slow, dignified
- d. Polish origin, triple meter, moderate tempo

10. Transposition (Accept one octave higher) Points 1

11. Rhythm - Adding Barlines Points 3

12. Points 9

- a. syncopation
- b. hemiola

Points

Points

14. Roman Numerals (5/3 is optional)

8

$$I(5/3) - IV(5/3) - ii(5/3) - V(5/3) - V(5/3)/vi(5/3) - vi(5/3) - V7 I$$

15. secondary dominant (V(5/3) of vi) 1

16. No 1

17. Chord Progression in b minor (Do not delete points if written using whole notes) 5

18. Definitions i iv⁶ ii⁰ V⁶ i 10

j, g, h, a, m, e, c, f, n, d

19. History - Styles 4

- Classical
- Baroque
- Contemporary
- Romantic

20. History - Composers 6

- Romantic
- Baroque
- Classical
- Contemporary
- Baroque
- Classical

Musical Example by Chopin 14

- slightly faster than Andante
- legato
- homophonic
- G# (g sharp, sharp, #)
- (Lines are required on Major Roman numerals)

a. iv⁵(3)

b. V7

c. V7/iv⁵(3) or V7 of iv⁵(3)d. i⁵(3)

Chopin, cont.

- m2
- P8
- m3
- P5
- P4
- Romantic

Musical Example by Mozart

14

- Cheerfully (fast), with spirit
- D Major
- D Major
- appoggiatura
- repetition
- a. e minor⁶(3)⁶
- b. A Major⁵(3)
- c. D Major⁵(3)
- half
- Exposition
Development
Recapitulation
- Andante con espressione
- Allegro

Ear Training (Set C)

16

- minor
- Courante
- A
- diminished
- Ex. 1: Second inversion
Ex. 2: First inversion
- Ex. 1: Major 6th
Ex. 2: Augmented 4th
Ex. 3: Perfect 5th
- Ex. 1: natural minor
Ex. 2: harmonic minor
- Ex. 1: Major 7th chord
Ex. 2: Dominant 7th chord
- ³/₄ time
- Contemporary
- Classical Sonata